



Visual Note-Taking for Educators: A Teacher's Guide to Student Creativity

By Wendi Pillars

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A step-by-step guide for teachers to the benefits of visual note-taking and how to incorporate it in their classrooms.

We've come a long way from teachers admonishing students to put away their drawings and take traditional long-form notes. Let's be honest: note-taking is boring and it isn't always the most effective way to retain information. This book is a guide for teachers about getting your students drawing and sketching to learn visually. Whether in elementary school or high school, neuroscience has shown that visual learning is a very effective way to retain information. The techniques in this book will help you work with your students in novel ways to retain information. Visual note-taking can be used with diverse learners; all ages; and those who have no drawing experience. Teachers are provided with a library of images and concepts to steal, tweak, and use in any way in their classrooms. The book is liberally illustrated with student examples from elementary and high school students alike.

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Bibliography

- Sales Rank: #170639 in Books
- Published on: 2015-11-30
- Original language: English
- Number of items: 1
- Dimensions: 6.00" h x .50" w x 9.00" l, .0 pounds
- Binding: Paperback
- 192 pages



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Editorial Review

Review

“If you’re the least bit intrigued about what visual note-taking is, or you’re interested in how to apply this strategy in class, Wendi Pillars has your answers. . . . You’ll enjoy the push to your thinking, and walk away with ideas to implement in your very next class. I’ve seen this strategy work for language learners in the classroom who need to develop the ability to build connections as well as students learning in their native language.” (The North Carolina Science Teachers Association Newsletter)

“[A] useful resource to help students think in new ways and synthesize thoughts.” (PsychCentral)

“Visual literacy is an absolute game changer for learning. Educators and students who edu-sketch will find that their thinking becomes broader and deeper. A whole new mind emerges. Pillars’ book belongs on every teacher’s desk, right next to that proverbial apple.” (Sunni Brown, best-selling author and leader of The Doodle Revolution)

“Wendi Pillars has done a masterful job of showing how and why we teachers and our students can benefit from applying a learning and note-taking strategy many of us don’t know much about. And, happily, it’s a strategy that involves drawing, which our students are happy to do!” (Larry Ferlazzo, teacher advice columnist, author of *Helping Students Motivate Themselves*)

“Every educator should read this book! *Visual Note-Taking for Educators* is a fantastic resource?packed with solid rationale, backed up by research, and made actionable with loads of fun, real-world ideas and activities. Wendi Pillars’ insights on visual thinking will improve your teaching and positively impact the lives of your students.” (Mike Rohde, author of *The Sketchnote Handbook* and *The Sketchnote Workbook*)

About the Author

Wendi Pillars is a National Board Certified teacher who has been teaching students with English as a second/foreign language needs in grades K-12, both stateside and overseas, for 19 years. She has also taught Algebra, History, vocational classes, and Health and PE. She has published several articles, most related to best practices for ELLs, educational neuroscience, and teacher leadership. A lifelong learner, she loves using creativity to empower her learners.

Users Review

From reader reviews:

David Carson:

In this 21st one hundred year, people become competitive in every way. By being competitive right now, people have do something to make all of them survives, being in the middle of the actual crowded place and notice by means of surrounding. One thing that sometimes many people have underestimated the item for a while is reading. Yeah, by reading a book your ability to survive raise then having chance to stay than other is high. For you personally who want to start reading a new book, we give you this Visual Note-Taking for Educators: A Teacher's Guide to Student Creativity book as beginning and daily reading publication. Why, because this book is more than just a book.

Sonia Shipley:

This Visual Note-Taking for Educators: A Teacher's Guide to Student Creativity is great book for you because the content that is certainly full of information for you who else always deal with world and still have to make decision every minute. This specific book reveal it info accurately using great coordinate word or we can claim no rambling sentences in it. So if you are read it hurriedly you can have whole facts in it. Doesn't mean it only provides you with straight forward sentences but tough core information with lovely delivering sentences. Having Visual Note-Taking for Educators: A Teacher's Guide to Student Creativity in your hand like getting the world in your arm, data in it is not ridiculous a single. We can say that no reserve that offer you world throughout ten or fifteen small right but this e-book already do that. So , this can be good reading book. Hey there Mr. and Mrs. active do you still doubt that?

Elizabeth Webster:

The book untitled Visual Note-Taking for Educators: A Teacher's Guide to Student Creativity contain a lot of information on that. The writer explains the girl idea with easy technique. The language is very clear and understandable all the people, so do definitely not worry, you can easy to read that. The book was written by famous author. The author gives you in the new period of time of literary works. It is easy to read this book because you can please read on your smart phone, or program, so you can read the book in anywhere and anytime. If you want to buy the e-book, you can available their official web-site along with order it. Have a nice go through.

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