



Shock and the Senseless in Dada and Fluxus (Interfaces: Studies in Visual Culture)

By Dorothée Brill

Download now

Read Online ➔

Shock and the Senseless in Dada and Fluxus (Interfaces: Studies in Visual Culture) By Dorothée Brill

In this thought-provoking work, Dorothée Brill examines notions of shock and the senseless in Dada and Fluxus, pairing two distinctly radical art movements that challenged the very notion and purpose of art. Laying out a genealogy of surrealisms, she addresses the senseless in artistic production as a strategy toward shock—generally considered to be characteristic of the historical avant-garde. Examining the changing correlation between the notions of shock and the senseless in their artistic use in prewar Europe and postwar America, Brill arrives at a new understanding of the overstrained and generally pejorative catch phrase of “shock for shock’s sake.”

📄 [Download Shock and the Senseless in Dada and Fluxus \(Interf ...pdf](#)

📄 [Read Online Shock and the Senseless in Dada and Fluxus \(Inte ...pdf](#)

Shock and the Senseless in Dada and Fluxus (Interfaces: Studies in Visual Culture)

By Dorothée Brill

Shock and the Senseless in Dada and Fluxus (Interfaces: Studies in Visual Culture) By Dorothée Brill

In this thought-provoking work, Dorothée Brill examines notions of shock and the senseless in Dada and Fluxus, pairing two distinctly radical art movements that challenged the very notion and purpose of art. Laying out a genealogy of surrealisms, she addresses the senseless in artistic production as a strategy toward shock—generally considered to be characteristic of the historical avant-garde. Examining the changing correlation between the notions of shock and the senseless in their artistic use in prewar Europe and postwar America, Brill arrives at a new understanding of the overstrained and generally pejorative catch phrase of “shock for shock’s sake.”

Shock and the Senseless in Dada and Fluxus (Interfaces: Studies in Visual Culture) By Dorothée Brill
Bibliography

- Sales Rank: #2414862 in Books
- Brand: Brand: Dartmouth
- Published on: 2010-11-09
- Original language: English
- Number of items: 1
- Dimensions: 8.94" h x .66" w x 6.12" l, .87 pounds
- Binding: Paperback
- 256 pages

 [Download Shock and the Senseless in Dada and Fluxus \(Interf ...pdf](#)

 [Read Online Shock and the Senseless in Dada and Fluxus \(Inte ...pdf](#)

Download and Read Free Online Shock and the Senseless in Dada and Fluxus (Interfaces: Studies in Visual Culture) By Dorothée Brill

Editorial Review

Review

“Dorothée Brill brings much-needed clarification to some difficult issues, including the roles of shock in art of the modern era, the importance of historical and geographical contexts for avant-garde artistic manifestations, and the differences between Dada and the self-described ‘neo-dada’ Fluxus movement, differences that generate more complex understandings of both.” (Jacquelynn Baas, independent scholar and director emeritus, University of California Berkeley Art Museum)

“Shock and the Senseless in Dada and Fluxus offers an important and extraordinarily fluent examination of the conceptual foundations of two revolutionary art movements of the twentieth century. It is at once provocative and analytical, exhibiting philosophical sensitivity and originality by its suggestive treatment of central aesthetic categories deeply ingrained in the emergence of contemporary art. Wittily illustrated and gracefully written, the book bridges an art-historical gap by a parallel close reading of the major concepts of Dada and Fluxus. A meaningful contribution to the revision of the links between avant-garde art movements from the 1960s up to the present.” (Ursula Frohne, Kunsthistorisches Institut der Universität zu Köln)

About the Author

DOROTHÉE BRILL obtained her Ph.D. from the University of London and now holds a position at the Staatliche Museen Preussischer Kulturbesitz in Berlin.

Users Review

From reader reviews:

John Enriquez:

Have you spare time for a day? What do you do when you have much more or little spare time? Yep, you can choose the suitable activity regarding spend your time. Any person spent their very own spare time to take a go walking, shopping, or went to the actual Mall. How about open or read a book allowed Shock and the Senseless in Dada and Fluxus (Interfaces: Studies in Visual Culture)? Maybe it is being best activity for you. You understand beside you can spend your time using your favorite's book, you can cleverer than before. Do you agree with their opinion or you have various other opinion?

Nellie Ferguson:

Book is definitely written, printed, or illustrated for everything. You can understand everything you want by a publication. Book has a different type. As we know that book is important issue to bring us around the world. Adjacent to that you can your reading skill was fluently. A publication Shock and the Senseless in Dada and Fluxus (Interfaces: Studies in Visual Culture) will make you to possibly be smarter. You can feel far more confidence if you can know about almost everything. But some of you think that open or reading some sort of book make you bored. It is far from make you fun. Why they may be thought like that? Have you trying to find best book or acceptable book with you?

Martha McKee:

In this 21st one hundred year, people become competitive in every way. By being competitive currently, people have to do something to make these people survive, being in the middle of typically the crowded place and notice by surrounding. One thing that oftentimes many people have underestimated it for a while is reading. That's why, by reading a guide your ability to survive raise then having chance to stand than other is high. For you who want to start reading the book, we give you this Shock and the Senseless in Dada and Fluxus (Interfaces: Studies in Visual Culture) book as starter and daily reading reserve. Why, because this book is more than just a book.

Lauren Smith:

As a college student exactly feel bored to reading. If their teacher requested them to go to the library or to make summary for some e-book, they are complained. Just very little students that has reading's soul or real their pastime. They just do what the professor want, like asked to the library. They go to presently there but nothing reading critically. Any students feel that looking at is not important, boring and can't see colorful photos on there. Yeah, it is to become complicated. Book is very important for you. As we know that on this age, many ways to get whatever we really wish for. Likewise word says, many ways to reach Chinese's country. So , this Shock and the Senseless in Dada and Fluxus (Interfaces: Studies in Visual Culture) can make you really feel more interested to read.

Download and Read Online Shock and the Senseless in Dada and Fluxus (Interfaces: Studies in Visual Culture) By Dorothee Brill #JW29IMQZHPL

Read Shock and the Senseless in Dada and Fluxus (Interfaces: Studies in Visual Culture) By Dorothée Brill for online ebook

Shock and the Senseless in Dada and Fluxus (Interfaces: Studies in Visual Culture) By Dorothée Brill Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Shock and the Senseless in Dada and Fluxus (Interfaces: Studies in Visual Culture) By Dorothée Brill books to read online.

Online Shock and the Senseless in Dada and Fluxus (Interfaces: Studies in Visual Culture) By Dorothée Brill ebook PDF download

Shock and the Senseless in Dada and Fluxus (Interfaces: Studies in Visual Culture) By Dorothée Brill Doc

Shock and the Senseless in Dada and Fluxus (Interfaces: Studies in Visual Culture) By Dorothée Brill Mobipocket

Shock and the Senseless in Dada and Fluxus (Interfaces: Studies in Visual Culture) By Dorothée Brill EPub

JW29IMQZHPL: Shock and the Senseless in Dada and Fluxus (Interfaces: Studies in Visual Culture) By Dorothée Brill