



2001: Filming the Future

By Piers Bizony

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Piers Bizony's book has become the classic account of the making of Stanley Kubrick's seminal movie, 2001: A Space Odyssey. Hailed by Tom Hanks (in an unsolicited tribute) as "without question the best collection of not just information regarding the film, but also a chronicle of its inspiration", it has become the benchmark of writing about this cult movie. Piers Bizony interviewed many members of the team who created 2001, including Arthur C. Clarke, who co-wrote the screenplay (with Stanley Kubrick), The special effects supervisor, technical advisors, production designers, model-makers, effects technicians, and contractors. 2001: Filming the Future gives a fascinating view of the making of one of the most obsessively detailed productions ever. Now, on the eve of 2001, midnight on December 31, 2000, Warner Bros. will release worldwide a new print of 2001: A Space Odyssey. Filled with new material that came to light after first publication, the book includes interviews with actors Keir Dullea and Gary Lockwood, interviews with other actors, new material from effects supervisor Doug Trumbull, and additional illustrations to include newly discovered photographs of the main "Discovery" space model. Kubrick's career as a whole is summarized, with some notes about the last 10 years of his life. Sources and references are updated and relevant approved websites are listed to make this the ultimate sourcebook on 2001.

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