



Film Genre: Hollywood and Beyond

By Barry Langford

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Film Genre: Hollywood and Beyond provides a detailed account of genre history and contemporary trends in film genre, alongside the critical debates they have provoked. The book ranges widely across the field, dealing separately and in detail with not only classic genres - including the Western, the musical, the war film, the gangster film, and film noir - but also more recent trends such as body-horror, Holocaust film, and the action blockbuster. Throughout the book, genre is presented as a constantly evolving phenomenon. Writing in a sophisticated yet accessible style, Barry Langford shows how notions of genre help shape the ways that filmmakers, critics and audiences view films and how the often complex scholarly debates around genre reflect important differences in the ways cinema is understood in relation to its social and historical contexts. The book encourages students to interrogate and broaden received ideas about genre.

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Film Genre: Hollywood and Beyond By Barry Langford Bibliography

- Sales Rank: #978551 in Books
- Brand: Brand: Edinburgh University Press
- Published on: 2005-05-27
- Original language: English
- Number of items: 1
- Dimensions: 6.10" h x .60" w x 9.10" l, 1.18 pounds
- Binding: Paperback
- 320 pages

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Editorial Review

Review

Film Genre presents a thoroughgoing historical analysis, addressing the history of film production, the history of style, the history of individual genres and the history of genre criticism for each genre. Film International The author offers a hugely impressive yet concise account of genre theory, cycles and contemporary reportage - from Hollywood and beyond! Langford's book is a majestically informed achievement and a prodigiously detailed production. SCOPE: An Online Journal of Film Studies Film Genre presents a thoroughgoing historical analysis, addressing the history of film production, the history of style, the history of individual genres and the history of genre criticism for each genre. The author offers a hugely impressive yet concise account of genre theory, cycles and contemporary reportage - from Hollywood and beyond! Langford's book is a majestically informed achievement and a prodigiously detailed production.

About the Author

Barry Langford is Senior Lecturer in Film and Television Studies at the Royal Holloway, University of London

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The book untitled Film Genre: Hollywood and Beyond is the guide that recommended to you to read. You can see the quality of the book content that will be shown to a person. The language that creator use to explained their ideas are easily to understand. The article writer was did a lot of study when write the book, so the information that they share for you is absolutely accurate. You also will get the e-book of Film Genre: Hollywood and Beyond from the publisher to make you far more enjoy free time.

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