



Is Anyone Responsible?: How Television Frames Political Issues (American Politics and Political Economy Series)

By Shanto Iyengar

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A disturbingly cautionary tale, *Is Anyone Responsible?* anchors with powerful evidence suspicions about the way in which television has impoverished political discourse in the United States and at the same time molds American political consciousness. It is essential reading for media critics, psychologists, political analysts, and all the citizens who want to be sure that their political opinions are their own.

"Not only does it provide convincing evidence for particular effects of media fragmentation, but it also explores some of the specific mechanisms by which television works its damage. . . . Here is powerful additional evidence for those of us who like to flay television for its contributions to the trivialization of public discourse and the erosion of democratic accountability."—William A. Gamson, *Contemporary Sociology*

"Iyengar's book has substantial merit. . . . [His] experimental methods offer a precision of measurement that media effects research seldom attains. I believe, moreover, that Iyengar's notion of framing effects is one of the truly important theoretical concepts to appear in recent years."—Thomas E. Patterson, *American Political Science Review*

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Editorial Review

From the Back Cover

Shanto Iyengar and Donald Kinder's landmark book *News That Matters* demonstrated that television news, in its choice of coverage, determines which issues become important. In *Is Anyone Responsible?* Iyengar extends and deepens this pathbreaking analysis of the media's power to set a national political agenda. here, Iyengar examines television's role in defining our notion of political accountability: the way we understand the causes--and solutions--of major national problems.

Users Review

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Patrice Gasaway:

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Eula Johnson:

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