



## The Longman Anthology of British Literature, Volume 1A: The Middle Ages (4th Edition)

By David Damrosch, Kevin J. H. Dettmar, Christopher Baswell, Anne Howland Schotter

Download now

Read Online ➔

**The Longman Anthology of British Literature, Volume 1A: The Middle Ages (4th Edition)** By David Damrosch, Kevin J. H. Dettmar, Christopher Baswell, Anne Howland Schotter

The Fourth Edition of The Longman Anthology of British Literature continues its tradition of presenting works in the historical context in which they were written. This fresh approach includes writers from the British Isles, underrepresented female authors, “Perspectives” sections that shed light on the period as a whole and link with immediately surrounding works to help illuminate a theme, “And Its Time” clusters that illuminate a specific cultural moment or a debate to which an author is responding, and “Responses” in which later authors respond to one or more texts from earlier works. New to Volume 1A is the inclusion of new Penguin Classics translations of *Beowulf* by Michael Alexander and *Sir Gawain and the Green Knight* by Brian Stone and the major classic work *The Táin*.

 [Download The Longman Anthology of British Literature, Volum ...pdf](#)

 [Read Online The Longman Anthology of British Literature, Vol ...pdf](#)

# The Longman Anthology of British Literature, Volume 1A: The Middle Ages (4th Edition)

By David Damrosch, Kevin J. H. Dettmar, Christopher Baswell, Anne Howland Schotter

**The Longman Anthology of British Literature, Volume 1A: The Middle Ages (4th Edition)** By David Damrosch, Kevin J. H. Dettmar, Christopher Baswell, Anne Howland Schotter

The Fourth Edition of The Longman Anthology of British Literature continues its tradition of presenting works in the historical context in which they were written. This fresh approach includes writers from the British Isles, underrepresented female authors, “Perspectives” sections that shed light on the period as a whole and link with immediately surrounding works to help illuminate a theme, “And Its Time” clusters that illuminate a specific cultural moment or a debate to which an author is responding, and “Responses” in which later authors respond to one or more texts from earlier works. New to Volume 1A is the inclusion of new Penguin Classics translations of *Beowulf* by Michael Alexander and *Sir Gawain and the Green Knight* by Brian Stone and the major classic work *The Táin*.

**The Longman Anthology of British Literature, Volume 1A: The Middle Ages (4th Edition)** By David Damrosch, Kevin J. H. Dettmar, Christopher Baswell, Anne Howland Schotter Bibliography

- Sales Rank: #785288 in Books
- Published on: 2009-07-31
- Original language: English
- Number of items: 1
- Dimensions: 9.00" h x .90" w x 6.30" l, 1.00 pounds
- Binding: Paperback
- 656 pages

 [Download The Longman Anthology of British Literature, Volum ...pdf](#)

 [Read Online The Longman Anthology of British Literature, Vol ...pdf](#)

**Download and Read Free Online The Longman Anthology of British Literature, Volume 1A: The Middle Ages (4th Edition) By David Damrosch, Kevin J. H. Dettmar, Christopher Baswell, Anne Howland Schotter**

---

## **Editorial Review**

From the Back Cover

The Fourth Edition of The Longman Anthology of British Literature continues its tradition of presenting works in the historical context in which they were written. This fresh approach includes writers from the British Isles, underrepresented female authors, "Perspectives" sections that shed light on the period as a whole and link with immediately surrounding works to help illuminate a theme, "And Its Time" clusters that illuminate a specific cultural moment or a debate to which an author is responding, and "Responses" in which later authors respond to one or more texts from earlier works. New to Volume 1A is the inclusion of new Penguin Classics translations of "Beowulf" by Michael Alexander and "Sir Gawain and the Green Knight" by Brian Stone and the major classic work "The Tain."

About the Author

**David Damrosch** is Professor of Comparative Literature at Harvard University. He is a past president of the American Comparative Literature Association, and has written widely on world literature from antiquity to the present. His books include *What Is World Literature?* (2003), *The Buried Book: The Loss and Rediscovery of the Great Epic of Gilgamesh* (2007), and *How to Read World Literature* (2009). He is the founding general editor of the six-volume *Longman Anthology of World Literature*, 2/e (2009) and the editor of *Teaching World Literature* (2009).

**Kevin J. H. Dettmar** is W. M. Keck Professor and Chair, Department of English, at Pomona College, and Past President of the Modernist Studies Association. He is the author of *The Illicit Joyce of Postmodernism* and *Is Rock Dead?*, and the editor of *Rereading the New: A Backward Glance at Modernism*; *Marketing Modernisms: Self-Promotion, Canonization, and Rereading*; *Reading Rock & Roll: Authenticity, Appropriation, Aesthetics*; the Barnes & Noble Classics edition of James Joyce's *A Portrait of the Artist as a Young Man* and *Dubliners*; and *The Blackwell Companion to Modernist Literature and Culture*, and co-general editor of *The Longman Anthology of British Literature*.

