



The Best American Science & Nature Writing 2000

By David Quammen, Burkhard Bilger

[Download now](#)

[Read Online](#) 

The Best American Science & Nature Writing 2000 By David Quammen, Burkhard Bilger

With The Best American Science and Nature Writing, Houghton Mifflin expands its stellar Best American series with a volume that honors our long and distinguished history of publishing the best writers in these fields.

David Quammen, together with series editor Burkhard Bilger, has assembled a remarkable group of writers whose selections appeared in periodicals from NATIONAL GEOGRAPHIC, SCIENCE, and THE NEW YORKER to PUERTO DEL SOL and DOUBLETAKE. Among the acclaimed writers represented in this volume are Richard Preston on "The Demon in the Freezer," John McPhee bidding "Farewell to the Nineteenth Century," Oliver Sacks remembering the "Brilliant Light" of his boyhood, and Wendell Berry going "Back to the Land." Also including such literary lights as Anne Fadiman, David Guterson, Edward Hoagland, Natalie Angier, and Peter Matthiessen, this new collection presents selections bound together by their timelessness.

 [Download The Best American Science & Nature Writing 2000 ...pdf](#)

 [Read Online The Best American Science & Nature Writing 2000 ...pdf](#)

The Best American Science & Nature Writing 2000

By David Quammen, Burkhard Bilger

The Best American Science & Nature Writing 2000 By David Quammen, Burkhard Bilger

With The Best American Science and Nature Writing, Houghton Mifflin expands its stellar Best American series with a volume that honors our long and distinguished history of publishing the best writers in these fields.

David Quammen, together with series editor Burkhard Bilger, has assembled a remarkable group of writers whose selections appeared in periodicals from NATIONAL GEOGRAPHIC, SCIENCE, and THE NEW YORKER to PUERTO DEL SOL and DOUBLETAKE. Among the acclaimed writers represented in this volume are Richard Preston on “The Demon in the Freezer,” John McPhee bidding “Farewell to the Nineteenth Century,” Oliver Sacks remembering the “Brilliant Light” of his boyhood, and Wendell Berry going “Back to the Land.” Also including such literary lights as Anne Fadiman, David Guterson, Edward Hoagland, Natalie Angier, and Peter Matthiessen, this new collection presents selections bound together by their timelessness.

The Best American Science & Nature Writing 2000 By David Quammen, Burkhard Bilger

Bibliography

- Sales Rank: #2058467 in Books
- Published on: 2000-10-26
- Released on: 2000-10-26
- Original language: English
- Number of items: 1
- Dimensions: 8.25" h x .50" w x 5.50" l, .80 pounds
- Binding: Paperback
- 320 pages



[Download The Best American Science & Nature Writing 2000 ...pdf](#)



[Read Online The Best American Science & Nature Writing 2000 ...pdf](#)

Download and Read Free Online The Best American Science & Nature Writing 2000 By David Quammen, Burkhard Bilger

Editorial Review

Amazon.com Review

Editor David Quammen's approach with *The Best American Science and Nature Writing 2000* is broad. So broad that he juxtaposes Mormon archaeology with wild African dogs, computer science with the origins of HIV. As a whole, the collection should be awkward, but it's not. Quammen's insistence that nature is bigger than we think, that science rests within culture, which rests within nature, allows each of these pieces to fit. The focus is on good writing, writing that might change your mind, or make you shout "YES!" or even make you angry. In narrowing the field, Quammen considered straight science reporting, book reviews and excerpts, and articles published in 1999.

One of the best pieces in the book is Natalie Angier's essay "Men, Women, Sex, and Darwin"--which became *Woman: An Intimate Geography*--a lucid and sharp challenge to the prevailing notions of evolutionary psychologists about what women want. Wendell Berry's "Back to the Land" praises the notion of an agrarian mindset, in contrast to the prevailing industrialism, and urges no less than a consumer revolt. Atul Gawande addresses the myth of the cancer cluster, Anne Fadiman recalls her reaction to a young boy's drowning, and Edward Hoagland imagines life in the third millennium in his elegant piece, "That Sense of Falling."

Science is not sluggardly yet seems devoid of grief, because this would be a life without Mozart or other succulent choices at our fingertips, but oddly truncated, with so little sky and green and random sound or scent blowing in. We may need to grow not only hydroponic vitamins, but also oxygen, if the forests and oceanic vegetation are mauled beyond resuscitation: breathing units, to complement what may be denoted as affection units once the components of a child's emotional needs have been mapped precisely.

