



The Routledge Companion to Philosophy and Music (Routledge Philosophy Companions)

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The Routledge Companion to Philosophy and Music (Routledge Philosophy Companions) From imusti

The Routledge Companion to Philosophy and Music is an outstanding guide and reference source to the key topics, subjects, thinkers and debates in philosophy and music. Over fifty entries by an international team of contributors are organised into six clear sections:

- general issues
- emotion
- history
- figures
- kinds of music
- music, philosophy and related disciplines

The Routledge Companion to Philosophy and Music is essential reading for anyone interested in philosophy, music and musicology.

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"This admirable volume will be welcomed by established philosophers of music and - especially - by those coming to the subject for the first time. The coverage of topics is ideal, while the contributors range from emerging talents to the biggest names in the field. An essential resource for anyone with an interest in the philosophy of music." - *Aaron Ridley, University of Southampton, UK*

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About the Author

Theodore Gracyk is Department Chair and Professor of Philosophy at Minnesota State University Moorhead, USA. He is author of *Rhythm and Noise: An Aesthetics of Rock* (1996); *I Wanna Be Me: Rock Music and the Politics of Identity* (2001); *Listening to Popular Music* (2007); and *On Music* (Routledge, 2013).

Andrew Kania is Associate Professor of Philosophy at Trinity University in San Antonio, USA. His principal research is in the philosophy of music, literature, and film. He is the editor of *Memento* (Routledge, 2009).

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