



## The Foundations of Christian Art (Sacred Art in Tradition)

By Titus Burckhardt

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Titus Burckhardt was a renowned expert on the art of traditional worlds. This book takes the reader through the history of Christian art, focusing especially upon architecture, iconography, and illumination.

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### Editorial Review

#### Review

This sumptuously illustrated collection brings together two of Burckhardt's major essays-'The Foundations of Christian Art' and 'The Decadence and Renewal of Christian Art'-along with several shorter pieces ... the generous and well-chosen illustrations add a further dimension to these fundamental texts. -- *Temenos Academy Review*

Catherine Schuon has assembled extracts from [Frithjof Schuon's] writings and, crucially, has fleshed out their insights and observations with a selection of pertinent and illuminating illustrations.... Schuon moves seamlessly from culture to culture, from art to art to show, always with an infallible grasp of the primordial reality underlying their manifold approaches and expressions, how we are, according to volition, either plunged into or excluded from the numinous order of Reality. -- *Temenos Academy Review February 2008*

#### From the Publisher

MIPA/Midwest Book Awards 2006, 1st place, Interior Layout PMA/Benjamin Franklin Awards 2007, Finalist, Arts

#### From the Inside Flap

"Titus Burckhardt is an exponent of the permanent, the timeless; a domain which makes the use of the word 'historian' redundant in a modern context. Burckhardt has done more than any other single author in the past 50, if not 100, years to recover the essential principles of the purpose of the arts--that is, if you accept the premise that the arts are more than mere hedonism and 'individual expression'.... Due to his intrinsically spiritual nature, Burckhardt has revealed insight after insight into Christian symbolism and craft practice."-- Keith Critchlow

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