



Mark Ravenhill Plays: 1: Shopping and F***ing; Faust; Handbag; Some Explicit Polaroids (Contemporary Dramatists) (v. 1)

By Mark Ravenhill

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"Ravenhill has more to say, and says it more refreshingly and wittily, than any other playwright of his generation"? *Time Out*

"There are few stage authors writing more interestingly than Mark Ravenhill ... He is - it is now yet more evident - a searing, intelligent, disturbing sociologist with a talent for satirical dialogue and a flair for sexual sensationalism."? *Financial Times*

Shopping and Fucking: "is a darkly humorous play for today's twenty-somethings ... a real coup de theatre"? Nicholas de Jongh, *Evening Standard*

Faust: "...an intelligent and witty reappropriation of the legend ... alive, pertinent and disturbing"? Michael Coveney, *Observer*

Handbag: "...combines urban grit with sly wit, and reveals Mark Ravenhill as a writer of real daring" ? *Daily Telegraph*

Some Explicit Polaroids: "laudably ambitious, pulsates with energy ... very funny"? *Financial Times*

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Editorial Review

Review

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About the Author

Mark Ravenhill trained at Bristol University. His first full-length play, Shopping and Fucking, opened at the Royal Court Theatre, Upstairs, in September 1996. It transferred to the West End in June 1997 and opened in New York in January 1998. It has subsequently been produced all over the world. His other plays include Faust, Handbag and Some Explicit Polaroids.

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