



Twentieth-Century American Art (Oxford History of Art)

By Erika Doss

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Jackson Pollock, Georgia O'Keeffe, Andy Warhol, Julian Schnabel, and Laurie Anderson are just some of the major American artists of the twentieth century. From the 1893 Chicago World's Fair to the 2000 Whitney Biennial, a rapid succession of art movements and different styles reflected the extreme changes in American culture and society, as well as America's position within the international art world.

This exciting new look at twentieth century American art explores the relationships between American art, museums, and audiences in the century that came to be called the "American century." Extending beyond New York, it covers the emergence of Feminist art in Los Angeles in the 1970s; the Black art movement; the expansion of galleries and art schools; and the highly political public controversies surrounding arts funding. All the key movements are fully discussed, including early American Modernism, the New Negro movement, Regionalism, Abstract Expressionism, Pop Art, and Neo-Expressionism.

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Editorial Review

Review

"Smart, imaginative and readable."--Patricia Hills, Boston University

"Up-to-date overview that includes the often-excluded women and Black artists of the first half of the 20th century. Useful contextualizations of the period, especially in regard to marginalized artists."--Leslie Ava Shaw, New School University

About the Author

Erika Doss is Professor of Art History at the University of Colorado, Boulder, where she also directs the American Studies Program. She is the author of several books, including *Benton, Pollock, and the Politics of Modernism: From Regionalism to Abstract Expressionism*.

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