



A Portrait of the Artist as a Young Man: Centennial Edition (Penguin Classics Deluxe Edition)

By James Joyce

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For the centennial of its original publication, a beautiful Deluxe Edition of one of Joyce's greatest works—featuring an introduction by Karl Ove Knausgaard, author the *New York Times* bestselling six-volume autobiographical novel *My Struggle*, which has been likened to a 21st-century *Portrait of the Artist as a Young Man*

The first, shortest, and most approachable of James Joyce's novels, *A Portrait of the Artist as a Young Man* portrays the Dublin upbringing of Stephen Dedalus, from his youthful days at Clongowes Wood College to his radical questioning of all convention. In doing so, it provides an oblique self-portrait of the young Joyce himself. At its center lie questions of origin and source, authority and authorship, and the relationship of an artist to his family, culture, and race. Exuberantly inventive in style, the novel subtly and beautifully orchestrates the patterns of quotation and repetition instrumental in its hero's quest to create his own character, his own language, life, and art: "to forge in the smithy of my soul the uncreated conscience of my race."

This Penguin Classics Deluxe Edition, published for the novel's centennial, is the definitive text, authorized by the Joyce estate and collated from all known proofs, manuscripts, and impressions to reflect the author's original wishes.

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Editorial Review

Review

“Magical . . . A coming-of-age story, perhaps the prime example of that genre in English literature . . . Even now, twenty-seven years after reading it for the first time, its moods come back to me.” —**Karl Ove Knausgaard, from the Foreword**

“One believes in Stephen Dedalus as one believes in few characters in fiction.” —**H. G. Wells**

“[Mr. Joyce is] concerned at all costs to reveal the flickerings of that innermost flame which flashes its myriad message through the brain, he disregards with complete courage whatever seems to him adventitious, though it be probability or coherence or any other of the handrails to which we cling for support when we set our imaginations free.” —**Virginia Woolf**

“[*A Portrait of the Artist as a Young Man* will] remain a permanent part of English literature.” —**Ezra Pound**

From the Publisher

Designed for school districts, educators, and students seeking to maximize performance on standardized tests, Webster’s paperbacks take advantage of the fact that classics are frequently assigned readings in English courses. By using a running thesaurus at the bottom of each page, this edition of *A Portrait of the Artist as a Young Man* by James Joyce was edited for students who are actively building their vocabularies in anticipation of taking PSAT®, SAT®, AP® (Advanced Placement®), GRE®, LSAT®, GMAT® or similar examinations.

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From the Inside Flap

Perhaps Joyce's most personal work, "A Portrait Of The Artist As A Young Man depicts the intellectual awakening of one of literature's most memorable young heroes, Stephen Dedalus. Through a series of brilliant epiphanies that parallel the development of his own aesthetic consciousness, Joyce evokes Stephen's youth, from his impressionable years as the youngest student at the Clongowood Wood school to the deep religious conflict he experiences at a day school in Dublin, and finally to his college studies where he challenges the conventions of his upbringing and his understanding of faith and intellectual freedom. James Joyce's highly autobiographical novel was first published in the United States in 1916 to immediate acclaim. Ezra Pound accurately predicted that Joyce's book would "remain a permanent part of English literature," while H.G. Wells dubbed it "by far the most important living and convincing picture that exists of an Irish Catholic upbringing." A remarkably rich study of a developing young mind, "A Portrait Of The Artist As A Young Man made an indelible mark on literature and confirmed Joyce's reputation as one of the world's greatest and lasting writers.

Users Review

From reader reviews:

Robert Burke:

A lot of people always spent all their free time to vacation or maybe go to the outside with them family members or their friend. Do you realize? Many a lot of people spent many people free time just watching TV, or perhaps playing video games all day long. If you wish to try to find a new activity here is look different you can read some sort of book. It is really fun for you personally. If you enjoy the book which you read you can spent the entire day to reading a reserve. The book A Portrait of the Artist as a Young Man: Centennial Edition (Penguin Classics Deluxe Edition) it is quite good to read. There are a lot of people who recommended this book. These folks were enjoying reading this book. Should you did not have enough space bringing this book you can buy often the e-book. You can m0ore easily to read this book from your smart phone. The price is not too expensive but this book possesses high quality.

Bonnie Daves:

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William Troutt:

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