



## Jazz

By Scott DeVeaux, Gary Giddins

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### Editorial Review

#### About the Author

Scott DeVeaux is a nationally recognized jazz scholar whose 1997 book *The Birth of Bebop: A Social and Musical History* won the American Book Award, an ASCAP–Deems Taylor Award, the Otto Kinkeldey Award from the American Musicological Society, and the ARSC Award for Excellence in Historical Sound Research. He has taught jazz history at the University of Virginia for more than 25 years.

Gary Giddins is the Executive Director of the Leon Levy Center for Biography at the City University of New York. He was the Village Voice jazz columnist for over 30 years and remains a preeminent jazz critic who received the National Book Critics Circle Award, the Ralph J. Gleason Music Book Award, and the Bell Atlantic Award for *Visions of Jazz: The First Century* in 1998. His other books include *Bing Crosby: A Pocketful of Dreams: The Early Years, 1903–1940*, which won the Ralph J. Gleason Music Book Award and the ARSC Award for Excellence in Historical Sound Research; *Weatherbird: Jazz at the Dawn of Its Second Century*; *Faces in the Crowd*; *Natural Selection*; *Warning Shadows*; and biographies of Louis Armstrong and Charlie Parker. He has won an unparalleled six ASCAP–Deems Taylor Awards, a Guggenheim Fellowship, and a Peabody Award in Broadcasting.

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