

GLOBALIZATION,
CULTURAL
IDENTITIES,
AND MEDIA
REPRESENTATIONS

NATASCHA GENTZ AND STEFAN KRAMER, EDITORS

Globalization, Cultural Identities, and Media Representations (SUNY series, Explorations in Postcolonial Studies)

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Explores the role of media in the construction of cultural identities.

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Natascha Gentz is Junior Professor of Sinology at Frankfurt University and the coeditor (with Michael Lackner) of *Mapping Meanings: The Field of New Learning in Late Qing China*.

Stefan Kramer is Associate Professor of Media Studies at the University of Constance, Germany.

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Review

"This is a fabulous collection of cultural plentitude and critical lucidity that actively comes to terms with the altered 'global village' media formations, fluctuating dialectics, historical situations, and unstable identity terrains of globalization and localization. It will stand at the forefront of global cultural-political theory and cultural studies work."

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Contributors include Aleida Assmann, Peter Braun, Miriam Butt, Arif Dirlik, Wimal Dissanayake, Natascha Gentz, Ratiba Hadj-Moussa, Roger Hillman, Stefan Kramer, Tamar Liebes, Irmbert Schenk, Michael Stone, and Kyle Wohlmuth.

About the Author

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