



Inca Gold (Clive Cussler)

By Clive Cussler

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Nearly five centuries ago a fleet of boats landed mysteriously on an island in an inland sea. There, an ancient Andean people hid a golden hoard greater than that of any pharaoh, then they and their treasure vanished into history -- until now.

1998, the Andes Mountains of Peru. DIRK PITT dives into an ancient sacrificial pool, saving two American archaeologists from certain drowning. But his death-defying rescue is only the beginning, as it draws the intrepid Pitt into a vortex of darkness and danger, corruption and betrayal. A sinister crime syndicate has traced the long-lost treasure -- worth almost a billion dollars -- from the Andes to the banks of a hidden underground river flowing beneath a Mexican desert. Driven by burning greed and a ruthless bloodlust, the syndicate is racing to seize the golden prize...and to terminate the one man who can stop them.

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Inca Gold (Clive Cussler) By Clive Cussler Bibliography

- Sales Rank: #1117612 in Books
- Brand: Pocket Books
- Published on: 1995-03-01
- Original language: English
- Number of items: 1
- Dimensions: 4.16" h x 1.30" w x 6.76" l, .59 pounds
- Binding: Mass Market Paperback
- 592 pages

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Editorial Review

From Publishers Weekly

A chance rescue of two divers trapped in a Peruvian sinkhole leads series hero Dirk Pitt (*Raise the Titanic!* ; *Deep Six*) into a search for lost treasure that involves grave robbers, art thieves and ancient curses. Cussler's latest adventure novel features terrorists who aren ' t really terrorists and a respected archeologist who is not what he seems; it all boils down to a race between Pitt and some unscrupulous crooks for a cache of Inca gold hidden away from the Spanish and lost since the 16th century. The villains, a society of art and antiquity smugglers called the Solpemachaco , want to get their hands on the Golden Body Suit of Tiapollo, which contains in its hieroglyphics a description of the Inca treasure's hidden burial place. Pitt ends up searching for a jade box containing a quipu , an Inca silver-and-gold metalwork map to the treasure. The box was stolen from the Indians by the Spanish, stolen from the Spanish by Francis Drake and then lost in the South American jungle, but readers who know Pitt know that that a 400-year-old missing clue is only a minor obstacle. Master storyteller Cussler keeps the action spinning as he weaves a number of incredible plotlines and coincidences into a believable and gripping story. It's pure escapist adventure, with a wry touch of humor and a certain self-referential glee (Cussler himself makes a cameo appearance), but the entertainment value meets the gold standard. 550,000 first printing; Literary Guild super release and Doubleday Book Club super release.

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From Library Journal

Dirk Pitt is back in fine form as he rescues two archaeologists from certain death in a Peruvian sinkhole. Before Pitt climbs out of the hole he runs afoul of the Solpemachace, a group of three brothers who steal and sell Indian artifacts. Pitt finds a rope sculpture, a quipu, that points the way to a huge Inca treasure. Meanwhile, the Solpemachace steal the Golden Body Suit of Tiapollo, which leads them to the same treasure inside a mountain in Baja, Mexico. As both sides race to the treasure, the Solpemachace capture Pitt's girlfriend, Congresswoman Loren Smith. With his lifelong, wisecracking friend, Al Giordino, Pitt braves an uncharted underground river to rescue Loren and stop the Solpemachace. Cussler weaves Inca legends and lore in a spellbinding tale featuring enduring hero Pitt, a skin-diving Indiana Jones with a James Bond attitude. Cussler fans will demand this one. For all fiction collections.

Grant A. Fredericksen, Illinois Prairie Dist. P.L., Metamora

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From [Booklist](#)

Cussler's latest novel sends his intrepid superhero Dirk Pitt on another action-filled chase, this time through the jungles of the Amazon and up an underground river in Mexico. Pitt is joined, as usual, by his buddy, Al Giordino; his girlfriend, Congresswoman Loren Smith (who doesn't show up until the book is halfway over); and the usual gang of good-guy government officials. This time, the bad guys are an international ancient-artifact smuggling ring, all of whom are ruthless, greedy, and in pursuit of the "golden chain of Huascar," a huge treasure hidden by Incas, the clues for which were once in the hands of a close associate of Sir Francis Drake. Cussler loads the book with action (an earthquake and a tsunami, a rescue dive into an Andean sinkhole, lots of gunplay and hand-to-hand combat, and a final breathtaking, whitewater rafting trip on an underground river) as well as anthropological stuff about the Incas and their treasures. (Cussler is one of those writers who gleans tons of information and then feels obligated to include all of it.) Cussler fans are already familiar with his gift for hyperbole, and readers discovering the author for the first time should take his breathless approach with a grain of salt and just relax and enjoy the adventures of Pitt and company. *Joe Collins*

Users Review

From reader reviews:

Jack Evans:

What do you with regards to book? It is not important together with you? Or just adding material when you really need something to explain what the ones you have problem? How about your spare time? Or are you busy person? If you don't have spare time to do others business, it is give you a sense of feeling bored faster. And you have spare time? What did you do? Every individual has many questions above. They have to answer that question because just their can do this. It said that about publication. Book is familiar on every person. Yes, it is correct. Because start from on kindergarten until university need this specific Inca Gold (Clive Cussler) to read.

John Jones:

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Jason Bradley:

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