



# Sympathy: A History (OXFORD PHILOSOPHICAL CONCEPTS)

From Oxford University Press

[Download now](#)

[Read Online](#) 

## Sympathy: A History (OXFORD PHILOSOPHICAL CONCEPTS) From Oxford University Press

Our modern-day word for sympathy is derived from the classical Greek word for fellow-feeling. Both in the vernacular as well as in the various specialist literatures within philosophy, psychology, neuroscience, economics, and history, "sympathy" and "empathy" are routinely conflated. In practice, they are also used to refer to a large variety of complex, all-too-familiar social phenomena: for example, simultaneous yawning or the giggles.

Moreover, sympathy is invoked to address problems associated with social dislocation and political conflict. It is, then, turned into a vehicle toward generating harmony among otherwise isolated individuals and a way for them to fit into a larger whole, be it society and the universe.

This volume offers a historical overview of some of the most significant attempts to come to grips with sympathy in Western thought from Plato to experimental economics. The contributors are leading scholars in philosophy, classics, history, economics, comparative literature, and political science.

Sympathy is originally developed in Stoic thought. It was also taken up by Plotinus and Galen. There are original contributed chapters on each of these historical moments. Use for the concept was re-discovered in the Renaissance. And the volume has original chapters not just on medical and philosophical Renaissance interest in sympathy, but also on the role of antipathy in Shakespeare and the significance of sympathy in music theory.

Inspired by the influence of Spinoza, sympathy plays a central role in the great moral psychologies of, say, Anne Conway, Leibniz, Hume, Adam Smith, and Sophie De Grouchy during the eighteenth century. The volume offers an introduction to key background concepts that are often overlooked in many of the most important philosophies of the early modern period.

About a century ago the idea of Einfühlung (or empathy) was developed in theoretical philosophy, then applied in practical philosophy and the newly emerging scientific disciplines of psychology. Moreover, recent economists have rediscovered sympathy in part experimentally and, in part by careful re-reading of the classics of the field.

 [Download Sympathy: A History \(OXFORD PHILOSOPHICAL CONCEPTS ...pdf](#)

 [Read Online Sympathy: A History \(OXFORD PHILOSOPHICAL CONCEPTS ...pdf](#)

# **Sympathy: A History (OXFORD PHILOSOPHICAL CONCEPTS)**

*From Oxford University Press*

## **Sympathy: A History (OXFORD PHILOSOPHICAL CONCEPTS)** From Oxford University Press

Our modern-day word for sympathy is derived from the classical Greek word for fellow-feeling. Both in the vernacular as well as in the various specialist literatures within philosophy, psychology, neuroscience, economics, and history, "sympathy" and "empathy" are routinely conflated. In practice, they are also used to refer to a large variety of complex, all-too-familiar social phenomena: for example, simultaneous yawning or the giggles.

Moreover, sympathy is invoked to address problems associated with social dislocation and political conflict. It is, then, turned into a vehicle toward generating harmony among otherwise isolated individuals and a way for them to fit into a larger whole, be it society and the universe.

This volume offers a historical overview of some of the most significant attempts to come to grips with sympathy in Western thought from Plato to experimental economics. The contributors are leading scholars in philosophy, classics, history, economics, comparative literature, and political science.

Sympathy is originally developed in Stoic thought. It was also taken up by Plotinus and Galen. There are original contributed chapters on each of these historical moments. Use for the concept was re-discovered in the Renaissance. And the volume has original chapters not just on medical and philosophical Renaissance interest in sympathy, but also on the role of antipathy in Shakespeare and the significance of sympathy in music theory.

Inspired by the influence of Spinoza, sympathy plays a central role in the great moral psychologies of, say, Anne Conway, Leibniz, Hume, Adam Smith, and Sophie De Grouchy during the eighteenth century. The volume offers an introduction to key background concepts that are often overlooked in many of the most important philosophies of the early modern period.

About a century ago the idea of Einfühlung (or empathy) was developed in theoretical philosophy, then applied in practical philosophy and the newly emerging scientific disciplines of psychology. Moreover, recent economists have rediscovered sympathy in part experimentally and, in part by careful re-reading of the classics of the field.

