



Twice Dead: Organ Transplants and the Reinvention of Death (California Series in Public Anthropology, Vol. 1)

By Margaret Lock

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Tales about organ transplants appear in mythology and folk stories, and surface in documents from medieval times, but only during the past twenty years has medical knowledge and technology been sufficiently advanced for surgeons to perform thousands of transplants each year. In the majority of cases individuals diagnosed as "brain dead" are the source of the organs without which transplants could not take place. In this compelling and provocative examination, Margaret Lock traces the discourse over the past thirty years that contributed to the locating of a new criterion of death in the brain, and its routinization in clinical practice in North America. She compares this situation with that in Japan where, despite the availability of the necessary technology and expertise, brain death was legally recognized only in 1997, and then under limited and contested circumstances. *Twice Dead* explores the cultural, historical, political, and clinical reasons for the ready acceptance of the new criterion of death in North America and its rejection, until recently, in Japan, with the result that organ transplantation has been severely restricted in that country. This incisive and timely discussion demonstrates that death is not self-evident, that the space between life and death is historically and culturally constructed, fluid, multiple, and open to dispute.

In addition to an analysis of that professional literature on and popular representations of the subject, Lock draws on extensive interviews conducted over ten years with physicians working in intensive care units, transplant surgeons, organ recipients, donor families, members of the general public in both Japan and North America, and political activists in Japan opposed to the recognition of brain death. By showing that death can never be understood merely as a biological event, and that cultural, medical, legal, and political dimensions are inevitably implicated in the invention of brain death, *Twice Dead* confronts one of the most troubling questions of our era.

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Editorial Review

Review

"Margaret Lock produces a superbly scholarly study from her point of view as an academic comparative anthropologist or ethnographer....Her approach is informative...precisely because she is exploring the cultural perceptions that are the source of public opinion."--British Medical Journal

From the Inside Flap

Margaret Lock's *Twice Dead* is a deeply moving book that raises critically important questions about life and death in the modern world. It is a masterpiece of comparative anthropology and will surely appeal to a wide audience—to people interested in ethics, anthropology, science studies, and studies of the body.—Bruno Latour, author of *Pandora's Hope: Essays on the Reality of Science Studies*

This is an excellent and exceptional book in three distinct ways: first, in making us rethink the recent changes in our criteria for death; second, in the careful comparative anthropology of Japanese and North American attitudes to organ transplants; and third, in making us see clearly the connection between organ transplants and changing criteria for death. What we have often taken innocently as the progress of medicine is an intricate and complex story about the meaning of life and our body parts.—Ian Hacking, author of *The Social Construction of What?*

Twice Dead is a marvel of perfect tensions. While eschewing simple cultural dichotomies, it deftly balances the immediacy of interviews with deep historical reflection; its theoretical insights are razor-sharp, yet its spirit is unfailingly compassionate. Wise and eminently readable, Lock's superb book portrays how impersonal, modern technology compels us to grapple with the most intimate, age-old questions—the bonds between bodies and persons, the borders between the living and the dead.—Shigehisa Kuriyama, author of *The Expressiveness of the Body and the Divergence of Greek and Chinese Medicine*

In writing *Twice Dead*, Lock has performed a magisterial act of scholarship. The text is all-inclusive, fair-minded, and based on the most scrupulous use of the anthropological armamentarium. A must-read for doctors!—Richard Selzer, M.D., *The Exact Location of the Soul: New and Selected Essays*

From the Back Cover

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