



The Girl Who Loved Tom Gordon

By Stephen King

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The Girl Who Loved Tom Gordon By Stephen King

The acclaimed #1 *New York Times* and undisputed King of Horror Stephen King offers a frightening suspense novel about a young girl who becomes lost in the woods as night falls.

On a six-mile hike on the Maine-New Hampshire branch of the Appalachian Trail, nine-year-old Trisha McFarland quickly tires of the constant bickering between her older brother, Pete, and her recently divorced mother. But when she wanders off by herself, and then tries to catch up by attempting a shortcut, she becomes lost in a wilderness maze full of peril and terror.

As night falls, Trisha has only her ingenuity as a defense against the elements, and only her courage and faith to withstand her mounting fears. For solace she tunes her Walkman to broadcasts of Boston Red Sox baseball games and follows the gritty performances of her hero, relief pitcher Tom Gordon. And when her radio's reception begins to fade, Trisha imagines that Tom Gordon is with her—protecting her from an all-too-real enemy who has left a trail of slaughtered animals and mangled trees in the dense, dark woods...

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The Girl Who Loved Tom Gordon By Stephen King Bibliography

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Editorial Review

Amazon.com Review

With a convincing mix of youthful optimism and world-weary resignation, reader Anne Heche adds resonance to this unabridged recording. Heche is especially effective as the 9-year-old heroine, Trisha McFarland, who makes a fateful decision during an afternoon hike with her dysfunctional family. "The paths had forked in a 'Y.' She would simply walk across the gap and rejoin the main trail. Piece of cake. There was no chance of getting lost." As one might suspect, there is every chance she'll get lost--or worse--and taking the shortcut turns out to be a very bad choice indeed. At times Heche's reading may be too measured, but her narration is generally quite good and her steady portrayal of a young girl lost renders this tale all the more frightening. (Running time: 6.5 hours, 6 cassettes) --*George Laney*

From Publishers Weekly

"The world had teeth and it could bite you with them anytime it wanted." King's new novelAwhich begins with that sentenceAhas teeth, too, and it bites hard. Readers will bite right back. Always one to go for the throat, King crafts a story that concerns not just anyone lost in the Maine-New Hampshire woods, but a plucky nine-year-old girl, and from a broken home, no less. This stacked deck is flush with aces, however. King has always excelled at writing about children, and Trisha McFarland, dressed in jeans and a Red Sox jersey and cap when she wanders off the forest path, away from her mother and brother and toward tremendous danger, is his strongest kid character yet, wholly believable and achingly empathetic in her vulnerability and resourcefulness. Trisha spends nine days (eight nights) in the forest, ravaged by wasps, thirst, hunger, illness, loneliness and terror. Her knapsack with a little food and water helps, but not as much as the Walkman that allows her to listen to Sox games, a crucial link to the outside world. Love of baseball suffuses the novel, from the chapter headings (e.g., "Bottom of the Ninth") to Trisha's reliance, through fevered imagined conversations with him, on (real life) Boston pitcher Tom Gordon and his grace under pressure. King renders the woods as an eerie wonderland, one harboring a something stalking Trisha but also, just perhaps, God: he explicitly explores questions of faith here (as he has before, as in *Desperation*) but without impeding the rush of the narrative. Despite its brevity, the novel ripples with ideas, striking images, pop culture allusions and recurring themes, plus an unnecessary smattering of scatology. It's classic King, brutal, intensely suspenseful, an exhilarating affirmation of the human spirit. 1,250,000 first printing; major ad/promo; BOMC and QPB featured alternates; simultaneous audiocassette and CD, read by Anne Heche.

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From School Library Journal

YA-Tired of the continual bickering between her mother and her older brother, nine-year-old Trisha lags behind them on the Appalachian Trail, leaves the path to go to the bathroom, takes a shortcut, and is promptly lost. She follows a stream searching for other people or a road, but unknowingly hikes further and further away from civilization. Her time alone is spent searching for food, mulling over her parents' divorce, and listening to Red Sox games on her Walkman radio. Relief pitcher for the Sox, Tom Gordon, becomes her imaginary companion and provides the comfort she needs to overcome her fears and loneliness so that she can concentrate on staying alive. One feels Trisha's terror as she endures drenching thunderstorms, tromps through mud-sucking swamps, sees gutted deer carcasses, and falls down rocky slopes. Will she survive? Readers aren't sure and the tension builds as hunger and weakness wear her down. Excitement, fear, and anxiety, coupled with vivid descriptions of the Maine-New Hampshire forests alongside the normalcy of listening to play-by-play baseball games, add up to a top-notch read.

Pam Spencer, Young Adult Literature Specialist, Virginia Beach, VA

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Users Review

From reader reviews:

Jackson Cabrera:

Book will be written, printed, or highlighted for everything. You can know everything you want by a reserve. Book has a different type. As we know that book is important factor to bring us around the world. Next to that you can your reading ability was fluently. A guide The Girl Who Loved Tom Gordon will make you to possibly be smarter. You can feel far more confidence if you can know about every little thing. But some of you think which open or reading some sort of book make you bored. It is not make you fun. Why they might be thought like that? Have you searching for best book or suited book with you?

Brian Pena:

Reading a publication tends to be new life style on this era globalization. With reading you can get a lot of information that may give you benefit in your life. Along with book everyone in this world may share their idea. Ebooks can also inspire a lot of people. Lots of author can inspire their very own reader with their story or maybe their experience. Not only the storyline that share in the textbooks. But also they write about the knowledge about something that you need instance. How to get the good score toefl, or how to teach your children, there are many kinds of book that exist now. The authors in this world always try to improve their skill in writing, they also doing some investigation before they write to the book. One of them is this The Girl Who Loved Tom Gordon.

Roger Alford:

Spent a free time and energy to be fun activity to accomplish! A lot of people spent their sparetime with their family, or their friends. Usually they accomplishing activity like watching television, planning to beach, or picnic within the park. They actually doing ditto every week. Do you feel it? Do you wish to something different to fill your free time/ holiday? Might be reading a book is usually option to fill your cost-free time/ holiday. The first thing that you will ask may be what kinds of e-book that you should read. If you want to consider look for book, may be the publication untitled The Girl Who Loved Tom Gordon can be fine book to read. May be it might be best activity to you.

Gerald Wright:

This The Girl Who Loved Tom Gordon is great guide for you because the content that is certainly full of information for you who all always deal with world and have to make decision every minute. This specific book reveal it details accurately using great organize word or we can declare no rambling sentences inside. So if you are read this hurriedly you can have whole data in it. Doesn't mean it only provides straight forward sentences but tough core information with splendid delivering sentences. Having The Girl Who Loved Tom Gordon in your hand like obtaining the world in your arm, information in it is not ridiculous 1. We can say that no reserve that offer you world with ten or fifteen tiny right but this book already do that. So , this can be good reading book. Heya Mr. and Mrs. stressful do you still doubt that?

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