



Workbook to Accompany The Complete Musician: Workbook 2: Skills and Musicianship

By Steven G. Laitz

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Reorganized for greater flexibility, the two workbooks that accompany *The Complete Musician*, Third Edition, feature an innovative structure and format. Workbook 2 focuses on musicianship skills. Between the two workbooks, there are nearly 2,000 recorded analytical and dictation examples and almost fifteen hours of recorded music, all of which is included in high-quality MP3 format.

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- * Presents more than 300 melodies, organized by harmonic device
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- * Offers specific guidelines and notational information for the dictation

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Editorial Review

Review

"The Complete Musician offers a depth of theoretical training and analytical insight that its competitors do not. It has, by far, the best musical examples of any textbook available on the market today. The exercises, which incrementally progress from easier to harder, are highly original and just plain fun to do."--Reginald Bain, University of South Carolina

"The integration of composition, analysis, aural recognition, and performance is the best feature of The Complete Musician. It subtly reinforces the idea that a musician needs an understanding of each aspect of the musical universe in order to excel in any of its specialized areas. The CompleteMusician trains music students to think like composers, which cannot help but make them better performers."--Ciro Scotto, University of South Florida

"The most comprehensive, musically intelligent, and easy-to-use music theory textbook on the market."--Stefan Eckert, University of Northern Colorado

"This title ranks among the very best of its kind. . . . If you want a thorough and approachable book that gets behind, or into the head (indeed, heart and soul) of composers whose music you've known; want to know how it works the way it does, and why; want to see the mechanics, an appreciation of which serves only to enhance your sense of admiration for their technique, then The Complete Musician can be recommended wholeheartedly."--Review from Classical.net

About the Author

Steven G. Laitz is Professor of Music Theory at the Eastman School of Music at the University of Rochester. He is also an Affiliate Faculty Member in the Chamber Music Department at Eastman. Dr. Laitz is the current editor of the *Journal of Music Theory Pedagogy*.

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