



Anthology of American Literature, Volume I (10th Edition)

By George McMichael, James S. Leonard, Shelley Fisher Fishkin, David Bradley, Dana D. Nelson, Joseph Csicsila

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This two-volume anthology represents America's literary heritage from colonial times through the American renaissance to the contemporary era of post-modernism. Volume I offers early contextual selections from Christopher Columbus and Gaspar Perez de Villagra, as well as an excerpt from the Iroquois League's Constitution of the Five Nations, and ends with an extensive selection of the poetry of Emily Dickinson. This anthology is best known for its useful pedagogy, including extensive and straightforward headnotes and introductions, as well as its balanced approach to editorial selection process.

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Editorial Review

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About the Author

JAMES S. LEONARD received his Ph.D. from Brown University, and is Professor of English (and former English Department chair) at The Citadel. He is the editor of *Making Mark Twain Work in the Classroom* (Duke University Press, 1999), coeditor of *Authority and Textuality: Current Views of Collaborative Writing* (Locust Hill Press, 1994) and *Satire or Evasion? Black Perspectives on Huckleberry Finn* (Duke University Press, 1992), and coauthor of *The Fluent Mundo: Wallace Stevens and the Structure of Reality* (University of Georgia Press, 1988). He has served as president of the Mark Twain Circle of America (2010–2012), managing editor of *The Mark Twain Annual* (since 2004), and editor of the *Mark Twain Circular* (1987–2008), and is a major contributor to *The Greenwood Encyclopedia of Poets and Poetry* (Greenwood Press, 2006) and *American History Through Literature* (Charles Scribner's Sons, 2005).

SHELLEY FISHER FISHKIN is Professor of English and Director of American Studies at Stanford University. She is the author, editor, or coeditor of over forty books, including the award-winning *Was Huck Black? Mark Twain and African American Voices* (1993), *From Fact to Fiction: Journalism and Imaginative Writing in America* (1988), and *Feminist Engagements: Forays into American Literature and Culture* (2009), as well as *Lighting Out for the Territory* (1997), *The Oxford Mark Twain* (1996), *The Historical Guide to Mark Twain* (2002), *Mark Twain's Book of Animals* (2009), *The Mark Twain Anthology: Great Writers on his Life and Work* (2010), *Is He Dead? A Comedy in Three Acts by Mark Twain* (2003), *People of the Book: Thirty Scholars Reflect on Their Jewish Identity* (with Jeffrey Rubin-Dorsky) (1996), *Listening to Silences: New Essays in Feminist Criticism* (with Elaine Hedges) (1994), and *Sport of the Gods and Other Essential Writings by Paul Laurence Dunbar* (with David Bradley) (2005). She has also published more than eighty articles, essays, or reviews in publications including *American Quarterly*, *American Literature*, *Journal of American History*, *American Literary History*, and the *New York Times Book Review*, and has lectured on American literature in Belgium, Canada, Chile, China, France, Ireland, Israel, Italy, Japan, Korea, Mexico, the Netherlands, Portugal, Russia, Taiwan, Turkey, the United Kingdom, and throughout the United States. A member of the first class of women to graduate from Yale College, she stayed on at Yale to earn her M.A. in English and her Ph.D. in American Studies. Before her arrival at

Stanford, she directed the Poynter Fellowship in Journalism at Yale and taught American Studies and English at the University of Texas at Austin, where she chaired the American Studies Department. She co-founded the Charlotte Perkins Gilman Society and is a past president of the Mark Twain Circle of America and the American Studies Association.

DAVID BRADLEY earned a BA in Creative Writing at the University of Pennsylvania in 1972 and a MA in United States Studies at the University of London in 1974. A Professor of English at Temple University from 1976 to 1997, Bradley has been a visiting professor at the San Diego State University, the University of California—San Diego, the Massachusetts Institute of Technology, Colgate University, the College of William &

Mary, the City College of the City University of New York and the Michener Center for Writers at the University of Texas, Austin. He is currently an Associate Professor of Fiction in the Creative Writing Program at the University of Oregon. Bradley has read and lectured extensively in the United States and also in Japan, Korea, Pakistan, the United Kingdom, South Africa and Australia. He is the author of two novels, *South Street* (1975) and *The Chaneyville Incident* (1981) which was awarded the 1982 PEN/Faulkner Award and an Academy Award from the American Academy and Institute of Arts and Letters. His non-fiction has appeared in *Esquire*, *Redbook*, *The New York Times*, *The Los Angeles Times* and *The New Yorker*. A recipient of fellowships from the John Simon

Guggenheim Foundation and the National Endowment for the Arts His most recent publication is semi-scholarly: *The Essential Writings of Paul Laurence Dunbar*, which he co-edited with Shelley Fisher Fishkin. His current works in progress include a creative non-fiction book, *The Bondage Hypothesis: Meditations on Race, History and America*, a novel-in-stories, *Raystown*, and an essay collection: *Lunch Bucket Pieces: New and Selected Creative Nonfiction*

DANA D. NELSON received her Ph.D. from Michigan State, and she is the Gertrude Conaway Vanderbilt Professor of English and American Studies at Vanderbilt University. She is the author of *The Word in Black and White: Reading "Race" in American Literature, 1638–1867* (1992), *National Manhood: Capitalist Citizenship and the Imagined Fraternity of White Men* (1998), and *Bad for Democracy: How the Presidency Undermines the Power of the People* (2008) as well as editor of several reprint editions of nineteenth-century American female writers (including Rebecca Rush, Lydia Maria Child, Fanny Kemble, and Frances Butler Leigh). Her teaching interests include comparative American colonial literatures, developing democracy in the eighteenth and nineteenth centuries, ethnic and minority literatures, women's literature, and frontier representations in literature. She has served or is serving on numerous editorial boards, including *American Literature*, *Early American Literature*, *American Literary History*, *Arizona Quarterly*, and *American Quarterly*. She is an active member of the Modern Language Association and the American Studies Association. She is currently working on a book that studies developing practices and representations of democracy in the late British colonies and the early United States.

