



# Remembering to Forget: Holocaust Memory through the Camera's Eye

By Barbie Zelizer

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**Remembering to Forget: Holocaust Memory through the Camera's Eye** By Barbie Zelizer

Barbie Zelizer reveals the unique significance of the photographs taken at the liberation of the concentration camps in Germany after World War II. She shows how the photographs have become the basis of our memory of the Holocaust and how they have affected our presentations and perceptions of contemporary history's subsequent atrocities. Impressive in its range and depth and illustrated with more than 60 photographs, *Remembering to Forget* is a history of contemporary photojournalism, a compelling chronicle of these unforgettable photographs, and a fascinating study of how collective memory is forged and changed.

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### Editorial Review

From Library Journal

Zelizer (Covering the Body: The Kennedy Assassination, the Media, and the Shaping of the Collective Memory, LJ 11/1/92), who writes regularly for the Nation, has produced an interesting study of the relationship between photojournalism, memories, and atrocities such as the Holocaust. Zelizer argues that photographs became the major part of the journalistic record during World War II, when the reality of the camps could not be conveyed entirely in words. That advance for contemporary photojournalism has created a collective memory of the Holocaust. In addition, Zelizer questions the images' role in representing the past historically and in remembering the past collectively. She also links Holocaust photographs to how people present and perceive present-day atrocities, which are measured against the German horrors and vice versa. She traces the waves of memory about the atrocities and how photographs have been used since the 1950s. Much has been written about the press and the Holocaust, but this is unique in its focus on the collective memory. Recommended for media, communications, and Holocaust collections. A Mary F. Salony, West Virginia Northern Community Coll. Lib., Wheeling  
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From [Booklist](#)

Of all the photographs recording the history of this century, none are as horrifying and shocking as those taken in 1945 of the liberation of the Nazi concentration camps. Zelizer addresses what she calls the mechanics of visual memory and historical record at their broadest level, and she explores how others, such as cultural critic Susan Sontag, have used those "atrocities photos" to link past and present. Among the questions Zelizer asks and answers are, How were those first images of the camps produced and presented? By whom and under what circumstances? How were they received and to what effect? When, why, how, and to what purposes were they co-opted into memory? And in what ways have they persisted as vehicles of collective memory? The author devotes a final chapter to the more recent atrocities in Cambodia by the Khmer Rouge, the genocidal actions against the Kurds of Iraq, the massacres in Rwanda and Burundi, and the killings in Bosnia and Algeria, as well as the role that photography played in those barbaric acts. *George Cohen*

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**Jules Thompson:**

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**Lori Parker:**

This Remembering to Forget: Holocaust Memory through the Camera's Eye is completely new way for you who has fascination to look for some information as it relief your hunger of information. Getting deeper you into it getting knowledge more you know otherwise you who still having little bit of digest in reading this Remembering to Forget: Holocaust Memory through the Camera's Eye can be the light food to suit your needs because the information inside this kind of book is easy to get simply by anyone. These books produce itself in the form that is reachable by anyone, that's why I mean in the e-book web form. People who think that in reserve form make them feel tired even dizzy this guide is the answer. So you cannot find any in reading a guide especially this one. You can find actually looking for. It should be here for anyone. So , don't miss that! Just read this e-book kind for your better life and also knowledge.

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