



## Imagologies: Media Philosophy

By Mark C. Taylor, Esa Saarinen

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*Imagologies: Media Philosophy* is no ordinary book. Provocative, irritating and stimulating, this is a work to be engaged, questioned and pondered. As the web of telecommunications technology spreads across the globe, the site of economic development, social change, and political struggle shifts to the realm of media and communications. In this remarkable book, Mark Taylor and Esa Saarinen challenge readers to rethink politics, economics, education, religion, architecture, and even thinking itself.

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## Imagologies: Media Philosophy By Mark C. Taylor, Esa Saarinen Bibliography

- Sales Rank: #3383530 in Books
- Published on: 1994-03-31
- Original language: English
- Number of items: 1
- Dimensions: .83" h x 6.88" w x 9.64" l, 2.10 pounds
- Binding: Paperback
- 320 pages

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#### Review

"...[the authors] have raised profound questions about how we will talk to each other, work with each other, and live with each other in the visual electronic age that lies ahead." -- *William Weld, Governor of Massachusetts*

"...enacts and enunciates a new philosophy of communication..." -- *Cornel West, Princeton University*

"Imagologies is a loopy, active and uninhibited investigation of electronic interplay . . ." -- *LA Weekly*

#### About the Author

Mark C. Taylor is widely recognized as one of America's leading philosophers and cultural critics. He is currently the Preston S. Parish Professor of Humanities at Williams College. He is the author of twelve books, including most recently *Disfiguring: Art, Architecture, and Religion*. Esa Saarinen is the best-known Finnish intellectual of his generation. He is Acting Professor of Philosophy at the University of Helsinki, Finland, and has made appearances on Finnish television and radio, in newspapers, and magazines. He is the author of nine books.

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