



Pompeii -- Buried Alive! (Step into Reading)

By Edith Kunhardt Davis

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Illus. in full color. "The drama of natural disasters provides prime material to entice young independent readers. In this volume, the account of the eruption of Mount Vesuvius describes village life 2,000 years ago, the eruption itself and its aftermath, and the excitement when the buried town is rediscovered centuries later. A lively and factual glimpse of a devastating moment in history, in an accessible, attractive package."--*Publishers Weekly*.

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Pompeii -- Buried Alive! (Step into Reading) By Edith Kunhardt Davis Bibliography

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Editorial Review

From Publishers Weekly

The drama and fascination of natural disasters provide prime material to entice young independent readers, particularly those who prefer stories based on true incidents. In this volume of the Step into Reading series, the account of the eruption of Mount Vesuvius describes village life 2000 years ago, including the activities of "the family who lived in one of the biggest houses. . . . The father began to dress. His slave helped him." From this noncommittal narration readers glean many facets of an ancient lifestyle, reinforced by deft pastel illustrations. Meanwhile, tension mounts; we know "something terrible is going to happen." The eruption and its aftermath are vividly described, as is the excitement when the buried town is rediscovered centuries later. A lively and factual glimpse of a devastating moment in history, in an accessible, attractive package. Ages 6-8.

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From School Library Journal

Kindergarten-Grade 3 A flawed attempt at conveying a complex historical subject to inexperienced readers. Information about Pompeii is conveyed in one long narrative arbitrarily divided into three chapters. There is a brief description of what a volcano is and how it works, followed by a fictionalized account of what the people in Pompeii were doing on the day of the eruption and what happened to the inhabitants when Vesuvius blew up. The final chapter gives some information about the rediscovery of Pompeii and its excavation by archaeologists. In an attempt to simplify the ideas in the book, Kunhardt has oversimplified the prose. Sentences are choppy almost jolting and reminiscent of a basal reader. Pronunciation guides are given in the text in a jarring manner: ``These pictures are called mosaics. Say: mo-ZAY-iks.'' The cartoonlike illustrations are colorful and attractive, but they are not clearly drawn or labeled. This book doesn't work as a picture book or as nonfiction. Libraries would do better to wait for better quality easy history books to come along. Ellen Loughran, Brooklyn Public Lib.

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From the Inside Flap

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Users Review

From reader reviews:

Jacqueline Gore:

Have you spare time to get a day? What do you do when you have considerably more or little spare time? Yeah, you can choose the suitable activity to get spend your time. Any person spent their particular spare time to take a walk, shopping, or went to the particular Mall. How about open or maybe read a book eligible Pompeii -- Buried Alive! (Step into Reading)? Maybe it is to get best activity for you. You understand beside you can spend your time using your favorite's book, you can more intelligent than before. Do you agree with

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