



Altered Art: Techniques for Creating Altered Books, Boxes, Cards & More

By Terry Taylor

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A fast-growing craft trend, handled by experts.

Choose an object—a cigar box, playing cards, an old album cover—and use it as a creative starting point to make beautiful and entirely new items to display and use: that’s “altered art,” and it’s the fastest-growing trend in the craft world today. Here is the first book to explore the full range of its possibilities, from turning a vintage board game into a nostalgic wall hanging to creating whimsical art dolls from children’s blocks. Take a look at the artistic traditions that inspired this movement, and see how to use the crafter’s familiar tools, materials, and processes in entirely new ways. Paint, collage, pierce, sew, and cut the pages of an old book. Change an ordinary candy tin into a charming decorative storage case with paper scraps, metal grommets, and paint. The possibilities are infinite. *The author lives in Asheville, NC.*

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Bibliography

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Editorial Review

From School Library Journal

Adult/High School—Flush with gorgeous color examples, packed with helpful hints, and crammed with inspiring ideas, this title is an absolute must for any YA collection. Making art or jewelry from old Altoids tins, scrap photos, game pieces, and other found objects appeals to an edgier crowd than the scrapbook-faithful, though scrapbookers will also find much of interest here. Taylor begins with a brief history of altered art (Joseph Cornell was an early practitioner), discusses copyright issues with regard to borrowed images, then moves straight into techniques, tools, and a phenomenal gallery of a variety of artists' works. The author includes a few projects with step-by-step instructions, but not too many; the emphasis is on readers realizing their own voices, obsessions, and interests in original pieces. *Altered Art* is without a doubt one of the finest craft books available.—*Emily Lloyd, formerly at Rehoboth Beach Public Library, DE*
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From [Booklist](#)

Starred Review It is understandable that scrapbooking remains a "hot" craft (see our Spotlight interview, on p.705), given the satisfaction so many people derive from preserving souvenirs of personally memorable events, such as photographs, printed programs, and postcards. Also growing in popularity among crafters is "altered art," defined by veteran and versatile crafter, artist, and craft writer Taylor as "using ordinary objects to create art." Any sort of found object will do, from old books to a discarded file box to an old greeting card. The point of altered art, then, is to take the starting-point object and add other objects or decorations to it, as a way of expressing a personal aesthetic vision or statement. (The fortunate thing is that traditional artists' skills, such as drawing and painting, are not required--just some thought, planning, and imagination.) The illustrations in this book are numerous, gorgeous, and absolutely helpful, supporting an encouraging text that starts with general information, including basic techniques and ideas about selecting a starting-point object. Other crafters then join Taylor in presenting and explaining specific projects. No self-respecting crafter will be able to resist plunging straight in. *Brad Hooper*
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Users Review

From reader reviews:

Hugo Mann:

As people who live in the particular modest era should be upgrade about what going on or facts even knowledge to make all of them keep up with the era and that is always change and move forward. Some of you maybe may update themselves by reading through books. It is a good choice for you personally but the problems coming to anyone is you don't know what one you should start with. This *Altered Art: Techniques for Creating Altered Books, Boxes, Cards & More* is our recommendation so you keep up with the world. Why, since this book serves what you want and need in this era.

Angelica Adams:

Playing with family inside a park, coming to see the marine world or hanging out with close friends is thing

that usually you might have done when you have spare time, then why you don't try point that really opposite from that. One activity that make you not sense tired but still relaxing, trilling like on roller coaster you are ride on and with addition of information. Even you love Altered Art: Techniques for Creating Altered Books, Boxes, Cards & More, you could enjoy both. It is excellent combination right, you still desire to miss it? What kind of hang-out type is it? Oh can occur its mind hangout men. What? Still don't obtain it, oh come on its known as reading friends.

Isabel Martin:

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Elizabeth Acker:

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