



A Manual for Writers of Term Papers, Theses, and Dissertations, 6th Edition (Chicago Guides to Writing, Editing, and Publishing)

By Kate L. Turabian

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For close to sixty years Kate L. Turabian's *Manual for Writers* has offered comprehensive and detailed guidance to authors of research papers--term papers, theses, and dissertations. Now the editors of *The Chicago Manual of Style* have revised Turabian's *Manual* to bring the details of style into conformity with the fourteenth edition of *The Chicago Manual*. This new edition of *Turabian* also reflects the way students work today, taking into account the role of personal computers in the preparation and presentation of their papers.

The familiar organization of this popular book remains largely unchanged. Chapter 1 describes the parts of a long formal paper. Chapters 2-5 introduce the mechanics of writing style, from abbreviations to quotations. Chapters 6 and 7 show how to prepare and refer to tables and illustrations. The section on documentation, chapters 8-12, describes two of the most commonly used systems of citation; these chapters provide many examples including guidance on how to cite electronic documents. Chapter 13, on manuscript preparation, shows how to take advantage of word processing software to present the elements of a paper clearly and effectively. Chapter 14 offers more than two dozen sample pages illustrating ways of formatting some of the complex features found in many research papers.

Authoritative, comprehensive, easy to use, and filled with good sense, this new edition will be the standard for yet another generation of students and their teachers.

Kate Turabian (1893-1987) was dissertation secretary at the University of Chicago from 1930 to 1958. This manual and her *Student's Guide for Writing College Papers* made her name so well known that she has become "part of the folklore of American higher education" (*Quill and Scroll*).

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Editorial Review

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Newly revised to conform with the *Chicago Manual of Style*, Turabian's *Manual for Writers* provides comprehensive, detailed, superior guidance to writers of research papers. From "Parts of the Paper" (including the niceties of copyrights and dedications) to "Sample Layouts," everything to do with format is covered. Mechanics of style (abbreviations to quotations) are reviewed, there's help on tables and illustrations, and chapters on bibliographies, parenthetical references, note taking, and citations. There are suggestions for manuscript preparation, hints on word-processing software, and formatting for research papers' more complex features. When you're up to your eyebrows in research data, it's a vast relief to have quick, accessible, reliable answers to your questions of structure, scholarly propriety, and academic style. --
Stephanie Gold

From [Booklist](#)

A mainstay in high-school and college libraries for nearly 60 years, Turabian has now been updated to incorporate references to the fourteenth edition of *The Chicago Manual of Style* [RBB O 1 93]. Founding author Turabian died in 1987; this edition was revised by John Grossman and Alice Bennett, who edited the most recent edition of *The Manual of Style*. The arrangement of the book remains the same. Chapters 13 and 14 show the ubiquity of computers. It is assumed that students now write their papers on a PC; typewriter users are referred back to the previous edition. The documentation chapters tell how to cite CD-ROM and online sources, and the bibliography at the end of the book has been updated. However, much of the book is unchanged. Librarians will want to see what kind of condition their 1987 edition of this book is in when deciding whether to purchase this new one. *Sandy Whiteley*

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