



# Postmodern Hollywood: What's New in Film and Why It Makes Us Feel So Strange

By M. Keith Booker

Download now

Read Online ➔

## Postmodern Hollywood: What's New in Film and Why It Makes Us Feel So Strange By M. Keith Booker

Postmodernism is essential to American culture today. We can see its manifestations on billboards and on television; we can hear its tone on the radio and in everyday conversation; and we can even sense its outlook in how we live our lives. This volume presents an accessible and brief summary of postmodernism, especially as it pertains to American cinema—one of the central players and leading lights in the development of this cultural attitude. Four distinct sections investigate postmodernist fragmentation, musical use, and pastiches of previous television shows and cinematic genres in such films as Quentin Tarantino's *Pulp Fiction*, David Lynch's *Mulholland Drive*, and Sofia Coppola's *Marie Antoinette*.

Discussions of the phenomenon of postmodernism have established certain characteristics that are typical of postmodernist culture. These characteristics include formal fragmentation, a tendency toward a particular kind of nostalgia, and the use of materials and styles borrowed from previous films and other cultural products. This volume presents a brief summary of the characteristics that have typically been associated with postmodernism, especially as they pertain to film. It illustrates those characteristics with discussions of a wide variety of American films of the past thirty years, noting how those films participate in the phenomenon of postmodernism. Emphasis is on popular, commercial films, rather than the more esoteric, experimental products that have sometimes been associated with postmodern film.

Booker's work contains detailed discussions of a wide variety of American films—including classics like *Sullivan's Travels* and *The Last Picture Show*, and recent successes such as *Scream*, *Natural Born Killers*, *Memento*, *Moulin Rouge*, and *Fight Club*?noting how these films participate in the phenomenon of postmodernism, and how they have helped to shape its current form.

 [\*\*Download\*\* Postmodern Hollywood: What's New in Film and ...pdf](#)

 [\*\*Read Online\*\* Postmodern Hollywood: What's New in Film an ...pdf](#)

# Postmodern Hollywood: What's New in Film and Why It Makes Us Feel So Strange

By M. Keith Booker

**Postmodern Hollywood: What's New in Film and Why It Makes Us Feel So Strange** By M. Keith Booker

Postmodernism is essential to American culture today. We can see its manifestations on billboards and on television; we can hear its tone on the radio and in everyday conversation; and we can even sense its outlook in how we live our lives. This volume presents an accessible and brief summary of postmodernism, especially as it pertains to American cinema—one of the central players and leading lights in the development of this cultural attitude. Four distinct sections investigate postmodernist fragmentation, musical use, and pastiches of previous television shows and cinematic genres in such films as Quentin Tarantino's *Pulp Fiction*, David Lynch's *Mulholland Drive*, and Sofia Coppola's *Marie Antoinette*.

Discussions of the phenomenon of postmodernism have established certain characteristics that are typical of postmodernist culture. These characteristics include formal fragmentation, a tendency toward a particular kind of nostalgia, and the use of materials and styles borrowed from previous films and other cultural products. This volume presents a brief summary of the characteristics that have typically been associated with postmodernism, especially as they pertain to film. It illustrates those characteristics with discussions of a wide variety of American films of the past thirty years, noting how those films participate in the phenomenon of postmodernism. Emphasis is on popular, commercial films, rather than the more esoteric, experimental products that have sometimes been associated with postmodern film.

Booker's work contains detailed discussions of a wide variety of American films—including classics like *Sullivan's Travels* and *The Last Picture Show*, and recent successes such as *Scream*, *Natural Born Killers*, *Memento*, *Moulin Rouge*, and *Fight Club*—noting how these films participate in the phenomenon of postmodernism, and how they have helped to shape its current form.

**Postmodern Hollywood: What's New in Film and Why It Makes Us Feel So Strange** By M. Keith Booker  
**Bibliography**

- Sales Rank: #2599726 in Books
- Published on: 2007-07-30
- Original language: English
- Number of items: 1
- Dimensions: 9.21" h x .56" w x 6.14" l, 1.16 pounds
- Binding: Hardcover
- 240 pages

 [\*\*Download\*\* Postmodern Hollywood: What's New in Film and ...pdf](#)

 [\*\*Read Online\*\* Postmodern Hollywood: What's New in Film an ...pdf](#)

## Download and Read Free Online Postmodern Hollywood: What's New in Film and Why It Makes Us Feel So Strange By M. Keith Booker

---

### Editorial Review

#### Review

"The prolific Booker contributes a valuable cultural critique of postmodernism in contemporary film. Building on the theory of Fredric Jameson, the author addresses such postmodern manifestations as the nostalgic use of music, fragmentation, hyperlink editing, and pastiche. Perhaps his most important contribution is his examination of individual postmodern filmmakers: Tim Burton, David Cronenberg, Joel and Ethan Coen, Brian De Palma, Quentin Tarantino, David Lynch, et al. Transforming the notion of the auteur, Booker demonstrates how these filmmakers are not necessarily visionary singular artists but directors who know how to borrow from the past in creative and, at times, unnerving ways. Postmodernism challenges the traditional notion of creativity in film production. Booker's discussion of the relationship between late capitalism and postmodern filmmaking introduces intriguing new questions about cinematic challenges to hegemony and ideology.... this volume is absolutely necessary for those interested in contemporary film. The passages on such individual postmodern films as *Requiem for a Dream* and *The Man Who Wasn't There* will inform and structure undergraduate research papers for a generation. Essential. Upper-division undergraduates through faculty and professionals." - **Choice**

