



The Selected Writings of Edgar Allan Poe (Norton Critical Editions)

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Edgar Allan Poe's works, with their gothic and often obsessive themes, have had a significant influence on American literature.

In this Norton Critical Edition, G. R. Thompson has fully introduced, annotated, and edited each text.

“Backgrounds and Contexts” includes fifty-seven carefully chosen documents that illuminate Poe’s prolific but short career, among them reviews, prefaces, and correspondence by Poe as well as thematic pieces dealing with Transcendentalism and alternative romanticism, sciences of the mind, sensation fiction, and the South and slavery.

Fourteen judiciously selected critical essays address Poe’s poetry, fiction, politics, and psychology. Contributors include Floyd Stovall, Robert C. McLean, Richard Wilbur, James W. Gargano, Joseph J. Moldenhauer, Paul John Eakin, Grace Farrell, Liahna Klenman Babener, Barton Levi St. Armand, Joseph N. Riddel, J. Gerald Kennedy, John Carlos Rowe, Terence Whalen, and John T. Irwin.

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Editorial Review

About the Author

Edgar Allan Poe (1809-1849) wrote tales of the macabre, and invented or contributed to inventing the detective and science fiction genres.

G.R. Thompson is Professor of English at Purdue University. He has published several studies of Edgar Allan Poe, including Poe's Fiction: Romantic Irony in the Gothic Tales, Essays and Reviews of Edgar Allan Poe, Romantic Arabesque, Contemporary Theory, and Postmodernism and the Library of America edition of Poe's Essays and Reviews.

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