



High-focus Drawing: A Revolutionary Approach to Drawing the Figure

By James McMullan

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High-Focus Drawing is an exciting and challenging new approach to figure drawing from one of America's most celebrated illustrators. Designed for students who are already comfortable with the fundamentals of figure drawing, this book focuses on the essential question of life drawing: how does one capture the natural rhythms and energies of the human form?

Inside, you'll find page after page of inspiring instruction as well as dozens of examples from master artists. Particularly useful are insightful critiques of unfinished works by the author and his students.

High-Focus Drawing presents a unique aesthetic and perspective. Truly a one-of-a-kind art book, it is sure to inspire and delight students for years to come.

James McMullan, one of America's foremost illustrators, is best known for his many acclaimed theater posters for Lincoln Center. His 1976 New York magazine cover and interior illustrations inspired the imagery of the film *Saturday Night Fever*. He is the author of four books.

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