



Ingmar Bergman's *The Silence*: Pictures in the Typewriter, Writings on the Screen (Nordic Film Classics)

By Maaret Koskinen

Download now

Read Online ➔

Ingmar Bergman's *The Silence*: Pictures in the Typewriter, Writings on the Screen (Nordic Film Classics) By Maaret Koskinen

Ingmar Bergman's 1963 film *The Silence* was made at a point in his career when his stature as one of the great art-film directors allowed him to push beyond the boundaries of what was acceptable to censorship boards in Sweden and the United States. The film's depiction of sexuality was, as Judith Crist wrote at the time in the *New York Herald-Tribune*, "not for the prudish." Yet Bergman's notebooks and screenplays reveal his tendency for self-censorship, both to dampen the literary quality of his screenwriting and to alter portions of the script that Bergman ultimately deemed too provocative.

Maaret Koskinen, a professor of cinema studies and film critic for Sweden's largest national daily newspaper, was the first scholar given access to Bergman's private papers during the last years of his life. Bergman's notebooks reveal the difficulties he experienced in writing for the medium of moving images and his meditations on the relationship (or its lack) between moving images and the spoken or written word. Koskinen's attention to this intermedial framework is anchored in a close reading of the film, focusing on the many-faceted relationships between images and dialogue, music, sound, and silence.

The Silence offers filmgoers an entryway into the cinematic, cultural, and sociopolitical issues of its time, but remains a classic - rich enough for scrutiny from a variety of perspectives and methodologies. Koskinen draws a picture of Bergman that challenges the traditional view of him as an auteur, revealing his attempts to overcome his own image as a creator of serious art films by making his work relevant to a new generation of filmgoers. Her exploration of the film touches on issues of censorship and the cinema of small nations, while shedding new light on the shifting views of Bergman and auteurist film, high art, and popular culture.

↓ [Download Ingmar Bergman's The Silence: Pictures in the ...pdf](#)

 [Read Online Ingmar Bergman's The Silence: Pictures in t ...pdf](#)

Ingmar Bergman's *The Silence: Pictures in the Typewriter, Writings on the Screen* (Nordic Film Classics)

By Maaret Koskinen

Ingmar Bergman's *The Silence: Pictures in the Typewriter, Writings on the Screen* (Nordic Film Classics) By Maaret Koskinen

Ingmar Bergman's 1963 film *The Silence* was made at a point in his career when his stature as one of the great art-film directors allowed him to push beyond the boundaries of what was acceptable to censorship boards in Sweden and the United States. The film's depiction of sexuality was, as Judith Crist wrote at the time in the *New York Herald-Tribune*, "not for the prudish." Yet Bergman's notebooks and screenplays reveal his tendency for self-censorship, both to dampen the literary quality of his screenwriting and to alter portions of the script that Bergman ultimately deemed too provocative.

Maaret Koskinen, a professor of cinema studies and film critic for Sweden's largest national daily newspaper, was the first scholar given access to Bergman's private papers during the last years of his life. Bergman's notebooks reveal the difficulties he experienced in writing for the medium of moving images and his meditations on the relationship (or its lack) between moving images and the spoken or written word. Koskinen's attention to this intermedial framework is anchored in a close reading of the film, focusing on the many-faceted relationships between images and dialogue, music, sound, and silence.

The Silence offers filmgoers an entryway into the cinematic, cultural, and sociopolitical issues of its time, but remains a classic - rich enough for scrutiny from a variety of perspectives and methodologies. Koskinen draws a picture of Bergman that challenges the traditional view of him as an auteur, revealing his attempts to overcome his own image as a creator of serious art films by making his work relevant to a new generation of filmgoers. Her exploration of the film touches on issues of censorship and the cinema of small nations, while shedding new light on the shifting views of Bergman and auteurist film, high art, and popular culture.

Ingmar Bergman's *The Silence: Pictures in the Typewriter, Writings on the Screen* (Nordic Film Classics) By Maaret Koskinen Bibliography

- Sales Rank: #2890999 in Books
- Published on: 2010-01-27
- Original language: English
- Number of items: 1
- Dimensions: .60" h x 5.40" w x 7.40" l, .55 pounds
- Binding: Paperback
- 208 pages

 [Download Ingmar Bergman's The Silence: Pictures in the ...pdf](#)

 [Read Online Ingmar Bergman's The Silence: Pictures in t ...pdf](#)

Download and Read Free Online Ingmar Bergman's The Silence: Pictures in the Typewriter, Writings on the Screen (Nordic Film Classics) By Maaret Koskinen

Editorial Review

Review

". . . more than a major contribution to Bergman studies. It will, I predict, change the way most serious Bergman critics 'read' this film. Seldom do archive work, decades of experience with a text and its author, and theoretical sophistication come together so fruitfully."?Marilyn Johns Blackwell, *Scandinavian-Canadian Studies*, Vol. 20 (2011)