**Christopher Baswell** is A. W. Olin Chair of English at Barnard College, and Professor of English and Comparative Literature at Columbia University. His interests include classical literature and culture, medieval literature and culture, and contemporary poetry. He is author of *Virgil in Medieval England: Figuring the "Aeneid" from the Twelfth Century to Chaucer*, which won the 1998 Beatrice White Prize of the English Association. He has held fellowships from the NEH, the National Humanities Center, and the Institute for Advanced Study, Princeton.

**Anne Howland Schotter** is Professor and Chair of English and Associate Dean of the Faculty at Wagner College. She is the co-editor of *Ineffability: Naming the Unnamable from Dante to Beckett* and author of articles on Middle English poetry, Dante, and Medieval Latin poetry. Her current interests include the medieval reception of classical literature, particularly the work of Ovid. She has held fellowships from the Woodrow Wilson and Andrew W. Mellon foundations.

## **Users Review**

### **From reader reviews:**

#### **Mary Block:**

The book The Longman Anthology of British Literature, Volume 1A: The Middle Ages (4th Edition) can give more knowledge and also the precise product information about everything you want. So why must we leave the best thing like a book The Longman Anthology of British Literature, Volume 1A: The Middle Ages (4th Edition)? Wide variety you have a different opinion about reserve. But one aim that will book can give many information for us. It is absolutely right. Right now, try to closer with the book. Knowledge or info that you take for that, you are able to give for each other; you could share all of these. Book The Longman Anthology of British Literature, Volume 1A: The Middle Ages (4th Edition) has simple shape nevertheless, you know: it has great and large function for you. You can appearance the enormous world by open and read a publication. So it is very wonderful.

#### **Brian Crafton:**

This The Longman Anthology of British Literature, Volume 1A: The Middle Ages (4th Edition) book is not really ordinary book, you have it then the world is in your hands. The benefit you obtain by reading this book is usually information inside this guide incredible fresh, you will get facts which is getting deeper a person read a lot of information you will get. This kind of The Longman Anthology of British Literature, Volume 1A: The Middle Ages (4th Edition) without we realize teach the one who reading it become critical in considering and analyzing. Don't possibly be worry The Longman Anthology of British Literature, Volume 1A: The Middle Ages (4th Edition) can bring any time you are and not make your bag space or bookshelves' grow to be full because you can have it within your lovely laptop even cellphone. This The Longman Anthology of British Literature, Volume 1A: The Middle Ages (4th Edition) having great arrangement in word as well as layout, so you will not sense uninterested in reading.

#### **Carole Clark:**

Information is provisions for people to get better life, information today can get by anyone with everywhere. The information can be a expertise or any news even a problem. What people must be consider while those information which is within the former life are hard to be find than now is taking seriously which one works to believe or which one often the resource are convinced. If you have the unstable resource then you obtain it as your main information you will see huge disadvantage for you. All those possibilities will not happen with you if you take The Longman Anthology of British Literature, Volume 1A: The Middle Ages (4th Edition) as the daily resource information.

#### **Constance Music:**

This book untitled The Longman Anthology of British Literature, Volume 1A: The Middle Ages (4th Edition) to be one of several books which best seller in this year, here is because when you read this e-book you can get a lot of benefit onto it. You will easily to buy that book in the book retail outlet or you can order it through online. The publisher of this book sells the e-book too. It makes you quickly to read this book,

because you can read this book in your Cell phone. So there is no reason to you to past this reserve from your list.

**Download and Read Online The Longman Anthology of British Literature, Volume 1A: The Middle Ages (4th Edition) By David Damrosch, Kevin J. H. Dettmar, Christopher Baswell, Anne Howland Schotter #ZUQIV54SGCR**

# **Read The Longman Anthology of British Literature, Volume 1A: The Middle Ages (4th Edition) By David Damrosch, Kevin J. H. Dettmar, Christopher Baswell, Anne Howland Schotter for online ebook**

The Longman Anthology of British Literature, Volume 1A: The Middle Ages (4th Edition) By David Damrosch, Kevin J. H. Dettmar, Christopher Baswell, Anne Howland Schotter Free PDF download, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Longman Anthology of British Literature, Volume 1A: The Middle Ages (4th Edition) By David Damrosch, Kevin J. H. Dettmar, Christopher Baswell, Anne Howland Schotter books to read online.

## **Online The Longman Anthology of British Literature, Volume 1A: The Middle Ages (4th Edition) By David Damrosch, Kevin J. H. Dettmar, Christopher Baswell, Anne Howland Schotter ebook PDF download**

**The Longman Anthology of British Literature, Volume 1A: The Middle Ages (4th Edition) By David Damrosch, Kevin J. H. Dettmar, Christopher Baswell, Anne Howland Schotter Doc**

**The Longman Anthology of British Literature, Volume 1A: The Middle Ages (4th Edition) By David Damrosch, Kevin J. H. Dettmar, Christopher Baswell, Anne Howland Schotter Mobipocket**

**The Longman Anthology of British Literature, Volume 1A: The Middle Ages (4th Edition) By David Damrosch, Kevin J. H. Dettmar, Christopher Baswell, Anne Howland Schotter EPub**

**ZUQIV54SGCR: The Longman Anthology of British Literature, Volume 1A: The Middle Ages (4th Edition) By David Damrosch, Kevin J. H. Dettmar, Christopher Baswell, Anne Howland Schotter**