



The Ethnographic I: A Methodological Novel about Autoethnography (Ethnographic Alternatives)

By Carolyn Ellis University of South Florida

Download now

Read Online ➔

The Ethnographic I: A Methodological Novel about Autoethnography (Ethnographic Alternatives) By Carolyn Ellis University of South Florida

A methodological textbook on autoethnography should be easily distinguishable from the standard methods text. Carolyn Ellis, the leading proponent of these methods, does not disappoint. She weaves both methodological advice and her own personal stories into an intriguing narrative about a fictional graduate course she instructs. In it, you learn about her students and their projects and understand the wide array of topics and strategies that fall under the label autoethnography. Through Ellis's interactions with her students, you are given useful strategies for conducting a study, including the need for introspection, the struggles of the budding ethnographic writer, the practical problems in explaining results of this method to outsiders, and the moral and ethical issues that get raised in this intimate form of research. Anyone who has taken or taught a course on ethnography will recognize these issues and appreciate Ellis's humanistic, personal, and literary approach toward incorporating them into her work. A methods text or a novel? The Ethnographic I answers yes to both.

📄 [Download The Ethnographic I: A Methodological Novel about A ...pdf](#)

📖 [Read Online The Ethnographic I: A Methodological Novel about ...pdf](#)

The Ethnographic I: A Methodological Novel about Autoethnography (Ethnographic Alternatives)

By Carolyn Ellis University of South Florida

The Ethnographic I: A Methodological Novel about Autoethnography (Ethnographic Alternatives) By Carolyn Ellis University of South Florida

A methodological textbook on autoethnography should be easily distinguishable from the standard methods text. Carolyn Ellis, the leading proponent of these methods, does not disappoint. She weaves both methodological advice and her own personal stories into an intriguing narrative about a fictional graduate course she instructs. In it, you learn about her students and their projects and understand the wide array of topics and strategies that fall under the label autoethnography. Through Ellis's interactions with her students, you are given useful strategies for conducting a study, including the need for introspection, the struggles of the budding ethnographic writer, the practical problems in explaining results of this method to outsiders, and the moral and ethical issues that get raised in this intimate form of research. Anyone who has taken or taught a course on ethnography will recognize these issues and appreciate Ellis's humanistic, personal, and literary approach toward incorporating them into her work. A methods text or a novel? The Ethnographic 'I' answers yes to both.

The Ethnographic I: A Methodological Novel about Autoethnography (Ethnographic Alternatives) By Carolyn Ellis University of South Florida Bibliography

- Rank: #160051 in Books
- Brand: Brand: AltaMira Press
- Published on: 2003-12-27
- Released on: 2003-12-27
- Original language: English
- Number of items: 1
- Dimensions: 9.12" h x .91" w x 6.10" l, 1.33 pounds
- Binding: Paperback
- 448 pages

 [Download The Ethnographic I: A Methodological Novel about A ...pdf](#)

 [Read Online The Ethnographic I: A Methodological Novel about ...pdf](#)

Download and Read Free Online The Ethnographic I: A Methodological Novel about Autoethnography (Ethnographic Alternatives) By Carolyn Ellis University of South Florida

Editorial Review

Review

The Ethnographic I is such a rich stew?part textbook, part autoethnography, part novel, part transcript, part confession, and part manifesto?that the reader just has to sit back and enjoy the flavors. This wonderful feast, served by a master teacher, satiates with every spoonful. (Ronald J. Pelias, Southern Illinois University)

This is a masterful book that tells a compelling tale about a master class in ethnography taught by a master teacher and scholar on the subject. Carolyn Ellis, in a stroke of genius, adopts the form of a novel to write an imaginative, emotionally rich, and methodologically layered account of teaching the one course that everyone in our field wishes they could take from the one person they wish they could take it with. And now, with this wonderful book, we can. It is not just the story form and truly original voice that separates this text from any competition. It is the undeniable fact that chapter-by-chapter readers gain the knowledge and skills that will help them become personal ethnographers as well as invites them into ongoing scholarly conversations that frequently question as much as advocate them. By the time I finished *The Ethnographic I*, the wisdom of using fiction to show us what goes on in her course?and in the complex and often conflicted lives of students and teachers constructing it?was abundantly clear. What better way to teach methods than by working them into and through the lives of those who use them? For all of these good reasons, this book is a genuine page turner and will undoubtedly have profound influences on how we (H. L. Goodall, Univ of North Carolina, Greensboro)

WOW! Carolyn Ellis's book has accomplished an extraordinarily difficult feat?a textbook that superbly covers contemporary issues for qualitative researchers and tells a story. She has, indeed, written a methodological novel. It is engaging and educational?a treasure I will be sharing with my graduate methods seminar because I want them to have the experience of Carolyn's teaching, her autoethnography, and her invitation to join the larger community of qualitative researchers. Wow! (Laurel Richardson, Ohio State University)

The Ethnographic I serves as a useful text to engage the issues that autoethnography raises both as genre and alternative discourses for authoring self and others. (*Qualitative Social Research*)

Ellis's work reflects the increasingly significant role of personal narrative in post-modern ethnography, a significance that encompasses such subjective texts as memoirs, anecdotes, and confessions. . . Ellis's work. . . offers a reference point for what no doubt will be many future "genre bending" contributions. (*Biography*)