#### Review

"*Postmodern Hollywood* skillfully combines discussions of cinematic style and technique with investigations of more traditional substances--like plot and character--and thus offers an informative survey of recent and contemporary films. M. Keith Booker's attention to topics like pastiche and nostalgia make postmodernism accessible to all. The volume gives new insights into every film it discusses and makes an important contribution to criticism on the modern cinema." (David See, Chair of American Literature, Liverpool University)

"M. Keith Booker puts postmodern Hollywood fare into engaging political and aesthetic contexts. He covers a plethora of fascinating films with considerable verve and authority, and his highly readable style is blessedly free of both academic jargon and show biz hype." (Dan Georgakas, *Cineaste*)

#### About the Author

**M. Keith Booker** is Professor of English at the University of Arkansas. He is the author of numerous articles and books on modern literature, literary theory, television, and film including *Monsters, Mushroom Clouds, and the Cold War* (2001), *Strange TV: Innovative Television Series from The Twilight Zone to The X-Files* (2002), *Science Fiction Television* (2004), *Alternate Americas: Science Fiction Film and American Culture* (2006), *Drawn to Television: Prime-Time Animation from The Flintstones to Family Guy* (2006), and *From Box Office to Ballot Box: The American Political Film* (2007).

### Users Review

#### From reader reviews:

#### Josephine Lowe:

People live in this new morning of lifestyle always make an effort to and must have the time or they will get large amount of stress from both way of life and work. So , when we ask do people have extra time, we will

say absolutely yes. People is human not really a huge robot. Then we inquire again, what kind of activity have you got when the spare time coming to you actually of course your answer may unlimited right. Then do you ever try this one, reading publications. It can be your alternative throughout spending your spare time, the particular book you have read will be Postmodern Hollywood: What's New in Film and Why It Makes Us Feel So Strange.

**Peggy Witzel:**

Playing with family in a very park, coming to see the coastal world or hanging out with pals is thing that usually you have done when you have spare time, in that case why you don't try matter that really opposite from that. 1 activity that make you not feeling tired but still relaxing, trilling like on roller coaster you already been ride on and with addition of knowledge. Even you love Postmodern Hollywood: What's New in Film and Why It Makes Us Feel So Strange, it is possible to enjoy both. It is very good combination right, you still wish to miss it? What kind of hang-out type is it? Oh can occur its mind hangout men. What? Still don't understand it, oh come on its known as reading friends.

**Fern Barron:**

The book untitled Postmodern Hollywood: What's New in Film and Why It Makes Us Feel So Strange contain a lot of information on this. The writer explains the woman idea with easy technique. The language is very simple to implement all the people, so do certainly not worry, you can easy to read the idea. The book was compiled by famous author. The author will bring you in the new era of literary works. You can easily read this book because you can read on your smart phone, or program, so you can read the book throughout anywhere and anytime. In a situation you wish to purchase the e-book, you can available their official web-site along with order it. Have a nice examine.

**Joseph Griego:**

Many people spending their time period by playing outside using friends, fun activity with family or just watching TV the entire day. You can have new activity to spend your whole day by examining a book. Ugh, you think reading a book really can hard because you have to accept the book everywhere? It fine you can have the e-book, getting everywhere you want in your Smartphone. Like Postmodern Hollywood: What's New in Film and Why It Makes Us Feel So Strange which is finding the e-book version. So , why not try out this book? Let's view.

**Download and Read Online Postmodern Hollywood: What's New in Film and Why It Makes Us Feel So Strange By M. Keith Booker  
#YF2UQL3HSBW**

# **Read Postmodern Hollywood: What's New in Film and Why It Makes Us Feel So Strange By M. Keith Booker for online ebook**

Postmodern Hollywood: What's New in Film and Why It Makes Us Feel So Strange By M. Keith Booker  
Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Postmodern Hollywood: What's New in Film and Why It Makes Us Feel So Strange By M. Keith Booker books to read online.

## **Online Postmodern Hollywood: What's New in Film and Why It Makes Us Feel So Strange By M. Keith Booker ebook PDF download**

**Postmodern Hollywood: What's New in Film and Why It Makes Us Feel So Strange By M. Keith Booker Doc**

**Postmodern Hollywood: What's New in Film and Why It Makes Us Feel So Strange By M. Keith Booker Mobipocket**

**Postmodern Hollywood: What's New in Film and Why It Makes Us Feel So Strange By M. Keith Booker EPub**

**YF2UQL3HSBW: Postmodern Hollywood: What's New in Film and Why It Makes Us Feel So Strange By M. Keith Booker**