



René Girard's Mimetic Theory (Studies in Violence, Mimesis, & Culture)

By Wolfgang Palaver

Download now

Read Online ➔

René Girard's Mimetic Theory (Studies in Violence, Mimesis, & Culture) By Wolfgang Palaver

A systematic introduction into the mimetic theory of the French-American literary theorist and philosophical anthropologist René Girard, this essential text explains its three main pillars (mimetic desire, the scapegoat mechanism, and the Biblical “difference”) with the help of examples from literature and philosophy. This book also offers an overview of René Girard’s life and work, showing how much mimetic theory results from existential and spiritual insights into one’s own mimetic entanglements. Furthermore it examines the broader implications of Girard’s theories, from the mimetic aspect of sovereignty and wars to the relationship between the scapegoat mechanism and the question of capital punishment. Mimetic theory is placed within the context of current cultural and political debates like the relationship between religion and modernity, terrorism, the death penalty, and gender issues. Drawing textual examples from European literature (Cervantes, Shakespeare, Goethe, Kleist, Stendhal, Storm, Flaubert, Dostoevsky, Proust) and philosophy (Plato, Camus, Sartre, Lévi-Strauss, Derrida, Vattimo), Palaver uses mimetic theory to explore the themes they present. A highly accessible book, this text is complemented by bibliographical references to Girard’s widespread work and secondary literature on mimetic theory and its applications, comprising a valuable bibliographical archive that provides the reader with an overview of the development and discussion of mimetic theory until the present day.

📄 [Download René Girard's Mimetic Theory \(Studies in Violence, Mimesis, & Culture\).pdf](#)

📖 [Read Online René Girard's Mimetic Theory \(Studies in Violence, Mimesis, & Culture\).pdf](#)

René Girard's Mimetic Theory (Studies in Violence, Mimesis, & Culture)

By Wolfgang Palaver

René Girard's Mimetic Theory (Studies in Violence, Mimesis, & Culture) By Wolfgang Palaver

A systematic introduction into the mimetic theory of the French-American literary theorist and philosophical anthropologist René Girard, this essential text explains its three main pillars (mimetic desire, the scapegoat mechanism, and the Biblical “difference”) with the help of examples from literature and philosophy. This book also offers an overview of René Girard’s life and work, showing how much mimetic theory results from existential and spiritual insights into one’s own mimetic entanglements. Furthermore it examines the broader implications of Girard’s theories, from the mimetic aspect of sovereignty and wars to the relationship between the scapegoat mechanism and the question of capital punishment. Mimetic theory is placed within the context of current cultural and political debates like the relationship between religion and modernity, terrorism, the death penalty, and gender issues. Drawing textual examples from European literature (Cervantes, Shakespeare, Goethe, Kleist, Stendhal, Storm, Flaubert, Dostoevsky, Proust) and philosophy (Plato, Camus, Sartre, Lévi-Strauss, Derrida, Vattimo), Palaver uses mimetic theory to explore the themes they present. A highly accessible book, this text is complemented by bibliographical references to Girard’s widespread work and secondary literature on mimetic theory and its applications, comprising a valuable bibliographical archive that provides the reader with an overview of the development and discussion of mimetic theory until the present day.

René Girard's Mimetic Theory (Studies in Violence, Mimesis, & Culture) By Wolfgang Palaver Bibliography

- Sales Rank: #864674 in Books
- Published on: 2013-01-01
- Original language: English
- Number of items: 1
- Dimensions: 9.00" h x .80" w x 6.00" l, 1.55 pounds
- Binding: Paperback
- 424 pages

 [Download René Girard's Mimetic Theory \(Studies in Vio ...pdf](#)

 [Read Online René Girard's Mimetic Theory \(Studies in V ...pdf](#)

Download and Read Free Online René Girard's *Mimetic Theory* (Studies in Violence, Mimesis, & Culture) By Wolfgang Palaver

Editorial Review

Review

Palaver's survey of Girard's mimetic theory is the most thorough introduction to Girard's thought and its ramifications that has been written, uniting profound insight, clear explication, and a tremendous breadth of research.

--James Williams, author of *The Bible, Violence, and the Sacred* and editor of *The Girard Reader*

A real tour de force, Palaver succeeds in situating mimetic theory in regard to major trends in contemporary thought, to document its relevance and contributions to various disciplines while simultaneously providing the most comprehensive and accessible introduction in any language.

—Paul Dumouchel, Ritsumeikan University

Wolfgang Palaver's exploration of René Girard's mimetic theory is comprehensive, thorough, and penetrating. He takes us into the heart of Girard's anthropology of desire, while also tracing its rich implications for the contemporary study of politics, culture, gender, and religion. This English translation now makes available to a wider audience the definitive "must-read" account of one of the most important theoretical projects of our time.

