



Chemistry and Manufacture of Cosmetics Formulating, Volume II, 4th Edition

By edited by *Mitchell Schlossman*

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Best-selling Resource for Formulators and Manufacturers of Cosmetics and Personal Care Products

The Chemistry and Manufacture of Cosmetics, Volume II Formulating is an excellent resource and educational tool for beginning to advanced formulating cosmetic scientists and can be used as a textbook for any chemist student interested in understanding or pursuing the cosmetic field.

In this volume you will learn about:

- Hair gels
- Shampoos, conditioners and sprays
- Hair coloring products
- Ethnic skin and hair care
- Decorative cosmetics
- Sunscreen formulation
- Cosmetic emulsions
- Bath, shower and spa products
- Herbal and Phyto cosmetics
- Skin lightening and bleaching
- And much more!
- Changes since Last Edition

This new edition contains updated information in every chapter, as well as 426 pages (five chapters) of new information on topics including soaps, antiaging products, baby care, inorganic sunscreen and organic/natural cosmetics.



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Editorial Review

Review

An excellent book that provides the basis of understanding behind cosmetic formulating, especially from the chemistry and manufacturing side. --Prof. Johann W. Wiechers, PhD, JW Solutions

I use The Chemistry and Manufacture of Cosmetics on a daily basis to review new and old procedures and processes. These books are a valuable resource - my be all, end all book of books. --David Zelesnick, Nu-World, Sr. V.P, R & D / I.C

About the Author

Edited by well-known and respected author, Mitchell Schlossman. Schlossman was a contributor to Volume IV of The Chemistry and Manufacture of Cosmetics published in 1975 and worked closely with M. G. DeNavarre, its editor at the time. He felt obliged to carry on DeNavarre's work to update these volumes so that they may be an important guide to formulating cosmetic scientists in the 21st century. Chapters include contributions of knowledgeable and accomplished experts in their fields such as Robert Lochhead, Randy Wickett and Jane Hollenberg.

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