



Studies in the Islamic Arts of the Book

By Robert Hillenbrand

[Download now](#)

[Read Online](#) 

Studies in the Islamic Arts of the Book By Robert Hillenbrand

The studies collected in this volume, some of them rather difficult to access, date mostly from the last fifteen years and focus primarily on Persian book painting of the 14th to the early 16th centuries. In this period, Iran dominated the art of book painting in the Islamic world. The articles reprinted here examine various aspects of this, the golden age of Persian painting. They range from the period of Mongol rule, when the impact of Far Eastern themes and modes radically transformed the heritage bequeathed to Iran by Arab painting - a textbook case of the clash of civilisations - to the dawn of the modern era and the swansong of the classical style of Persian painting under the early Safavids. Yet other articles focus on the roots of book painting in the themes and styles developed in painted ceramics, on medieval Qur'anic calligraphy, on bookbinding and on the remarkably original variations played on the hitherto hackneyed theme of the figural frontispiece by Arab painters. Two major leitmotifs are explored in this selection of essays. One is provided by the constantly varying interpretations of the Shahnama (The Book of Kings), the Persian national epic, and especially the tendency of painters to interpret this familiar text in terms of contemporary politics. The other is the interplay of text and image, which highlights the tendency of painters to strike out on their own and to leave the literal text progressively further behind while they develop plots and sub-plots of their own. These enquiries are set within the context of a concerted effort to explore in detail how Persian painters achieved their most spectacular visual effects. In its combination of general surveys and closely focused analyses of individual manuscripts, this collection of articles will be of interest to specialists in book painting and in Islamic art as a whole

 [Download Studies in the Islamic Arts of the Book ...pdf](#)

 [Read Online Studies in the Islamic Arts of the Book ...pdf](#)

Studies in the Islamic Arts of the Book

By Robert Hillenbrand

Studies in the Islamic Arts of the Book By Robert Hillenbrand

The studies collected in this volume, some of them rather difficult to access, date mostly from the last fifteen years and focus primarily on Persian book painting of the 14th to the early 16th centuries. In this period, Iran dominated the art of book painting in the Islamic world. The articles reprinted here examine various aspects of this, the golden age of Persian painting. They range from the period of Mongol rule, when the impact of Far Eastern themes and modes radically transformed the heritage bequeathed to Iran by Arab painting - a textbook case of the clash of civilisations - to the dawn of the modern era and the swansong of the classical style of Persian painting under the early Safavids. Yet other articles focus on the roots of book painting in the themes and styles developed in painted ceramics, on medieval Qur'anic calligraphy, on bookbinding and on the remarkably original variations played on the hitherto hackneyed theme of the figural frontispiece by Arab painters. Two major leitmotifs are explored in this selection of essays. One is provided by the constantly varying interpretations of the Shahnama (The Book of Kings), the Persian national epic, and especially the tendency of painters to interpret this familiar text in terms of contemporary politics. The other is the interplay of text and image, which highlights the tendency of painters to strike out on their own and to leave the literal text progressively further behind while they develop plots and sub-plots of their own. These enquiries are set within the context of a concerted effort to explore in detail how Persian painters achieved their most spectacular visual effects. In its combination of general surveys and closely focused analyses of individual manuscripts, this collection of articles will be of interest to specialists in book painting and in Islamic art as a whole

Studies in the Islamic Arts of the Book By Robert Hillenbrand Bibliography

- Sales Rank: #5359548 in Books
- Brand: Brand: Pindar Press
- Published on: 2012-07-11
- Original language: English
- Number of items: 1
- Dimensions: 10.00" h x 7.00" w x 1.50" l, .0 pounds
- Binding: Hardcover
- 556 pages

 [Download Studies in the Islamic Arts of the Book ...pdf](#)

 [Read Online Studies in the Islamic Arts of the Book ...pdf](#)

Editorial Review

Users Review

From reader reviews:

Ruth Beasley:

Reading can called imagination hangout, why? Because when you find yourself reading a book specifically book entitled Studies in the Islamic Arts of the Book your brain will drift away trough every dimension, wandering in most aspect that maybe not known for but surely can be your mind friends. Imaging every word written in a reserve then become one type conclusion and explanation which maybe you never get before. The Studies in the Islamic Arts of the Book giving you one more experience more than blown away your brain but also giving you useful data for your better life in this era. So now let us present to you the relaxing pattern here is your body and mind will be pleased when you are finished reading through it, like winning an activity. Do you want to try this extraordinary investing spare time activity?

Stephanie Wilkes:

Reading a book to get new life style in this calendar year; every people loves to learn a book. When you learn a book you can get a large amount of benefit. When you read ebooks, you can improve your knowledge, mainly because book has a lot of information upon it. The information that you will get depend on what sorts of book that you have read. If you would like get information about your examine, you can read education books, but if you act like you want to entertain yourself you are able to a fiction books, this kind of us novel, comics, along with soon. The Studies in the Islamic Arts of the Book will give you a new experience in examining a book.

Rebecca Esquivel:

A lot of publication has printed but it differs. You can get it by internet on social media. You can choose the very best book for you, science, witty, novel, or whatever by searching from it. It is called of book Studies in the Islamic Arts of the Book. You can include your knowledge by it. Without leaving behind the printed book, it might add your knowledge and make you happier to read. It is most crucial that, you must aware about book. It can bring you from one spot to other place.

Nelson McNamee:

Guide is one of source of knowledge. We can add our information from it. Not only for students and also native or citizen have to have book to know the up-date information of year in order to year. As we know those publications have many advantages. Beside all of us add our knowledge, also can bring us to around the world. Through the book Studies in the Islamic Arts of the Book we can take more advantage. Don't someone to be creative people? To get creative person must like to read a book. Only choose the best book

that appropriate with your aim. Don't be doubt to change your life at this book Studies in the Islamic Arts of the Book. You can more appealing than now.

**Download and Read Online Studies in the Islamic Arts of the Book
By Robert Hillenbrand #TAJXCB5KN6V**

Read Studies in the Islamic Arts of the Book By Robert Hillenbrand for online ebook

Studies in the Islamic Arts of the Book By Robert Hillenbrand Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Studies in the Islamic Arts of the Book By Robert Hillenbrand books to read online.

Online Studies in the Islamic Arts of the Book By Robert Hillenbrand ebook PDF download

Studies in the Islamic Arts of the Book By Robert Hillenbrand Doc

Studies in the Islamic Arts of the Book By Robert Hillenbrand Mobipocket

Studies in the Islamic Arts of the Book By Robert Hillenbrand EPub

TAJXCB5KN6V: Studies in the Islamic Arts of the Book By Robert Hillenbrand