



Inside the Room: Writing Television with the Pros at UCLA Extension Writers' Program

By Linda Venis

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What does it take to go from being a fan to professional television writer? For the first time outside of the UCLA Extension Writers' Programme classrooms, TV writers whose many produced credits include The Simpsons, House M.D., and Pretty Little Liars take aspiring writers through the process of writing their first spec script for an on-air series, creating one-hour drama and sitcom pilots that break out from the pack, and revising scripts to meet pro standards. Learn how to launch and sustain a writing career and get a rare, intimate look inside the yearlong process of creating, selling, and getting a TV show made. Edited by writers' program director Linda Venis, Inside the Room is the ultimate guide to writing one's way into the Writers Guild of America. "Venis corrals an accessible and useful guide for anyone with the dream and the drive who needs to know, practically, what to do. An engaging and helpful how-to for hopeful TV writers or anyone interested in the nuts and bolts of this ephemeral art." - Kirkus Reviews

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Editorial Review

Review

"The instructors at UCLA Extension are working professionals, they have their own takes on the industry and you know you are getting real, not jaded, opinions about the entertainment business." -Stuart Beattie, screenwriter-director, "Pirates of the Caribbean: The Curse of the Black Pearl " "Before I started taking the [UCLA Extension] classes, I didn't know a lot about the structure and mechanics of screenwriting. Extension has given me a solid grounding in these skills." -Iris Yamashita, Academy Award-nominated screenwriter for Best Original Screenplay, "Letters from Iwo Jima " "The Writers' Program instructors have been out there- they're speaking from experience." -Zoanne Clack, "Grey's Anatomy, ER"

""Inside the Room" should be required reading for anyone embarking on or dreaming of a career in television. Like the classes I took at UCLA Extension when I was starting out, it demystifies the process of becoming a working television writer and tells you how to go about it. Most of all, it lets you know it's possible"

--Carol Barbee, writer/producer, "Touch", "Hawaii Five-O", "Jericho", and "Judging Amy"

"Aspiring television writers have found their bible in" Inside the Room". It is an honest, insightful and incredibly accurate depiction of how the modern television system works. No book can guarantee success, but this one will get you as close as any can!"

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"Even though my television writing students live far away from any of the writers' rooms in Los Angeles, the

wisdom and experiences shared by the brilliant cast of series writer/producers in this book make those writing rooms seem just around the corner."

--Diane Walsh, Writing for Film and Television Program Director, The University of the Arts, Philadelphia, PA

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--Lee H

About the Author

Over the past two decades, Linda Venis has guided the growth of the UCLA Extension Writers' Programme into the nation's largest creative writing and screenwriting program. She lives in Los Angeles, California, with her husband and their daughter.

Users Review

From reader reviews:

Jon McKibben:

As people who live in the actual modest era should be update about what going on or info even knowledge to make these individuals keep up with the era that is certainly always change and make progress. Some of you maybe will probably update themselves by reading books. It is a good choice for you personally but the problems coming to a person is you don't know what type you should start with. This Inside the Room: Writing Television with the Pros at UCLA Extension Writers' Program is our recommendation to cause you to keep up with the world. Why, because book serves what you want and want in this era.

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