



Black Women, Writing and Identity: Migrations of the Subject

By Carole Boyce-Davies

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Black Women Writing and Identity is an exciting work by one of the most imaginative and acute writers around. The book explores a complex and fascinating set of interrelated issues, establishing the significance of such wide-ranging subjects as:

- * re-mapping, re-naming and cultural crossings
- * tourist ideologies and playful world travelling
- * gender, heritage and identity
- * African women's writing and resistance to domination
- * marginality, effacement and decentering
- * gender, language and the politics of location

Carole Boyce-Davies is at the forefront of attempts to broaden the discourse surrounding the representation of and by black women and women of colour.

Black Women Writing and Identity represents an extraordinary achievement in this field, taking our understanding of identity, location and representation to new levels.

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Editorial Review

Review

"This book will make a major contribution to a range of related fields: Black feminism, feminist studies, African literary and cultural studies, postcolonial studies, literary theory, cultural studies...Davies here fulfils the important task of adding a much-needed particularity to the category of Black women's writing.."

-Valerie Smith, University of California, Los Angeles

About the Author

Carole Boyce Davies is Associate Professor in the Departments of English, African and African-American Studies and Comparative Literature at the State University of New York at Binghampton.

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