QLab 3 Show Control: Projects for Live Performances & Installations

By Jeromy Hopgood

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Used from Broadway to Britain's West End, QLab software is the tool of choice for many of the world's most prominent sound, projection, and integrated media designers. *QLab 3 Show Control: Projects for Live Performances & Installations* is a project-based book on QLab software covering sound, video, and show control. With information on both sound and video system basics and the more advanced functions of QLab such as MIDI show control, new OSC capabilities, networking, video effects, and microphone integration, each chapter's specific projects will allow you to learn the software's capabilities at your own pace. Tutorials and additional resources are featured at focalpress.com/cw/hopgood.

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- Hundreds of screen shots and images that walk you through the step by step process of using QLab
- Incorporates dozens of hands-on projects and Pro-Tips you can tackle at your own pace
- Companion website contains more than 20 downloadable projects with detailed instructions and resources for teachers and students alike
- Up to date for latest QLab features, including AU Audio Effects, Audio Slices, Mic Cues, Video Surfaces, Video Effects, Edge-Blending, Masking, Corner Pins, and more
- Unique downloadable instructional videos from the companion website for QLab mastery

About the Author

Jeromy Hopgood is a tenured Associate Professor at Eastern Michigan University, where he created the Entertainment Design & Technology program – one of the only of its kind in the country. He has designed scenery, lighting, projections and sound for theatres throughout the Southeast and Midwest. He worked at the Williamstown Theatre Festival in its Tony-Award-Winning season and is an artistic associate at the Michigan Shakespeare Festival. Mr. Hopgood is a longstanding member of USITT.

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