



Literature and Science (Outlining Literature)

By Charlotte Sleigh

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The growing field of literature and science is for the first time given a fully theorized overview. Using case studies from a three hundred year history, Sleigh focuses on literary form and argues that novels did not just reflect or inform areas of science, but were part of a broader, ongoing cultural negotiation about how to read things.

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Review

Short-listed for the British Society for Literature and Science Book Prize 'Charlotte Sleigh's elegant book will appeal to general readers and scholars for its useful historical survey of literary works about science and its engaging analysis of literary responses to science. I look forward to including it as a foundational text in my university courses.' - Carol Colatrella, Professor of Literature and Co-Director of the Center for the Study of Women, Science and Technology, Georgia Institute of Technology, USA. '...an erudite and eloquent introduction to a fascinating field.' PD Smith, The Guardian 'Charlotte Sleigh's *Literature and Science* is an excellent introductory text that is appropriate for undergraduate students who are approaching the field of science and literature for the first time...her work bridges the gap between academic research and accessible textbook, making it appealing for both scholars and students.' - British Journal of History and Science 'I am excited to include this text in my undergraduate classes. Its quality and accessibility assure Science and Literature a firm place in the canon and in the classroom. -British Journal of the History of Science

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'Charlotte Sleigh's elegant book will appeal to general readers and scholars for its useful historical survey of literary works about science and its engaging analysis of literary responses to science. I look forward to including it as a foundational text in my university courses.' - Carol Colatrella, Professor of Literature and Co-Director of the Center for the Study of Women, Science and Technology, Georgia Institute of Technology, USA.

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'Charlotte Sleigh's *Literature and Science* is an excellent introductory text that is appropriate for undergraduate students who are approaching the field of science and literature for the first time...her work bridges the gap between academic research and accessible textbook, making it appealing for both scholars and students.' - *British Journal of History and Science*

'I am excited to include this text in my undergraduate classes. Its quality and accessibility assure Science and Literature a firm place in the canon and in the classroom. -British Journal of the History of Science'

CHARLOTTE SLEIGH is Senior Lecturer in History of Science at the University of Kent, UK. Her publications include *Ant* and *Six Legs Better: A Cultural History of Myrmecology*.

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