



# The Cabinet of Eros: Renaissance Mythological Painting and the Studiolo of Isabella d'Este

By Stephen Campbell

Download now

Read Online ➔

## The Cabinet of Eros: Renaissance Mythological Painting and the Studiolo of Isabella d'Este By Stephen Campbell

The Renaissance *studiolo* was a space devoted in theory to private reading and contemplation, but at the Italian courts of the fifteenth century, it had become a space of luxury, as much devoted to displaying the taste and culture of its occupant as to studious withdrawal. The most famous *studiolo* of all was that of Isabella d'Este, marchioness of Mantua (1474–1539). A chief component of its decoration was a series of seven paintings by some of the most noteworthy artists of the time, including Andrea Mantegna, Pietro Perugino, Lorenzo Costa, and Correggio.

These paintings encapsulated the principles of an emerging Renaissance artistic genre—the mythological image. Using these paintings as an exemplary case, and drawing on other important examples made by Giorgione in Venice and by Titian and Michelangelo for the Duke of Ferrara, Stephen Campbell explores the function of the mythological image within a Renaissance culture of readers and collectors.

↓ [Download The Cabinet of Eros: Renaissance Mythological Pain ...pdf](#)

📖 [Read Online The Cabinet of Eros: Renaissance Mythological Pa ...pdf](#)

# The Cabinet of Eros: Renaissance Mythological Painting and the Studiolo of Isabella d'Este

*By Stephen Campbell*

**The Cabinet of Eros: Renaissance Mythological Painting and the Studiolo of Isabella d'Este** By Stephen Campbell

The Renaissance *studiolo* was a space devoted in theory to private reading and contemplation, but at the Italian courts of the fifteenth century, it had become a space of luxury, as much devoted to displaying the taste and culture of its occupant as to studious withdrawal. The most famous *studiolo* of all was that of Isabella d'Este, marchioness of Mantua (1474–1539). A chief component of its decoration was a series of seven paintings by some of the most noteworthy artists of the time, including Andrea Mantegna, Pietro Perugino, Lorenzo Costa, and Correggio.

These paintings encapsulated the principles of an emerging Renaissance artistic genre—the mythological image. Using these paintings as an exemplary case, and drawing on other important examples made by Giorgione in Venice and by Titian and Michelangelo for the Duke of Ferrara, Stephen Campbell explores the function of the mythological image within a Renaissance culture of readers and collectors.

**The Cabinet of Eros: Renaissance Mythological Painting and the Studiolo of Isabella d'Este** By Stephen Campbell Bibliography

- Sales Rank: #2841138 in Books
- Published on: 2006-05-01
- Original language: English
- Number of items: 1
- Dimensions: 10.00" h x 7.50" w x 1.00" l, 3.51 pounds
- Binding: Hardcover
- 402 pages

 [Download The Cabinet of Eros: Renaissance Mythological Pain ...pdf](#)

 [Read Online The Cabinet of Eros: Renaissance Mythological Pa ...pdf](#)

## Download and Read Free Online The Cabinet of Eros: Renaissance Mythological Painting and the Studiolo of Isabella d'Este By Stephen Campbell

---

### Editorial Review

#### Review

"Stephen J. Campbell's ambitious and commendable new book, *The Cabinet of Eros*, largely redeems both paintings and patron, through a mixture of broad contextualization—both physical and cultural—and close reading. . . . Unlike many previous commentators, Campbell takes Isabella's intellectual ambitions seriously."—Andrea Bolland, *The Sixteenth Century Journal*  
(Andrea Bolland *The Sixteenth Century Journal*)

#### About the Author

**Stephen J. Campbell** is professor of history of art at Johns Hopkins University and author of *Cosmè Tura of Ferrara: Style, Politics and the Renaissance City, 1450-1495*, published by Yale University Press. **Clifford Malcolm Brown**, now retired, was professor of history of art at Carleton University, Ottawa.

### Users Review

#### From reader reviews:

##### Ned Aguayo:

Have you spare time for just a day? What do you do when you have a lot more or little spare time? Sure, you can choose the suitable activity intended for spend your time. Any person spent their very own spare time to take a walk, shopping, or went to typically the Mall. How about open or even read a book allowed The Cabinet of Eros: Renaissance Mythological Painting and the Studiolo of Isabella d'Este? Maybe it is to get best activity for you. You recognize beside you can spend your time with your favorite's book, you can more intelligent than before. Do you agree with the opinion or you have different opinion?

##### Teresa Bradshaw:

The book The Cabinet of Eros: Renaissance Mythological Painting and the Studiolo of Isabella d'Este give you a sense of feeling enjoy for your spare time. You may use to make your capable a lot more increase. Book can to get your best friend when you getting strain or having big problem with your subject. If you can make studying a book The Cabinet of Eros: Renaissance Mythological Painting and the Studiolo of Isabella d'Este being your habit, you can get much more advantages, like add your current capable, increase your knowledge about a few or all subjects. You can know everything if you like wide open and read a book The Cabinet of Eros: Renaissance Mythological Painting and the Studiolo of Isabella d'Este. Kinds of book are a lot of. It means that, science guide or encyclopedia or some others. So , how do you think about this book?

##### Jeffery Chavis:

Are you kind of active person, only have 10 or 15 minute in your moment to upgrading your mind talent or

thinking skill perhaps analytical thinking? Then you are receiving problem with the book compared to can satisfy your limited time to read it because all of this time you only find guide that need more time to be learn. The Cabinet of Eros: Renaissance Mythological Painting and the Studiolo of Isabella d'Este can be your answer because it can be read by a person who have those short spare time problems.

**Jimmie Houck:**

On this era which is the greater particular person or who has ability in doing something more are more precious than other. Do you want to become one of it? It is just simple way to have that. What you need to do is just spending your time very little but quite enough to experience a look at some books. On the list of books in the top checklist in your reading list is usually The Cabinet of Eros: Renaissance Mythological Painting and the Studiolo of Isabella d'Este. This book which can be qualified as The Hungry Hills can get you closer in turning into precious person. By looking up and review this guide you can get many advantages.

**Download and Read Online The Cabinet of Eros: Renaissance Mythological Painting and the Studiolo of Isabella d'Este By Stephen Campbell #RTHMW8XUVO7**

# **Read The Cabinet of Eros: Renaissance Mythological Painting and the Studiolo of Isabella d'Este By Stephen Campbell for online ebook**

The Cabinet of Eros: Renaissance Mythological Painting and the Studiolo of Isabella d'Este By Stephen Campbell Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Cabinet of Eros: Renaissance Mythological Painting and the Studiolo of Isabella d'Este By Stephen Campbell books to read online.

## **Online The Cabinet of Eros: Renaissance Mythological Painting and the Studiolo of Isabella d'Este By Stephen Campbell ebook PDF download**

**The Cabinet of Eros: Renaissance Mythological Painting and the Studiolo of Isabella d'Este By Stephen Campbell Doc**

**The Cabinet of Eros: Renaissance Mythological Painting and the Studiolo of Isabella d'Este By Stephen Campbell Mobipocket**

**The Cabinet of Eros: Renaissance Mythological Painting and the Studiolo of Isabella d'Este By Stephen Campbell EPub**

**RTHMW8XUVO7: The Cabinet of Eros: Renaissance Mythological Painting and the Studiolo of Isabella d'Este By Stephen Campbell**