



## 10 X 10 \_ 2 100 Architects 10 Critics

*By Editors of Phaidon Press, zaha hadid, toshiko mori, kurt forster, erwin viray, a. campo baeza*

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Like its successful predecessor 10x10 (published in 2000), 10x10\_2 is a comprehensive overview of new architecture today. This generously illustrated volume presents 100 of the world's most exceptional emerging architects, selected by 10 internationally prominent critics, architects, and curators. Arranged alphabetically by architect, the book features more than 1,500 illustrations and approximately 250 buildings and projects of the past five years, including recently built work as well as competition entries, theoretical projects, and works under construction. The result is an up-to-the-minute collection representing the best of both global and regional architecture tendencies around the world. Each critic has contributed an essay written exclusively for this publication and has selected 10 cultural references from varying genres and media to illustrate the context in which architects operate today. The book includes biographies of all architects and critics

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## Editorial Review

### Amazon.com Review

Who are the world's most exciting up-and-coming architects? *10 x 10\_2* has 100 definitive answers, provided by 10 influential curators, educators and architects—including Zaha Hadid, Toshiko Mori, and Kurt Foster. Each featured architect is allotted four generously sized, photo-rich pages, with concise yet informative texts. The projects are distinguished by a rare combination of inventiveness, thoughtful use of materials and sheer beauty. In Zurich, Christian Kerez stacked and cantilevered solid concrete shear walls between large expanses of glass to create a multifamily residence of pristine structural integrity. In Minneapolis, Vincent James Associates Architects endowed a boathouse with the rhythm of repeated trussed beams, inspired by the activity of rowing. SPBR Arquitetos' glass-and-wood dental clinic in São Paulo features a transparent facade, designed to win the trust of neighborhood residents. In Tokyo, Tezuka Architects designed the space-saving Wall-less House, a steel-frame structure supported only by the central utility core and two columns. Among the more futuristic approaches are ONL's glass-and-metal highway sound barrier housing an industrial building in The Netherlands; New York-based Evan Douglas' fluid architectural elements, created by digital morphing; and Beijing-based Fake Design's dramatically scaled geometric stone formations for a riverside development in China. As a stimulating bonus, each member of the curatorial team offers an annotated list of 10 personal cultural influences, which range from John Berger's classic, *Ways of Seeing*, to films by Wim Wenders and the architecture-rich city of Chicago. Biographies of the 100 architects are also included. The only drawback of this splendid book, the second in a series, is its eccentric typeface. Stretched across overly long lines of body text and captions, it makes for eye-straining reading. --Cathy Curtis

### Images from *10 X 10 \_ 2*



### Review

'Phaidon continue their domination of architectural publishing with another mammoth undertaking ... you can be sure that the names cited here have a bright future ahead of them.' (Wallpaper\*) 'No one does the architecture book better than Phaidon.' (Arena) '10x10 offered an opinionated survey of contemporary architecture. Not just an encyclopaedic list of current practice, it made arguments for global architecture: the making of structures out of local materials and knowledge but as part of an international economy and culture. The second edition promises more of the same, with a stronger emphasis on technology and expressive forms. 10x10 gets turbo-boosted.' (Aaron Betsky) 'If you like modern architecture, you are sure to like this weighty tome. I urge you to buy it. ... 10 x 10\_2 does exactly what it says on the tin. ... a prodigious book, both in scale and ambition. ... a fantastically [...] inspiring mix. ... a terrifically engaging book with spectacular photographs.' (Matt Gibberd, *World of Interiors*) 'Sharp and snappy text ... a refreshing mix ... a real feast of images and ideas and a great way to keep abreast of current architectural trends.' (Grand Design) 'If an architecture magazine and an encyclopedia were to have offspring, they beget something like [10 x 10\_2]. ... Stunning in breadth but evanescent in mood.' (V&A (Victoria & Albert Museum magazine)) 'What the publishers have [...] demonstrated is that lively and professional presentation of contemporary

architecture can be appealing to a broad audience as are other, more easily digested branches of design.' (Architectural Review) 'Fascinating insights into the landscape of contemporary architecture.' (Blueprint) 'Everything in this book is cutting edge, from the imaging and the graphics to the production techniques and the cover design. For all architecture libraries.' (Library Journal) 'A superabundance of high-style design: between the book's sumptuous, tactile covers are approximately 1,500 images of about 250 projects located in 28 countries on 5 continents.' (i-D Magazine)

#### About the Author

10 critics Miquel Adria is a practicing architect based in Mexico City and Editor-in-Chief of the international architecture magazine *Arquine*. Alberto Campo Baeza is an acclaimed Spanish architect who has built widely for both the public and private sectors. His work has been published and exhibited internationally. Campo Baeza is a prominent lecturer on both sides of the Atlantic, as well as Chair of Design at Madrid's ETSAM University since 1986. Kurt Forster was director of the 2004 Venice Biennale's 9th International Architecture Exhibition. Until 2003 he was Director of the Canadian Centre for Architecture in Montreal and, from 1984 to 1993, was the founding Director of the Getty Center in Los Angeles. Zaha Hadid is an Iraqi-born, London-based architect who this year was awarded the Pritzker Prize, architecture's highest distinction. Best known for her seminal built works - the Vitra Fire Station, the Bergisel Ski Jump, the Strasbourg Tram Station, and the Rosenthal Center for Contemporary Art - her central concerns involve a simultaneous engagement in practice, teaching and research. Before establishing her own practice, Hadid was a partner of Rem Koolhaas's OMA. Davina Jackson is the former Editor of *Architecture Australia* (1992-2000), and the principal author of *Australian Architecture Now* (2000). Jackson is a lecturer, commentator, and exhibition curator, as well as an urban development consultant to government entities. Jong-Kyu Kim is the founder of the Seoul-based Metropolitan Architecture Research Unit (MARU), and an Associate Professor of Architecture at the Korean National University of Arts. Frederic Migayrou is Chief Curator of Architecture and Design at the Centre Georges Pompidou in Paris, where he recently organized the acclaimed exhibit 'Non-standard Architectures'. Migayrou was an advisor to the French Ministry of Culture from 1992 to 2000, and Curator of the French Pavilion at the Venice Biennale of Architecture in 1996. Toshiko Mori is a practising architect and Chair of the Department of Architecture at Harvard University's Graduate School of Design. She has lectured widely throughout North America and has served on numerous international juries. Mori is principal of Toshiko Mori Architects in New York. Deyan Sudjic is an architecture critic based in London. He was the founding Editor of *Blueprint* magazine and, in 2003, the editor of *Domus*, the prestigious architectural magazine published in Italy. Sudjic is currently architecture critic for the *Observer* and has written several books, including *John Pawson: Works*, published by Phaidon in 2000. Erwin Viray is the Co-editor of the Tokyo-based architectural journal *A+U*, and a professor in the National University of Singapore's Department of Architecture.

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