



## Bait

*By Karen Robards*

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### **Bait** By Karen Robards

It's a business trip that takes advertising agency owner Maddie Fitzgerald to New Orleans, but it is hardly business as usual when a man breaks into her hotel room and tries to kill her. Barely escaping with her life, she soon finds herself face-to-face with FBI agent Sam McCabe. Unnerved by his questions - and his good looks - Maddie is told she's been targeted by an elusive killer whom McCabe has been tracking for weeks. It appears her attack was a case of mistaken identity and a shaken Maddie is given the all-clear to go home. McCabe is ruffled, not just by Maddie's sexiness, but by an inescapable feeling that's she's got something to hide. So when she is attacked for the second time, McCabe insists that the only way to catch the killer is to use her as bait. A sexy, suspenseful new thriller from 'one of the most popular voices in women's fiction' Newsweek

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## **Bait** By Karen Robards Bibliography

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## Editorial Review

From Publishers Weekly

Veteran romance/crime bestseller Robards (*Beachcomber*; *Whispers at Midnight*) delivers another hold-your-breath drama, this time starring FBI agent Sam McCabe and advertising executive Maddie Fitzgerald. The sardonic hunk and the honey-eyed businesswoman are thrown together when Maddie becomes the latest target of a serial killer that Sam and his tubby assistant, E. P. Wynne, have been chasing for weeks, with no success. The body count already stands at six, but Maddie has neither the time nor the inclination to play bait for McCabe's booby trap to catch the killer. She needs the time to win the Brehmer's Dog Chow account (worth \$10 million) lest her fledgling St. Louis ad agency go under before the end of the year. (And she has a secret past that she's determined not to share with anyone.) Soon enough, however, McCabe and his team are conducting a surveillance op from within her apartment, and that's when the suspense and romance really start to heat up. Though Robards's amorous prose is breathy as always ("His hand was warm and dry, big, long-fingered"; "Oh, god, he had dimples"), her pacing is excellent, and regular infusions of humor keep the story bouncing along between trysts and attacks. This one is sure to please fans.

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From [Booklist](#)

FBI agent Sam McCabe is on the hunt for a killer who taunts him by calling him on his cell phone to give him clues that lead Sam and his team to the crime scene mere moments too late. A break in the case finally happens in New Orleans, when the killer strikes twice at the same hotel. He attacks two women with the name Maddie Fitzgerald but only kills one. The surviving Maddie wants only to be left alone. After a mysterious event in her life seven years ago, Maddie reinvented herself and doesn't want anyone delving into her past, especially the FBI. She now owns a struggling advertising agency, and she is after a dog-food account that will save her business. Sam knows that although she is unable to identify the assassin, he will come back to finish the job, so he tails Maddie back to St. Louis. There the killer tries again, and Sam must contend with the interference born of a mutual attraction between him and Maddie, and with Zelda, a psycho, junk-food-loving dog. A top-notch thriller filled with humorous characters and diverting subplots that leave the reader engrossed until the very end, this is yet another coup for Robards, and a fun summer read. *Patty Engelmann*

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Review

TOP PICK! Using her patented blend of humour, drama, passion and suspense, Robards aces another novel ... Terrific as always. Romantic Times Book Club A top-notch romantic suspense writer. Booklist Another hold-your-breath drama ... Robards' pacing is excellent ... This one is sure to please fans. Publishers Weekly

## Users Review

**From reader reviews:**

**Earl Austin:**

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**Sarah Ford:**

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