



Gendering Musical Modernism: The Music of Ruth Crawford, Marion Bauer, and Miriam Gideon (Cambridge Studies in Music Theory and Analysis)

By Ellie M. Hisama

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This book explores the work of three significant American women composers of the twentieth century: Ruth Crawford, Marion Bauer and Miriam Gideon. It offers information on both their lives and music and skillfully interweaves history and musical analysis in ways that both the specialist and the more general reader will find compelling. Ellie Hisama suggests that recognizing the impact of a composer's identity on the music itself imparts valuable ways of hearing and understanding these works and breaks important new ground toward constructing a feminist music theory.

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Review

"This important and provocative study should suggest new paths for feminist analysis." CHOICE Nov 2001

"...Hisama's general project and specific interpretations effectively illustrate new ways of mapping the influence of gender on musical structure... stimulating and original perspective..." Elizabeth Crist, Notes

About the Author

Ellie M. Hisama is Associate Professor of Music at Brooklyn College and the Graduate Center, City University of New York and is Director of the Institute for Studies in American Music at Brooklyn College.

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