"The monograph rests on the opening up of a new resource, the Bergman Archive, and Koskinen deserves our gratitude for her role here, in preserving this unique body of work for public access."?James B. Tueller, *The Northern Mariner*, 2011

"Koskinen's study of the genesis and enactment of *The Silence* is quite probably the best Bergman case study ever written. It benefits enormously from the writing notebooks shown to the author by Bergman in 1998 and it is almost literally a study of a masterpiece being born. But it is more than that, for Koskinen highlights context and consequences.... This is a brilliant summary of the relationship between the film's creation and the film itself, and shows that Bergman's writing is itself indefinable, part literary, part cinematic, endlessly battling the forbidding link between word and image with great fertility."? *Senses of Cinema*

About the Author

Maaret Koskinen is professor of cinema studies at Stockholm University and the author of several books on Ingmar Bergman's work.

Users Review

From reader reviews:

Michael Johnson:

The knowledge that you get from Ingmar Bergman's *The Silence: Pictures in the Typewriter, Writings on the Screen (Nordic Film Classics)* is the more deep you digging the information that hide within the words the more you get considering reading it. It does not mean that this book is hard to be aware of but Ingmar Bergman's *The Silence: Pictures in the Typewriter, Writings on the Screen (Nordic Film Classics)* giving you thrill feeling of reading. The article writer conveys their point in particular way that can be understood by means of anyone who read this because the author of this guide is well-known enough. This specific book also makes your own personal vocabulary increase well. So it is easy to understand then can go along with you, both in printed or e-book style are available. We recommend you for having this Ingmar Bergman's *The Silence: Pictures in the Typewriter, Writings on the Screen (Nordic Film Classics)* instantly.

Otto Tejeda:

The actual book Ingmar Bergman's *The Silence: Pictures in the Typewriter, Writings on the Screen (Nordic Film Classics)* will bring someone to the new experience of reading a new book. The author style to spell out the idea is very unique. If you try to find new book you just read, this book very suited to you. The book Ingmar Bergman's *The Silence: Pictures in the Typewriter, Writings on the Screen (Nordic Film Classics)* is

much recommended to you to study. You can also get the e-book through the official web site, so you can easier to read the book.

James Vera:

The e-book untitled Ingmar Bergman's The Silence: Pictures in the Typewriter, Writings on the Screen (Nordic Film Classics) is the reserve that recommended to you to read. You can see the quality of the reserve content that will be shown to anyone. The language that article author use to explained their way of doing something is easily to understand. The article writer was did a lot of exploration when write the book, to ensure the information that they share to you personally is absolutely accurate. You also could get the e-book of Ingmar Bergman's The Silence: Pictures in the Typewriter, Writings on the Screen (Nordic Film Classics) from the publisher to make you far more enjoy free time.

Linda Henderson:

This Ingmar Bergman's The Silence: Pictures in the Typewriter, Writings on the Screen (Nordic Film Classics) is brand-new way for you who has curiosity to look for some information mainly because it relief your hunger info. Getting deeper you onto it getting knowledge more you know or you who still having little bit of digest in reading this Ingmar Bergman's The Silence: Pictures in the Typewriter, Writings on the Screen (Nordic Film Classics) can be the light food for you because the information inside this book is easy to get by means of anyone. These books acquire itself in the form that is reachable by anyone, that's why I mean in the e-book web form. People who think that in e-book form make them feel tired even dizzy this book is the answer. So there is no in reading a book especially this one. You can find what you are looking for. It should be here for an individual. So , don't miss the item! Just read this e-book kind for your better life in addition to knowledge.

Download and Read Online Ingmar Bergman's The Silence: Pictures in the Typewriter, Writings on the Screen (Nordic Film Classics) By Maaret Koskinen #VILJMFGRK9N

Read Ingmar Bergman's The Silence: Pictures in the Typewriter, Writings on the Screen (Nordic Film Classics) By Maaret Koskinen for online ebook

Ingmar Bergman's The Silence: Pictures in the Typewriter, Writings on the Screen (Nordic Film Classics) By Maaret Koskinen Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Ingmar Bergman's The Silence: Pictures in the Typewriter, Writings on the Screen (Nordic Film Classics) By Maaret Koskinen books to read online.

Online Ingmar Bergman's The Silence: Pictures in the Typewriter, Writings on the Screen (Nordic Film Classics) By Maaret Koskinen ebook PDF download

Ingmar Bergman's The Silence: Pictures in the Typewriter, Writings on the Screen (Nordic Film Classics) By Maaret Koskinen Doc

Ingmar Bergman's The Silence: Pictures in the Typewriter, Writings on the Screen (Nordic Film Classics) By Maaret Koskinen Mobipocket

Ingmar Bergman's The Silence: Pictures in the Typewriter, Writings on the Screen (Nordic Film Classics) By Maaret Koskinen EPub

VILJMFGRK9N: Ingmar Bergman's The Silence: Pictures in the Typewriter, Writings on the Screen (Nordic Film Classics) By Maaret Koskinen