



The Elements of Dessert

By Francisco J. Migoya, The Culinary Institute of America (CIA)

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The essential guide to truly stunning desserts from pastry chef Francisco Migoya

In this gorgeous and comprehensive new cookbook, Chef Migoya begins with the essential elements of contemporary desserts—like mousses, doughs, and ganaches—showing pastry chefs and students how to master those building blocks before molding and incorporating them into creative finished desserts. He then explores in detail pre-desserts, plated desserts, dessert buffets, passed desserts, cakes, and petits fours.

Throughout, gorgeous and instructive photography displays steps, techniques, and finished items. The more than 200 recipes and variations collected here cover virtually every technique, concept, and type of dessert, giving professionals and home cooks a complete education in modern desserts.

- More than 200 recipes including everything from artisan chocolates to French macarons to complex masterpieces like Bacon Ice Cream with Crisp French Toast and Maple Sauce
- Written by Certified Master Baker Francisco Migoya, a highly respected pastry chef and the author of *Frozen Desserts* and *The Modern Café*, both from Wiley

Combining Chef Migoya's expertise with that of The Culinary Institute of America, *The Elements of Dessert* is a must-have resource for professionals, students, and serious home cooks.

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Bibliography

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Editorial Review

Review

Without a doubt, the must-have gift for the serious baker, professional or aspiring pro-pastry chef on your holiday list is Francisco Migoya's *Elements of Dessert*. How can I say that with such confidence? Two reasons: 1) Having seen the way other accomplished pastry chefs interact with Francisco Migoya at different industry events over the last three years, such as StarChefs and Top 10 Pastry Chef Awards—Migoya is clearly someone they admire and respect. And 2) Because none other than **Michael Laiskonis**, Creative Director of the **Institute of Culinary Education** (ICE) and generally regarded as one of the top pastry chefs in the US told me

“Francisco Migoya is probably the most important pastry chef in America right now”—high praise indeed!

Part pastry school textbook, part coffee table book, this is a monster 537 page volume that provides the “blueprints” for hundreds of different desserts in every dessert category. Aside from the recipes and guidelines for petite fours, pre-desserts, dessert buffets and cakes, the book also has many adventurous and fun plated dessert recipes, such as “Warm pandan leaf -infused caramelized cream, black sesame genoa bread, hibiscus glaze, popcorn shoot (all part of the same dessert).

The book truly covers all the bases. As the review on StarChefs, who recently named it one of the top books of 2012, notes:

“[the book] delves succinctly into the creaming method, the custard method, the time and place for a meringue, the proper approach to composed cheese courses...The starkly beautiful pictures of Migoya's modernist creations are, so to speak, the icing on the intricately composed cake”

As I mentioned, Migoya is frequently sought after for his advice on both the technical and aesthetic aspects of pastry. **Joseph Baker**, a well-known pastry chef and a Pastry and Baking instructor at **Le Cordon Blue** in Dallas TX, who is often consulted on advanced baking issues himself, said this about Migoya and his book

“He [Migoya] is actually the reason I now teach. He shares his creations and improves the overall landscape of food. Chef Migoya is a true pioneer in our industry and his book, *The Elements of Dessert*, is a perfect guide to contemporary pastry... any Migoya book is a must have.”

One of his former students at the **Culinary Institute of America** (CIA) echoed those sentiments:

“[Migoya] brings an intensity [to his work] that few of my other instructors could match in my time there. So much so that I was afraid of him for some time!” —*Dessert Buzz*

Even in a long career, it's never a bad idea to brush up on the basics, especially when it comes to pastry. The *Elements of Dessert* does just that, and no wonder. It's written by CIA Chef Instructor and International Chefs Congress Presenter Francisco Migoya, who delves succinctly into the creaming method, the custard method, the time and place for a meringue, the proper approach to composed cheese courses, and the various types of dough. Heck, it even has a short section on “the method for tasting food,” in case you were doing it wrong (hint: you might have been, as Migoya offers a spreadsheet on flavor compatibility and “frontal versus background flavors”). But it also offers hundreds of brilliantly confounding and innovative recipes, from

plated desserts to mignardises and entremets and even dessert buffets. The starkly beautiful pictures of Migoya's modernist creations are, so to speak, the icing on the intricately composed cake. *by Nicholas Rummell —StarChefs*

From the Inside Flap

THE ELEMENTS OF DESSERT

IN THE ELEMENTS OF DESSERT, RENOWNED pastry chef Francisco Migoya and The Culinary Institute of America take you on a guided tour through the innovative flavors, ingredients, and techniques in the thrilling world of desserts. He explains the art of dessert through its most essential and fundamental elements—such as mousses, doughs, and ganaches—revealing in each recipe how to incorporate these building blocks into inventive, unforgettable delicacies. He begins by covering the core concepts and techniques, including flavor breakdowns focused on combinations and compatibility; basic pastry methods; principles of dessert and menu composition; preparation methods for essentials such as custards, creams, and meringues; and chocolate making and tempering basics.

After exploring these essentials, Migoya delves into the desserts themselves, divided into distinct groups:

PRE-DESSERTS: Semi-sweet small dishes—such as Goat Cheese Bavarian Cream with Beet Jelly and Date Pound Cake Crumbs—intended to bridge the gap between savory main courses and fully sweet desserts.