Millennialism drives several of the works, as a testament to our 1999 obsession with Y2K. Brief chronicles of the year's scientific revolutions are here, like Paul Ewald's work on microbiological evolution, as are more personal accounts, like Peter Matthiessen's pure naturalist prose and Oliver Sacks's "Brilliant Light," telling of his childhood obsession with chemistry. Browsers will find wonderful excerpts from the two major schools of science and nature writing that Quammen calls "Stay Home and Observe with a Gentle Heart" and "Go Forth and Observe with a Probing Mind." This collection is a very worthy addition to Houghton Mifflin's Best American series, and a science reader's dream come true. --*Therese Littleton*

From Publishers Weekly

In the first volume of what will be an annual series, longtime science writer Quammen (*The Song of the Dodo*) assembles 20 cogent, informative and sometimes beautifully written essays, explanations and reports on (among other fields) AIDS, apes, archeologists and "Africa's wild dogs," all published in the last calendar year. Split about evenly between lab science and reports from wild places, the essays also vary greatly in length: some are substantial investigations, while others offer only a few lyrical pages. Natalie Angier (*Woman: An Intimate Geography*) leads off the book with a powerful salvo against evolutionary psychology, reprinted from the *New York Times Magazine*. Accomplished nature writer Ken Lamberton (*Wilderness and Razor Wire*) contributes a compact, well-observed piece about toads from an Arizona prison where he is an inmate. Anthropologist Craig Stanford shows how "ecotourism works" on a Ugandan reserve that succeeds in protecting its gorillas. Biology writer Judith Hooper (*The Three-Pound Universe*) describes the fascinating

Amherst researchers who think that many human traits may come from infectious microorganisms. Part of Scribner's successful (and ever-lengthening) series of Best American titles, this entertaining and worthy volume directly competes with Dand arrives one month later than DEcco's equally polished Best American Science Writing, edited by James Gleick (Forecasts, July 3), which draws from many of the same sources (the New Yorker; the Sciences; the New York Review of Books). Not only do Oliver Sacks and Atul Gawande appear in both volumes, but Sacks contributes the same piece (a memoir) to both. Readers most interested in DNA or particle physics may find Gleick's slightly more substantial. For readers devoted to animals and the environment, Quammen's volume will be the one to seek. (Oct.)

Copyright 2000 Reed Business Information, Inc.

From [Booklist](#)

In their rousing introductions to the first installment in what promises to be an important annual series, both series editor Bilger, senior editor at *Discover*, and volume editor Quammen, author most recently of *Wild Thoughts from Wild Places* (1998), observe that as science has grown and technology's impact on nature has increased, the border between the genres of popular science and nature writing has dissolved, and the audience for the resultant hybrid has burgeoned. The 19 essays collected here were chosen not only for their compelling subject matter--which ranges from camels and toads to sex and evolution, AIDS, smallpox, computers, and string theory--but for their emphasis on reflection rather than mere information; and many originally appeared in such nonscientific venues as the *Atlantic Monthly*, the *New Yorker*, and *American Scholar*. Quammen has selected illuminating and timeless works by such eloquent scientists as Oliver Sacks, Helen Epstein, and Paul De Palma, and gifted writers at home in the scientific and natural worlds, including Peter Matthiessen, Natalie Angier, Richard Preston, and Edward Hoagland. *Donna Seaman*

Copyright © American Library Association. All rights reserved

Users Review

From reader reviews:

Adrienne McGinnis:

Inside other case, little people like to read book The Best American Science & Nature Writing 2000. You can choose the best book if you want reading a book. Providing we know about how is important some sort of book The Best American Science & Nature Writing 2000. You can add information and of course you can around the world by just a book. Absolutely right, because from book you can realize everything! From your country until eventually foreign or abroad you may be known. About simple point until wonderful thing you can know that. In this era, you can open a book or perhaps searching by internet gadget. It is called e-book. You should use it when you feel fed up to go to the library. Let's read.

Ryan Donahue:

As people who live in typically the modest era should be up-date about what going on or facts even knowledge to make these keep up with the era which is always change and advance. Some of you maybe will probably update themselves by reading through books. It is a good choice for you but the problems coming to you is you don't know what kind you should start with. This The Best American Science & Nature Writing 2000 is our recommendation so you keep up with the world. Why, because this book serves what you want and need in this era.

Deborah Hagan:

Is it a person who having spare time then spend it whole day simply by watching television programs or just telling lies on the bed? Do you need something totally new? This The Best American Science & Nature Writing 2000 can be the answer, oh how comes? The new book you know. You are so out of date, spending your extra time by reading in this completely new era is common not a nerd activity. So what these books have than the others?

Lynne Silva:

What is your hobby? Have you heard in which question when you got learners? We believe that that query was given by teacher for their students. Many kinds of hobby, Everybody has different hobby. And you also know that little person such as reading or as reading become their hobby. You have to know that reading is very important and book as to be the point. Book is important thing to incorporate you knowledge, except your own personal teacher or lecturer. You will find good news or update in relation to something by book. Many kinds of books that can you go onto be your object. One of them is niagra The Best American Science & Nature Writing 2000.

**Download and Read Online The Best American Science & Nature Writing 2000 By David Quammen, Burkhard Bilger
#QT2RYBS49XL**

Read The Best American Science & Nature Writing 2000 By David Quammen, Burkhard Bilger for online ebook

The Best American Science & Nature Writing 2000 By David Quammen, Burkhard Bilger Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Best American Science & Nature Writing 2000 By David Quammen, Burkhard Bilger books to read online.

Online The Best American Science & Nature Writing 2000 By David Quammen, Burkhard Bilger ebook PDF download

The Best American Science & Nature Writing 2000 By David Quammen, Burkhard Bilger Doc

The Best American Science & Nature Writing 2000 By David Quammen, Burkhard Bilger MobiPocket

The Best American Science & Nature Writing 2000 By David Quammen, Burkhard Bilger EPub

QT2RYBS49XL: The Best American Science & Nature Writing 2000 By David Quammen, Burkhard Bilger