



Storyboard Design Course: Principles, Practice, and Techniques - The Ultimate Guide for Artists, Directors, Producers and Scriptwriters

By Giuseppe Cristiano

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Storyboards are the blueprint for a multitude of media productions, including TV shows, movies, commercials, music videos, computer games and animation. A critical part of the creative process, they can be used to pitch an idea, communicate a concept, help build a budget and execute an entire shoot. This book is the ultimate storyboard manual, packed with professional, fully finished and work-in-progress examples from students and industry professionals. As well as being an essential guide for aspiring storyboard artists, this comprehensive book will enable anyone working in media production to get the most out of both the storyboard artist and the storyboard process.

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Editorial Review

About the Author

Giuseppe Cristiano is a renowned Italian cartoonist, illustrator, director and storyboard artist. He has taught storyboarding for film and television, teaching at a number of art schools and film schools in Europe, as well as directing his own online course.

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