



Olympus PEN E-PL1 For Dummies

By Julie Adair King

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Olympus PEN E-PL1 For Dummies By Julie Adair King

A friendly guide to the Olympus E-PL1, the latest trend in digital cameras

Hybrids offer the flexibility of interchangeable lenses and a large sensor in a smaller body. The Olympus E-PL1 lightens your load without sacrificing shooting power and this fun and friendly guide helps you better understand your camera's controls, features, and potential. Veteran author Julie Adair King presents you with examples on how to use your camera's main functions in order to create effective and memorable digital photos.

- Explains how to work with lenses and shoot in auto mode
- Covers the on-board controls and situational shooting
- Addresses manipulating focus and color controls
- Discusses printing, posting online, and other ways to share images

Get started shooting with *Olympus E-PL1 For Dummies*!



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Editorial Review

Review

This book is a valuable resource that will help budding photographers learn more about their PEN E-PL1 .' (PhotographyBlog.com, 16th August 2010).

From the Back Cover

Unpack big photo power from this little camera and show off your creativity!

The Olympus PEN E-PL1 offers the tools to capture great photos in automatic mode, or you can take full control of the camera's settings, switch lenses, and shoot like the pros. This friendly, full-color guide helps you get great photos whether you're shooting a kids' birthday party, capturing HD movies, or creating a photo worthy of framing.

- Go live — explore the Live Guide feature and make creative adjustments in color, focus, and brightness before you shoot
- Make friends with your lens — get acquainted with the kit lens and learn your way around the Micro Four Thirds lens system
- Stop and go action — learn to switch instantly from shooting stills to movies and back again
- Save, print, and share — protect images you want, delete those you don't, transfer photos to your PC, and prepare them for e-mail or printing
- Take control — explore manual settings and master exposure, color, and depth of field

Open the book and find:

- Insight into controlling the exposure trio: f-stop, shutter speed, and ISO
- How to use "almost automatic" modes like iAuto
- Ways to add special effects in ART mode
- Tips for shooting memorable landscapes
- Steps for capturing portraits, close-ups, and action shots
- Secrets for overriding auto-exposure
- Cool ways to control color
- How to make audio notes on still images

Learn to:

- Understand and use all the camera's controls
- Manipulate focus, color, and exposure for great shots in any setting
- Expand your creativity with special-purpose features

IN FULL COLOR!

About the Author

Julie Adair King has introduced millions to the joy of digital photography. Along with six editions of *Digital Photography For Dummies*, she has written *For Dummies* guides to several Nikon and Canon SLR cameras and instructs beginning digital photographers at the Palm Beach Photographic Centre.

Users Review

From reader reviews:

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