



## Biennials and Beyond: Exhibitions that Made Art History: 1962-2002 (Salon to Biennial)

By Bruce Altshuler

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### Editorial Review

#### Review

Bruce Altshuler has compiled a second volume, following the award-winning *Salon to Biennial*, to plot the course of modern trans-Atlantic art history through pivotal exhibitions that have defined it. Rich in documentation hard to find elsewhere.?, **Kenneth Baker, The San Francisco Chronicle**

Useful as a reference source and pleasurable as a time machine.? **Holland Cotter, The New York Times**

#### About the Author

Bruce Altshuler is Director of the Program in Museum Studies, Graduate School of Arts and Science, New York University. Altshuler is the author of The Avant-Garde in Exhibition: New Art in the 20th Century and Isamu Noguchi; editor of Collecting the New: Museums and Contemporary Art and co-editor of Isamu Noguchi: Essays and Conversations. He has published numerous essays on modern and contemporary art and holds a PhD in Philosophy from Harvard University.

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