JOSEPH CSICSILA is Professor of English Language and Literature at Eastern Michigan University and a specialist in nineteenth- and early twentieth-century American literature and culture. He is the author and/or editor of five books including *Canons by Consensus:*

Critical Trends and American Literature Anthologies (2004), which is the first systematic study of American literature textbooks used by college instructors in the past century, *Centenary Reflections on Mark Twain's No. 44, The Mysterious Stranger* (2009), and *Heretical Fictions: Religion in the Literature of Mark Twain* (2010). He has also published numerous articles on such authors as Mary Wilkins Freeman, Sarah Orne Jewett, and William Faulkner. Csicsila has served as the editor of *Journal of Narrative Theory* and is currently book review editor for *The Mark Twain Annual*.

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Preface For more than three decades, students and instructors have relied on the McMichael-Leonard Anthology of American Literature as a reliable source of literary texts, annotations, and contextual information. The McMichael-Leonard anthology has secured its reputation with a solid core of writers and works and has enhanced that reputation with quality ancillaries, including the Pick-a-Penguin Program, American Literature Database, and text-specific MyLiteratureKit™. Because it allows such flexibility in meeting individual course needs, Anthology of American Literature is a complete American Literature resource. In preparing this tenth edition, the editors have continued to follow the principles of selection that have made the previous editions so successful: selected works primarily for their literary significance. represented authors by offering extensive samplings of their works. included, where possible, long works in their entirety. provided clear, concise, and informative introductions and headnotes that are appropriate for student readers. explained unfamiliar terms and allusions through in-text references and footnotes. presented author bibliographies that are selective and current. Authors and works in the anthology follow a generally chronological order. In deciding on a standard text from among the various editions available for selections, we have chosen, whenever possible, that edition most respected by modern scholars. The text reprinted is identified at the end of the headnote for each author. Spelling and punctuation are, in some instances, regularized and modernized to correct obvious errors and to suit the reader's convenience. An editorial excision of less than one paragraph is indicated by an ellipsis (. . .); excisions of a paragraph or more are indicated by a centered ellipsis: . . . New to the Tenth Edition Building on the anthology's solid foundation, we were in this edition able to make important enhancements to content and format: We have updated and revised period introductions and headnotes. We have included new headnotes and selections for the following authors: Ebenezer Cooke, Sarah Kemble Knight, Royall Tyler, Augustus Baldwin Longstreet, and E. D. E. N. Southworth. We have added new works or expanded existing ones by Roger Williams, Edward Taylor, Cotton Mather, Samuel Sewall, Benjamin Franklin, Thomas Jefferson, William Apess, Edgar Allan Poe, Nathaniel Hawthorne, Herman Melville, Henry Wadsworth Longfellow, Frances E. W. Harper, and Walt Whitman. We have added new "Reading the Historical Context" selections by Ivar Ní Cúez Cabeza De Vaca, Benjamin Banneker, Thomas Jefferson, and Stephen A. Douglas. We have supplemented the "Reading the Critical Context" section already included for The Literature of the Early- to Mid-Nineteenth Century by creating equivalent sections for both The Literature of Early America and The Literature of the Eighteenth Century. We have added new "Critical Context" selections by John Dryden, Alexander Pope, and Benjamin Franklin. We have restored the 1881 version of Walt Whitman's Song of Myself, as the version most suitable for classroom use. We have continued the anthology's revamping of the treatment of Native American authors, moving away from the "myths and legends" motif and toward an emphasis on specifically identifiable speakers and authors firmly anchored in the historical context, including the addition of works by William Apess and Tecumseh. In addition, we have restored Dinéahane': The Navajo Creation Story to The Literature of Early America. We have for the first time included visual images related to specific literary works and to the general historical and literary contexts of the various periods. Anthology of American Literature also offers design features that make it more accessible to students. The typeface for the headnotes and the literary selections is easy to read. Updated chronological charts offer students at-a-glance information about authors' lives and works, as well as key historical, political, technological, and cultural contexts. A Complete American Literature Resource How does the McMichael-Leonard Anthology of American Literature offer more of what students and instructors want for their American Literature courses? Pick-a-Penguin Program Pearson is proud to announce an agreement with Penguin Putnam that allows us to package, at substantial discounts, the most popular American Literature trade paperbacks with the McMichael-Leonard Anthology of American Literature. Ask your Pearson sales representative for details and for a listing of available American Literature titles. American Literature Database Now instructors can customize course material with the Pearson Custom Library of American Literature. A database featuring more than 1,700 literary works, the Pearson Custom Library of American Literature gives instructors the flexibility to choose other selections they might want to use along with the McMichael-Leonard anthology.

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Users Review

From reader reviews:

Ted Bryant:

This Anthology of American Literature, Volume I (10th Edition) book is simply not ordinary book, you have it then the world is in your hands. The benefit you receive by reading this book is usually information inside this reserve incredible fresh, you will get data which is getting deeper an individual read a lot of information you will get. This Anthology of American Literature, Volume I (10th Edition) without we realize teach the one who reading it become critical in pondering and analyzing. Don't become worry Anthology of American Literature, Volume I (10th Edition) can bring when you are and not make your carrier space or bookshelves' become full because you can have it in the lovely laptop even cellphone. This Anthology of American Literature, Volume I (10th Edition) having great arrangement in word and also layout, so you will not truly feel uninterested in reading.

Mary Young:

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