



## History of Modern Art, 6th Edition

By H. H. Arnason, Elizabeth C. Mansfield

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**History of Modern Art, 6th Edition** By H. H. Arnason, Elizabeth C. Mansfield

Long considered *the* survey of modern art, this engrossing and liberally illustrated text traces the development of trends and influences in painting, sculpture, photography and architecture from the mid-nineteenth century to the present day. Retaining its comprehensive nature and chronological approach, it now comes thoroughly reworked by Elizabeth Mansfield, an experienced art historian and writer, with refreshing new analyses, a considerably expanded picture program, and a more absorbing and unified narrative.

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### Editorial Review

#### Review

For over four decades, H. H. Arnason's *History of Modern Art* has been an indispensable guide to a large and complex subject. Revised and expanded by co-author Elizabeth C. Mansfield, the sixth edition presents a comprehensive overview of modern art with fascinating new material on such topics as Postmodernism, globalization, and art institutions in the twenty-first century.

*Alan Wallach, William and Mary College*

Elizabeth Mansfield's revised History of Modern Art is as expansive as modernism itself. Beginning at 19<sup>th</sup>-century realism in France and ending with contemporary globalization, her survey embraces an impressive range of aesthetic developments across numerous media, I especially admire how she organizes modernism's great diversity under a clear interpretative framework maintained through all 27 chapters. Her book will prove an invaluable tool for educators.

*Andrés Mario Zervigón, Assistant Professor, Dept. of Art History, Rutgers University.*

Bravo. Most thorough and useful revision of a textbook I have seen in more than four decades of teaching.

*Carl Goldstein, University of North Carolina at Greensboro*

I will definitely adopt this revised edition as it is tremendously improved in organization and structure.

*Elizabeth Mix (formerly Elizabeth Menon), Butler University*

The revisions to Arnason's History of Modern Art broaden the overall historical contexts of modernism and address more fully the implications of modernism in art and their relationship with the history of the modern Western world. The rewritten edition attempts to include more non-Western European and North American artists and is much more sophisticated in its handling of the historiography of art history.

*Damon Willick, Loyola Marymount University*

Exciting, more comprehensive and inclusive rather than exclusive! Mansfield's revisions make the text far more accessible.

*Barbara L. Miller, Western Washington University*

#### About the Author

Elizabeth C. Mansfield is Associate Professor of art history at New York University. A scholar of modern European art and art historiography, her publications include books and articles on topics ranging from the origins of modernism to Picasso's *Demoiselles d'Avignon* to the contemporary performance and body art of Orlan. A fellow at the National Humanities Center in 2008-09, she received the College Art Association's Charles Rufus Morey book award in 2008 for *Too Beautiful to Picture: Zeus, Myth, and Mimesis*.  
(<http://arthistory.as.nyu.edu/object/ElizabethMansfield.html>)

The late H.H. Arnason was a distinguished art historian, educator, and museum administrator who for many years was Vice President for Art Administration of the Solomon Guggenheim Museum in New York. He

began his professional life in academia, teaching at Northwestern University, University of Chicago, and the University of Hawaii. From 1947 to 1961, Arnason was Professor and Chairman of the Department of Art at the University of Minnesota.

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