PLATED DESSERTS: Simple, modern, and elegantly plated recipes like Toasted Milk Panna Cotta Covered in Caramelized Milk Chocolate with a Crisp Croissant Crouton and Devil's Food Cake Soup.

DESSERT BUFFETS: A wide range of small items from which diners may choose—with an emphasis on dishes that will keep, as well as on visual impact and presentation—such as Chocolate Blackout Cake with 64% Dark Chocolate Mousse, Luxardo Cherries, and Crème Fraîche.

PASSED AROUND DESSERTS: Small nibbles that are plattered and passed around the room, usually in easy-to-handle forms like lollipops or macarons.

Sections on cakes (*Entremets*) and petits fours (*Mignardises*) round out this collection of awe-inspiring desserts and highly sophisticated techniques. With Migoya's unique approach and clear guidance, combined with gorgeous and instructive photography, *The Elements of Dessert* offers a comprehensive education that will empower pastry students and working professionals alike to reach new heights in both flavor and presentation.

From the Back Cover

"The world of pastry rejoices; Francisco shows us once again that there is still much to say in this profession, and this book is an honest reflection of a person who does not lose sight of tradition, even when working from a contemporary and modern perspective. Perfection, technique, philosophy, purity, and—above all—a very personal aesthetic defines this work in all of its aspects."

—**FERRAN AND ALBERT ADRIÀ BARCELONA, SPAIN**

"In *The Elements of Dessert*, Chef Migoya displays his skillful and learned approach to producing today's most innovative pastry. Included is a plethora of new techniques, new flavor combinations, reinterpretations of form, and forward-thinking design—overall, a pleasure to behold."

—ENRIC ROVIRA OWNER, ENRIC ROVIRA XOCOLATES DE BARCELONA, BARCELONA, SPAIN

"*The Elements of Dessert* is a work that goes well beyond techniques and recipes; it will help the reader understand how and why things work. The greatness of Chef Migoya is his ability to explain the complicated in a simple way. This is one of the most detailed, reliable, and honest books ever printed about dessert."

—OLIVIER FERNÁNDEZ DIRECTOR, EPGB (ESCOLA DE PASTISSERIA DEL GREMI DE BARCELONA—THE GUILD OF BARCELONA PASTRY SCHOOL), BARCELONA, SPAIN

"Francisco Migoya has presented us with this compilation of the knowledge accumulated over decades, and distilled it with his brilliant eye. *The Elements of Dessert* will be an indispensable book in the kitchens and libraries of gastronomes everywhere."

—ANDONI LUIS ADURIZ CHEF AND OWNER, MUGARITZ RESTAURANT, ERRETERIA, SPAIN

"*The Elements of Dessert* is the book I searched for as a young cook, looking for answers and inspiration, and the book I will now turn to for the same reasons. Chef Migoya has created a powerful new tool for our trade and has a masterful way of explaining and presenting techniques and ideas."

—JOHNNY IUZZINI PASTRY CHEF AND HEAD JUDGE, TOP CHEF JUST DESSERTS, NEW YORK, NEW YORK

"Every page makes you stop and think twice. Francisco Migoya's books always push the envelope on the most cutting-edge techniques and ingredient combinations. Behind the elegant plating and the simple organization, every recipe has great depth and is a great source of inspiration for chefs and serious cooks alike."

—DOMINIQUE ANSEL CHEF AND OWNER, DOMINIQUE ANSEL BAKERY, NEW YORK, NEW YORK

"I knew of Francisco Migoya's work before I met him in person. He and his work are fully interconnected and in perfect balance: in him is an image of what he does, and his work shows us who he is. He is a great source of information and knowledge, and he will continue to delight us with his advice, techniques, recipes, and presentations. I want to thank you, Francisco, for what we have seen and for what we have yet to see."

—CARLES MAMPEL CHEF AND OWNER, BUBÓ PASTISSERIA, BARCELONA, SPAIN

Users Review

From reader reviews:

Ruben Hardy:

In this 21st century, people become competitive in every way. By being competitive now, people have to do something to make these individuals survive, being in the middle of the crowded place and notice by simply surrounding. One thing that oftentimes many people have underestimated the idea for a while is reading. Sure, by reading a guide your ability to survive boost then having chance to stay than other is high. To suit your needs who want to start reading any book, we give you this particular *The Elements of Dessert* book as nice and daily reading book. Why, because this book is greater than just a book.

Erna Taylor:

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Edward McClung:

A lot of people always spent their very own free time to vacation or go to the outside with them family or their friend. Were you aware? Many a lot of people spent that they free time just watching TV, or playing video games all day long. If you wish to try to find a new activity that is look different you can read any book. It is really fun in your case. If you enjoy the book that you simply read you can spent the whole day to reading a publication. The book The Elements of Dessert it is rather good to read. There are a lot of folks that recommended this book. These were enjoying reading this book. If you did not have enough space bringing this book you can buy typically the e-book. You can m0ore simply to read this book from a smart phone. The price is not too expensive but this book offers high quality.

Suzanne Palmer:

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