



The Quiet Man (Ireland into Film)

By Luke Gibbons

[Download now](#)

[Read Online](#) 

The Quiet Man (Ireland into Film) By Luke Gibbons

John Ford's "The Quiet Man" (1952) is the most popular cinematic representation of Ireland, and one of Hollywood's classic romantic comedies. For some viewers and critics the film is a powerful evocation of romantic Ireland and the search for home; for others, it is a showcase for the worst stereotypes of stage-Irishry. Much of Irish cinema since the development of an indigenous film industry in the 1980s has set its face firmly against these mythic images of Ireland, but no film has yet attained the enduring appeal of "The Quiet Man". In this radical reappraisal of Ford's Oscar-winning film, Luke Gibbons traces its development from Maurice Walsh's original story (1933) and argues that its romantic excesses are a symptom of much darker undercurrents in the literary text, and the displacement of trauma that often underlies nostalgia. Moreover, Gibbons ably demonstrates how the film, rather than indulging in escapism, actually questions its own romantic illusions and the dream of returning to an Irish paradise lost.

 [Download The Quiet Man \(Ireland into Film\) ...pdf](#)

 [Read Online The Quiet Man \(Ireland into Film\) ...pdf](#)

The Quiet Man (Ireland into Film)

By Luke Gibbons

The Quiet Man (Ireland into Film) By Luke Gibbons

John Ford's "The Quiet Man" (1952) is the most popular cinematic representation of Ireland, and one of Hollywood's classic romantic comedies. For some viewers and critics the film is a powerful evocation of romantic Ireland and the search for home; for others, it is a showcase for the worst stereotypes of stage-Irishry. Much of Irish cinema since the development of an indigenous film industry in the 1980s has set its face firmly against these mythic images of Ireland, but no film has yet attained the enduring appeal of "The Quiet Man". In this radical reappraisal of Ford's Oscar-winning film, Luke Gibbons traces its development from Maurice Walsh's original story (1933) and argues that its romantic excesses are a symptom of much darker undercurrents in the literary text, and the displacement of trauma that often underlies nostalgia. Moreover, Gibbons ably demonstrates how the film, rather than indulging in escapism, actually questions its own romantic illusions and the dream of returning to an Irish paradise lost.

The Quiet Man (Ireland into Film) By Luke Gibbons Bibliography

- Sales Rank: #2291010 in Books
- Brand: Brand: Cork University Press
- Published on: 2002-09-09
- Original language: English
- Number of items: 1
- Dimensions: 7.36" h x .30" w x 5.50" l, .43 pounds
- Binding: Paperback
- 98 pages

 [Download The Quiet Man \(Ireland into Film\) ...pdf](#)

 [Read Online The Quiet Man \(Ireland into Film\) ...pdf](#)

Download and Read Free Online The Quiet Man (Ireland into Film) By Luke Gibbons

Editorial Review

Review

'In The Quiet Man, Luke Gibbons takes a thoughtful, detailed and absorbing approach to the history, myths and resonances of John Ford's 1951 Irish classic, a film which, Gibbons notes, 'has garnered accolades from directors as diverse as Spielberg and Scorsese, (while) for others it is the bane of Irish cinema.' ''
(CNNMoney)

Review of the Ireland into Film series:

"Each writer has also done an impressive amount of new archive research, which greatly enhances the series' value as film history and film research. The volumes give full production details and where possible, contain good background interviews with writers and directors....Each volume is lavishly illustrated so that as well as providing good detailed information on the films and an engaged debate about adaptation in general, the series is also an excellent value for the collector" (*Cineaste*)

About the Author

Luke Gibbons is a Professor at the University of Notre Dame, Indiana.

Keith Hopper teaches Literature and Film Studies for Oxford University's Department for Continuing Education and for St Clare's International College, Oxford. He is general editor of the *Ireland into Film* series (2001-2007).

Gráinne Humphreys is image editor for the Series. She is Head of Education at the Irish Film Institute.

Users Review

From reader reviews:

Donna Jennings:

As people who live in typically the modest era should be revise about what going on or facts even knowledge to make these people keep up with the era and that is always change and move ahead. Some of you maybe can update themselves by reading through books. It is a good choice to suit your needs but the problems coming to a person is you don't know what one you should start with. This The Quiet Man (Ireland into Film) is our recommendation so you keep up with the world. Why, because this book serves what you want and need in this era.

Daniel Spencer:

Spent a free time for you to be fun activity to complete! A lot of people spent their spare time with their family, or their friends. Usually they undertaking activity like watching television, likely to beach, or picnic within the park. They actually doing same task every week. Do you feel it? Would you like to something different to fill your personal free time/ holiday? May be reading a book could be option to fill your free of charge time/ holiday. The first thing that you'll ask may be what kinds of book that you should read. If you want to attempt look for book, may be the e-book untitled The Quiet Man (Ireland into Film) can be very good book to read. May be it may be best activity to you.

Glenn Remaley:

This The Quiet Man (Ireland into Film) is great e-book for you because the content that is certainly full of information for you who also always deal with world and possess to make decision every minute. This book reveal it info accurately using great plan word or we can claim no rambling sentences within it. So if you are read the idea hurriedly you can have whole details in it. Doesn't mean it only provides you with straight forward sentences but difficult core information with lovely delivering sentences. Having The Quiet Man (Ireland into Film) in your hand like having the world in your arm, details in it is not ridiculous one particular. We can say that no book that offer you world throughout ten or fifteen minute right but this publication already do that. So , it is good reading book. Hi Mr. and Mrs. hectic do you still doubt that will?

Christopher Walker:

Beside this particular The Quiet Man (Ireland into Film) in your phone, it can give you a way to get nearer to the new knowledge or details. The information and the knowledge you are going to got here is fresh through the oven so don't be worry if you feel like an older people live in narrow town. It is good thing to have The Quiet Man (Ireland into Film) because this book offers to you personally readable information. Do you occasionally have book but you rarely get what it's facts concerning. Oh come on, that would not happen if you have this in the hand. The Enjoyable blend here cannot be questionable, like treasuring beautiful island. Use you still want to miss it? Find this book and read it from currently!

**Download and Read Online The Quiet Man (Ireland into Film) By
Luke Gibbons #6VX53B1WQIL**

Read The Quiet Man (Ireland into Film) By Luke Gibbons for online ebook

The Quiet Man (Ireland into Film) By Luke Gibbons Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Quiet Man (Ireland into Film) By Luke Gibbons books to read online.

Online The Quiet Man (Ireland into Film) By Luke Gibbons ebook PDF download

The Quiet Man (Ireland into Film) By Luke Gibbons Doc

The Quiet Man (Ireland into Film) By Luke Gibbons MobiPocket

The Quiet Man (Ireland into Film) By Luke Gibbons EPub

6VX53B1WQIL: The Quiet Man (Ireland into Film) By Luke Gibbons