—Bruce K. Ward, Laurentian University

First published in German in 2003, Wolfgang Palaver's *René Girard's Mimetic Theory* is a crucially important addition to the growing body of English-language studies of Girard's work. Clear, comprehensive, analytically acute, this volume shows Palaver to be a worthy successor to his Austrian colleague, Raymund Schwager, as Girard's interpreter and collaborator. The rich fruit of annual lectures over a period of ten years, *René Girard's Mimetic Theory* not only describes that theory, placing it in comparison and contrast with the theories of other major twentieth-century intellectuals concerning religion, mimesis, desire, and violence, it also shows why and how Girard's insights are increasingly relevant today. Braiding together topically related discussions of literary fiction, Biblical texts, philosophy, anthropology, psychology, political science, and theology, Palaver reflects, imitates, and extends Girard's own inter-disciplinarity in a breathtaking, scholarly tour de force.

—Ann W. Astell, University of Notre Dame

About the Author

Wolfgang Palaver is Professor of Catholic Social Thought and Chair of the Institute for Systematic Theology at the University of Innsbruck. He is a member of the advisory board of Imitatio, a nonprofit organization dedicated to René Girard's mimetic theory.

Users Review

From reader reviews:

Antione Wilson:

As people who live in typically the modest era should be change about what going on or information even knowledge to make these people keep up with the era and that is always change and advance. Some of you maybe will certainly update themselves by examining books. It is a good choice for yourself but the problems coming to anyone is you don't know what kind you should start with. This René Girard's Mimetic Theory (Studies in Violence, Mimesis, & Culture) is our recommendation so you keep up with the world. Why, because this book serves what you want and need in this era.

William Hickman:

Do you one of the book lovers? If so, do you ever feeling doubt while you are in the book store? Aim to pick one book that you never know the inside because don't assess book by its handle may doesn't work here is difficult job because you are scared that the inside maybe not since fantastic as in the outside appearance likes. Maybe you answer is usually René Girard's Mimetic Theory (Studies in Violence, Mimesis, & Culture) why because the excellent cover that make you consider with regards to the content will not disappoint anyone. The inside or content is usually fantastic as the outside or perhaps cover. Your reading sixth sense will directly assist you to pick up this book.

Michael Parker:

Reading a book being new life style in this season; every people loves to study a book. When you read a book you can get a lots of benefit. When you read ebooks, you can improve your knowledge, mainly because book has a lot of information in it. The information that you will get depend on what sorts of book that you have read. If you wish to get information about your examine, you can read education books, but if you want to entertain yourself you can read a fiction books, such us novel, comics, as well as soon. The René Girard's Mimetic Theory (Studies in Violence, Mimesis, & Culture) offer you a new experience in reading a book.

Anthony Balentine:

As we know that book is vital thing to add our know-how for everything. By a guide we can know everything we really wish for. A book is a pair of written, printed, illustrated as well as blank sheet. Every year had been exactly added. This book René Girard's Mimetic Theory (Studies in Violence, Mimesis, & Culture) was filled concerning science. Spend your free time to add your knowledge about your scientific research competence. Some people has different feel when they reading the book. If you know how big advantage of a book, you can experience enjoy to read a guide. In the modern era like currently, many ways to get book that you simply wanted.

Download and Read Online René Girard's Mimetic Theory (Studies in Violence, Mimesis, & Culture) By Wolfgang Iser
#NR2EVS057Z4

Read René Girard's Mimetic Theory (Studies in Violence, Mimesis, & Culture) By Wolfgang Palaver for online ebook

René Girard's Mimetic Theory (Studies in Violence, Mimesis, & Culture) By Wolfgang Palaver Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read René Girard's Mimetic Theory (Studies in Violence, Mimesis, & Culture) By Wolfgang Palaver books to read online.

Online René Girard's Mimetic Theory (Studies in Violence, Mimesis, & Culture) By Wolfgang Palaver ebook PDF download

René Girard's Mimetic Theory (Studies in Violence, Mimesis, & Culture) By Wolfgang Palaver Doc

René Girard's Mimetic Theory (Studies in Violence, Mimesis, & Culture) By Wolfgang Palaver Mobipocket

René Girard's Mimetic Theory (Studies in Violence, Mimesis, & Culture) By Wolfgang Palaver EPub

NR2EVS057Z4: René Girard's Mimetic Theory (Studies in Violence, Mimesis, & Culture) By Wolfgang Palaver