



Beyond the Score: Music as Performance

By Nicholas Cook

Download now

Read Online ➔

Beyond the Score: Music as Performance By Nicholas Cook

In *Beyond the Score: Music as Performance*, author Nicholas Cook supplants the traditional musicological notion of music as writing, asserting instead that it is as performance that music is loved, understood, and consumed. This book reconceives music as an activity through which meaning is produced in real time, as Cook rethinks familiar assumptions and develops new approaches. Focusing primarily but not exclusively on the Western 'art' tradition, Cook explores perspectives that range from close listening to computational analysis, from ethnography to the study of recordings, and from the social relations constructed through performance to the performing (and listening) body. In doing so, he reveals not only that the notion of music as text has hampered academic understanding of music, but also that it has inhibited performance practices, placing them in a textualist straightjacket.

Beyond the Score has a strong historical emphasis, touching on broad developments in twentieth-century performance style and setting them into their larger cultural context. Cook also investigates the relationship between recordings and performance, arguing that we do not experience recordings as mere reproductions of a performance but as performances in their own right. *Beyond the Score* is a comprehensive exploration of new approaches and methods for the study of music as performance, and will be an invaluable addition to the libraries of music scholars - including musicologists, music theorists, and music cognition scholars - everywhere.

Publication of this book was supported by the AMS 75 PAYS Endowment of the American Musicological Society, funded in part by the National Endowment for the Humanities and the Andrew W. Mellon Foundation.

↓ [Download Beyond the Score: Music as Performance ...pdf](#)

📖 [Read Online Beyond the Score: Music as Performance ...pdf](#)

Beyond the Score: Music as Performance

By Nicholas Cook

Beyond the Score: Music as Performance By Nicholas Cook

In *Beyond the Score: Music as Performance*, author Nicholas Cook supplants the traditional musicological notion of music as writing, asserting instead that it is as performance that music is loved, understood, and consumed. This book reconceives music as an activity through which meaning is produced in real time, as Cook rethinks familiar assumptions and develops new approaches. Focusing primarily but not exclusively on the Western 'art' tradition, Cook explores perspectives that range from close listening to computational analysis, from ethnography to the study of recordings, and from the social relations constructed through performance to the performing (and listening) body. In doing so, he reveals not only that the notion of music as text has hampered academic understanding of music, but also that it has inhibited performance practices, placing them in a textualist straightjacket.

Beyond the Score has a strong historical emphasis, touching on broad developments in twentieth-century performance style and setting them into their larger cultural context. Cook also investigates the relationship between recordings and performance, arguing that we do not experience recordings as mere reproductions of a performance but as performances in their own right. *Beyond the Score* is a comprehensive exploration of new approaches and methods for the study of music as performance, and will be an invaluable addition to the libraries of music scholars - including musicologists, music theorists, and music cognition scholars - everywhere.

Publication of this book was supported by the AMS 75 PAYS Endowment of the American Musicological Society, funded in part by the National Endowment for the Humanities and the Andrew W. Mellon Foundation.

Beyond the Score: Music as Performance By Nicholas Cook Bibliography

- Sales Rank: #1174180 in Books
- Published on: 2014-01-28
- Original language: English
- Number of items: 1
- Dimensions: 6.50" h x 1.70" w x 9.40" l, .0 pounds
- Binding: Hardcover
- 480 pages

 [Download Beyond the Score: Music as Performance ...pdf](#)

 [Read Online Beyond the Score: Music as Performance ...pdf](#)

Editorial Review

About the Author

Nicholas Cook is the 1684 Professor of Music at the University of Cambridge. Author of *Music: A Very Short Introduction*, which has been translated into fifteen languages, his book *The Schenker Project: Culture, Race, and Music Theory in Fin-de-siècle Vienna* won the Society for Music Theory's 2010 Wallace Berry Award. He is a Fellow of the British Academy and Academia Europaea.

Users Review

From reader reviews:

Vera Velez:

Do you have favorite book? For those who have, what is your favorite's book? Book is very important thing for us to know everything in the world. Each e-book has different aim or goal; it means that guide has different type. Some people experience enjoy to spend their time and energy to read a book. They are reading whatever they have because their hobby is definitely reading a book. How about the person who don't like reading through a book? Sometime, person feel need book after they found difficult problem or maybe exercise. Well, probably you should have this *Beyond the Score: Music as Performance*.

Erin Mohammad:

A lot of people always spent all their free time to vacation or maybe go to the outside with them family or their friend. Do you realize? Many a lot of people spent they will free time just watching TV, as well as playing video games all day long. If you wish to try to find a new activity that is look different you can read the book. It is really fun for you. If you enjoy the book that you simply read you can spent the entire day to reading a e-book. The book *Beyond the Score: Music as Performance* it is very good to read. There are a lot of individuals who recommended this book. These were enjoying reading this book. When you did not have enough space bringing this book you can buy typically the e-book. You can m0ore very easily to read this book from the smart phone. The price is not to cover but this book possesses high quality.

Leslie Bergeron:

This *Beyond the Score: Music as Performance* is great e-book for you because the content and that is full of information for you who always deal with world and still have to make decision every minute. This kind of book reveal it facts accurately using great coordinate word or we can claim no rambling sentences within it. So if you are read the item hurriedly you can have whole info in it. Doesn't mean it only will give you straight forward sentences but challenging core information with beautiful delivering sentences. Having *Beyond the Score: Music as Performance* in your hand like having the world in your arm, information in it is not ridiculous one. We can say that no e-book that offer you world within ten or fifteen tiny right but this publication already do that. So , this really is good reading book. Hey Mr. and Mrs. stressful do you still doubt this?

Russell Pittman:

That reserve can make you to feel relax. That book Beyond the Score: Music as Performance was colourful and of course has pictures on there. As we know that book Beyond the Score: Music as Performance has many kinds or style. Start from kids until teenagers. For example Naruto or Detective Conan you can read and feel that you are the character on there. Therefore , not at all of book are usually make you bored, any it makes you feel happy, fun and rest. Try to choose the best book for you and try to like reading that.

Download and Read Online Beyond the Score: Music as Performance By Nicholas Cook #4ZOIQBSM0TH

Read Beyond the Score: Music as Performance By Nicholas Cook for online ebook

Beyond the Score: Music as Performance By Nicholas Cook Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Beyond the Score: Music as Performance By Nicholas Cook books to read online.

Online Beyond the Score: Music as Performance By Nicholas Cook ebook PDF download

Beyond the Score: Music as Performance By Nicholas Cook Doc

Beyond the Score: Music as Performance By Nicholas Cook Mobipocket

Beyond the Score: Music as Performance By Nicholas Cook EPub

4ZOIQBSM0TH: Beyond the Score: Music as Performance By Nicholas Cook