



William Eggleston: Los Alamos Revisited

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Los Alamos Revisited contains the definitive edit of William Eggleston's celebrated *Los Alamos* series, and closes a fascinating photographic story that began in the mid-1960s. Between 1965 and 1974, William Eggleston and Walter Hopps drove together through the USA, Eggleston taking photographs, Hopps at the wheel. During these travels the title *Los Alamos* was born. More than 30 years later Eggleston, Hopps, Caldecot Chubb and the photographer's son Winston Eggleston edited the photographs into a set of five portfolio boxes of dye-transfer prints. Hopps' original vision was to create a vast *Los Alamos* exhibition, but the negatives became separated, with Hopps retaining only about half. He later returned what was thought to be the remaining negatives to the Eggleston Artistic Trust in Memphis where they were catalogued as Box #17. After Hopps' death in 2005, another long-lost box of negatives was discovered. These were catalogued as Box #83 and documented in a handmade reference book called *Lost and Found Los Alamos*. In 2011, the photographer's son William Eggleston III and Mark Holborn reviewed the now complete set of negatives, finalizing the sequence with Winston Eggleston at Steidl in 2012. *Los Alamos Revisited* presents this sequence in its entirety, and updates the 2003 Scalo book *Los Alamos*.

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Editorial Review

Review

Any William Eggleston book is special – the series' titles, the harmonious colours, the clever editing. A 588 page, three-part hardcover, clothbound box set, housed in a satisfying slipcase is even more special. To celebrate the re-release of Eggleston's iconic Los Alamos Revisited set, published by Steidl, here we present some reasons why you should buy a copy of your own.

Eggleston's love of America is infectious. It'll make you crave America too. The wide roads, the brilliant light. The diners on every corner. The drive-in movie theatres. The bill boards. It'll make you want to order a burger, fries and root beer, served in a frosted glass. (Laura Bradley *Another Magazine*)

Users Review

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Lee Rutledge:

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