



Apichatpong Weerasethakul: Photophobia

By Nach Widner, Chaisiri Jiwarangsan

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Best known for his Palme d'Or prize-winning film, *Uncle Boonmee Who Can Recall His Past Lives* (2010), Apichatpong Weerasethakul (born 1970) is a Thai filmmaker and video artist. *Photophobia* captures his creative process as he prepares his new film, *Cemetery of Kings*.

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