



# The Routledge Companion to Philosophy and Music (Routledge Philosophy Companions)

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- general issues
- emotion
- history
- figures
- kinds of music
- music, philosophy and related disciplines

*The Routledge Companion to Philosophy and Music* is essential reading for anyone interested in philosophy, music and musicology.

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"... succeeds well in catching the wide-ranging strands of musical theorising and thinking, and performance, and an understanding of the various contexts in which all thistakes place." - *Reference Reviews*

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"An intelligent and comprehensive overview of the Philosophy of Music, featuring contributions by many of the leading figures in the field. The editors have done a remarkable job soliciting topical and historical essays from both musically-minded philosophers and philosophically-minded musicians. It should become the standard reference work in the field." - *Brian Kane, Yale University, USA*

"By bringing together in one volume the most up-to-date thinking from the best minds in the business, from all the relevant disciplines, Gracyk and Kania have provided an invaluable service not only to numerous scholars and their students, but equally to musicians and their audiences." - *Guy Dammann, Guildhall School of Music and Drama, UK*

"This admirable volume will be welcomed by established philosophers of music and - especially - by those coming to the subject for the first time. The coverage of topics is ideal, while the contributors range from emerging talents to the biggest names in the field. An essential resource for anyone with an interest in the philosophy of music." - *Aaron Ridley, University of Southampton, UK*

"A reader like me seeks an introduction that faithfully reviews the major topics, offers a critical perspective on the current controversies, provides resources for further study, and presents the material in clear language and at a level of sophistication appropriate to the discourse. In these respects, the editors have crafted an excellent collection." - *Alfred I. Tauber, Boston University, USA*

### **About the Author**

**Theodore Gracyk** is Department Chair and Professor of Philosophy at Minnesota State University Moorhead, USA. He is author of *Rhythm and Noise: An Aesthetics of Rock* (1996); *I Wanna Be Me: Rock Music and the Politics of Identity* (2001); *Listening to Popular Music* (2007); and *On Music* (Routledge, 2013).

**Andrew Kania** is Associate Professor of Philosophy at Trinity University in San Antonio, USA. His principal research is in the philosophy of music, literature, and film. He is the editor of *Memento* (Routledge, 2009).

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