## **Sympathy: A History (OXFORD PHILOSOPHICAL CONCEPTS)** From Oxford University Press

### **Bibliography**

- Sales Rank: #1569323 in Books
- Published on: 2015-09-29
- Released on: 2015-09-29
- Original language: English
- Number of items: 1
- Dimensions: 5.50" h x 1.30" w x 8.10" l, 1.10 pounds
- Binding: Paperback
- 464 pages

 [\*\*Download\*\* Sympathy: A History \(OXFORD PHILOSOPHICAL CONCEPTS ...pdf](#)

 [\*\*Read Online\*\* Sympathy: A History \(OXFORD PHILOSOPHICAL CONCEP ...pdf](#)

## Download and Read Free Online **Sympathy: A History (OXFORD PHILOSOPHICAL CONCEPTS)** From Oxford University Press

---

### Editorial Review

#### About the Author

**Eric Schliesser** is a philosopher with a wide variety of interests; he published extensively on seventeenth and eighteenth century science, metaphysics, and moral and political philosophy, including Newton, Spinoza, David Hume, Adam Smith, and Sophie de Grouchy; he also publishes regularly in philosophy of economics. At Ghent he has helped co-found an interdisciplinary research institute, the Complex Science Institute, with economists and physicists.

### Users Review

#### From reader reviews:

##### **Crystal Scott:**

Typically the book **Sympathy: A History (OXFORD PHILOSOPHICAL CONCEPTS)** has a lot of knowledge on it. So when you make sure to read this book you can get a lot of profit. The book was written by the very famous author. This articles author makes some research prior to write this book. That book very easy to read you can obtain the point easily after perusing this book.

##### **Melanie Moore:**

Can you one of the book lovers? If so, do you ever feeling doubt while you are in the book store? Try to pick one book that you never know the inside because don't determine book by its handle may doesn't work this is difficult job because you are afraid that the inside maybe not because fantastic as in the outside appearance likes. Maybe you answer can be **Sympathy: A History (OXFORD PHILOSOPHICAL CONCEPTS)** why because the fantastic cover that make you consider with regards to the content will not disappoint you actually. The inside or content is definitely fantastic as the outside as well as cover. Your reading sixth sense will directly guide you to pick up this book.

##### **Omer Brown:**

Beside this specific **Sympathy: A History (OXFORD PHILOSOPHICAL CONCEPTS)** in your phone, it can give you a way to get nearer to the new knowledge or details. The information and the knowledge you may got here is fresh from oven so don't possibly be worry if you feel like an aged people live in narrow town. It is good thing to have **Sympathy: A History (OXFORD PHILOSOPHICAL CONCEPTS)** because this book offers to you readable information. Do you occasionally have book but you rarely get what it's exactly about. Oh come on, that won't happen if you have this inside your hand. The Enjoyable set up here cannot be questionable, similar to treasuring beautiful island. Use you still want to miss that? Find this book along with read it from now!

**Jeffrey Chambers:**

As a scholar exactly feel bored to reading. If their teacher inquired them to go to the library or even make summary for some book, they are complained. Just very little students that has reading's soul or real their interest. They just do what the professor want, like asked to the library. They go to right now there but nothing reading significantly. Any students feel that reading through is not important, boring as well as can't see colorful photographs on there. Yeah, it is being complicated. Book is very important for you. As we know that on this age, many ways to get whatever we would like. Likewise word says, ways to reach Chinese's country. Therefore this **Sympathy: A History (OXFORD PHILOSOPHICAL CONCEPTS)** can make you really feel more interested to read.

**Download and Read Online Sympathy: A History (OXFORD PHILOSOPHICAL CONCEPTS) From Oxford University Press #MT4YFD5U90K**

# **Read Sympathy: A History (OXFORD PHILOSOPHICAL CONCEPTS) From Oxford University Press for online ebook**

Sympathy: A History (OXFORD PHILOSOPHICAL CONCEPTS) From Oxford University Press Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Sympathy: A History (OXFORD PHILOSOPHICAL CONCEPTS) From Oxford University Press books to read online.

## **Online Sympathy: A History (OXFORD PHILOSOPHICAL CONCEPTS) From Oxford University Press ebook PDF download**

**Sympathy: A History (OXFORD PHILOSOPHICAL CONCEPTS) From Oxford University Press Doc**

**Sympathy: A History (OXFORD PHILOSOPHICAL CONCEPTS) From Oxford University Press MobiPocket**

**Sympathy: A History (OXFORD PHILOSOPHICAL CONCEPTS) From Oxford University Press EPub**

**MT4YFD5U90K: Sympathy: A History (OXFORD PHILOSOPHICAL CONCEPTS) From Oxford University Press**