This is a masterful book that tells a compelling tale about a master class in ethnography taught by a master teacher and scholar on the subject. Carolyn Ellis, in a stroke of genius, adopts the form of a novel to write an imaginative, emotionally rich, and methodologically layered account of teaching the one course that everyone in our field wishes they could take from the one person they wish they could take it with. And now, with this wonderful book, we can. It is not just the story form and truly original voice that separates this text from any competition. It is the undeniable fact that chapter-by-chapter readers gain the knowledge and skills that will help them become personal ethnographers as well as invites them into ongoing scholarly conversations that frequently question as much as advocate them. By the time I finished *The Ethnographic I*, the wisdom of using fiction to show us what goes on in her course?and in the complex and often conflicted lives of students and teachers constructing it?was abundantly clear. What better way to teach methods than by working them into and through the lives of those who use them? For all of these good reasons, this book

is a genuine page turner and will undoubtedly have profound influences on how we think about teaching personal ethnography. (H. L. Goodall, Univ of North Carolina, Greensboro)

About the Author

Carolyn Ellis is professor of communication and sociology in the Department of Communication at the University of South Florida. She is the author of *Final Negotiations: A Story of Love, Loss, and Chronic Illness* (1995) and coeditor (with Arthur Bochner) of *Composing Ethnography: Alternative Forms of Qualitative Writing* (1996), *Ethnographically Speaking: Autoethnography, Literature, and Aesthetics* (2002), and the AltaMira book series *Ethnographic Alternatives*.

Users Review

From reader reviews:

Barbara Marburger:

What do you think about book? It is just for students since they're still students or it for all people in the world, the actual best subject for that? Merely you can be answered for that issue above. Every person has several personality and hobby for every other. Don't to be forced someone or something that they don't desire do that. You must know how great and also important the book *The Ethnographic I: A Methodological Novel about Autoethnography* (Ethnographic Alternatives). All type of book is it possible to see on many methods. You can look for the internet options or other social media.

Anthony Harrison:

This *The Ethnographic I: A Methodological Novel about Autoethnography* (Ethnographic Alternatives) book is not ordinary book, you have it then the world is in your hands. The benefit you have by reading this book is information inside this book incredible fresh, you will get facts which is getting deeper an individual read a lot of information you will get. This particular *The Ethnographic I: A Methodological Novel about Autoethnography* (Ethnographic Alternatives) without we realize teach the one who reading through it become critical in thinking and analyzing. Don't end up being worry *The Ethnographic I: A Methodological Novel about Autoethnography* (Ethnographic Alternatives) can bring if you are and not make your carrier space or bookshelves' grow to be full because you can have it in your lovely laptop even cell phone. This *The Ethnographic I: A Methodological Novel about Autoethnography* (Ethnographic Alternatives) having great arrangement in word as well as layout, so you will not feel uninterested in reading.

Arnold Williams:

Reading a guide can be one of a lot of exercise that everyone in the world really likes. Do you like reading book and so. There are a lot of reasons why people love it. First reading a reserve will give you a lot of new info. When you read a reserve you will get new information due to the fact book is one of many ways to share the information as well as their idea. Second, studying a book will make you more imaginative. When you examining a book especially fictional book the author will bring someone to imagine the story how the figures do it anything. Third, you could share your knowledge to other people. When you read this *The Ethnographic I: A Methodological Novel about Autoethnography* (Ethnographic Alternatives), you may tells your family, friends as well as soon about yours reserve. Your knowledge can inspire others, make them reading a e-book.

Albert Jones:

The book with title The Ethnographic I: A Methodological Novel about Autoethnography (Ethnographic Alternatives) includes a lot of information that you can learn it. You can get a lot of gain after read this book. That book exist new understanding the information that exist in this reserve represented the condition of the world currently. That is important to yo7u to learn how the improvement of the world. This particular book will bring you inside new era of the internationalization. You can read the e-book on the smart phone, so you can read that anywhere you want.

Download and Read Online The Ethnographic I: A Methodological Novel about Autoethnography (Ethnographic Alternatives) By Carolyn Ellis University of South Florida #5VEYISBFOH3

Read The Ethnographic I: A Methodological Novel about Autoethnography (Ethnographic Alternatives) By Carolyn Ellis University of South Florida for online ebook

The Ethnographic I: A Methodological Novel about Autoethnography (Ethnographic Alternatives) By Carolyn Ellis University of South Florida Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Ethnographic I: A Methodological Novel about Autoethnography (Ethnographic Alternatives) By Carolyn Ellis University of South Florida books to read online.

Online The Ethnographic I: A Methodological Novel about Autoethnography (Ethnographic Alternatives) By Carolyn Ellis University of South Florida ebook PDF download

The Ethnographic I: A Methodological Novel about Autoethnography (Ethnographic Alternatives) By Carolyn Ellis University of South Florida Doc

The Ethnographic I: A Methodological Novel about Autoethnography (Ethnographic Alternatives) By Carolyn Ellis University of South Florida Mobipocket

The Ethnographic I: A Methodological Novel about Autoethnography (Ethnographic Alternatives) By Carolyn Ellis University of South Florida EPub

5VEYISBFOH3: The Ethnographic I: A Methodological Novel about Autoethnography (Ethnographic Alternatives) By Carolyn Ellis University of South Florida